

FADE TO BLACK

WITH JIMMY CHURCH



FADE to BLACK

host: Jimmy Church : Special REPLAY

1
00:02:38,309 --> 00:02:35,840

[Music]

2
00:02:39,670 --> 00:02:38,319

[Applause]

3
00:02:42,670 --> 00:02:39,680

the smoke radio

4
00:02:44,229 --> 00:02:42,680

for the masses headline edition july 8th

5
00:02:46,070 --> 00:02:44,239

1947.

6
00:02:48,550 --> 00:02:46,080

the army air forces has announced that a

7
00:02:50,229 --> 00:02:48,560

flying disc has been found and is now in

8
00:02:52,949 --> 00:02:50,239

the possession of the army

9
00:02:54,949 --> 00:02:52,959

if the game is rigged change the game

10
00:02:58,070 --> 00:02:54,959

game changer

11
00:03:00,149 --> 00:02:58,080

i occasionally think how quickly our

12
00:03:03,190 --> 00:03:00,159

differences worldwide

13
00:03:04,949 --> 00:03:03,200

would vanish if we were facing an alien

14

00:03:10,390 --> 00:03:04,959

threat from outside

15

00:03:14,309 --> 00:03:13,110

this is fade to black with your host

16

00:03:16,830 --> 00:03:14,319

jimmy church

17

00:03:31,990 --> 00:03:16,840

on the game changer radio network and

18

00:03:34,070 --> 00:03:32,000

kgra the global radio alliance are

19

00:03:34,630 --> 00:03:34,080

listening to fate to flag with jimmy

20

00:03:36,470 --> 00:03:34,640

church

21

00:03:40,229 --> 00:03:36,480

on the game changer network

22

00:03:41,850 --> 00:03:40,239

[Music]

23

00:03:43,670 --> 00:03:41,860

good evening

24

00:03:48,229 --> 00:03:43,680

[Music]

25

00:03:51,670 --> 00:03:48,239

fade to black yeah man

26

00:03:56,390 --> 00:03:51,680

bespoke radio for

27

00:03:59,509 --> 00:03:56,400

the masses

28

00:04:01,110 --> 00:03:59,519

yeah how you doing

29

00:04:03,750 --> 00:04:01,120

how you doing today is monday november

30

00:04:17,310 --> 00:04:03,760

30th 2020

31

00:04:22,950 --> 00:04:19,749

335 days into the new year

32

00:04:26,550 --> 00:04:22,960

only 31 days left that's it tomorrow's

33

00:04:31,030 --> 00:04:26,560

december 1st 30 days left

34

00:04:35,830 --> 00:04:34,790

we made it we are live from a bunker

35

00:04:37,909 --> 00:04:35,840

somewhere in the middle of beautiful

36

00:04:39,350 --> 00:04:37,919

downtown burbank california

37

00:04:41,189 --> 00:04:39,360

and i would like to welcome everybody

38

00:04:42,070 --> 00:04:41,199

listening all around the world all

39

00:04:45,430 --> 00:04:42,080

across the

40

00:04:45,830 --> 00:04:45,440

united states hither and tether to and

41

00:04:48,230 --> 00:04:45,840

fro

42

00:04:49,270 --> 00:04:48,240

back and forth up and down east and west

43

00:04:53,430 --> 00:04:49,280

north and south

44

00:04:56,870 --> 00:04:53,440

far and near this is fade to black for

45

00:04:59,830 --> 00:04:56,880

kjcr the game changer network and kgra

46

00:05:03,110 --> 00:04:59,840

the planets i'm your host jimmy church

47

00:05:07,029 --> 00:05:03,120

what is cracking everybody how you doing

48

00:05:09,909 --> 00:05:07,039

how you doing you have a great weekend

49

00:05:10,950 --> 00:05:09,919

extended holiday thanksgiving i know you

50

00:05:13,110 --> 00:05:10,960

did

51
00:05:15,749 --> 00:05:13,120
we're back we've got a great week lined

52
00:05:17,430 --> 00:05:15,759
up here on fade to black another great

53
00:05:21,270 --> 00:05:17,440
week

54
00:05:24,230 --> 00:05:21,280
oh yes yes

55
00:05:25,510 --> 00:05:24,240
tonight very special guest kyle conkel

56
00:05:29,270 --> 00:05:25,520
is here

57
00:05:32,950 --> 00:05:29,280
bass player for the band bad wolves

58
00:05:35,510 --> 00:05:32,960
that's right right here on fade to black

59
00:05:36,469 --> 00:05:35,520
ah get ready kyle will be with us at the

60
00:05:40,150 --> 00:05:36,479
bottom of the

61
00:05:41,430 --> 00:05:40,160
hour and tomorrow night i've got a

62
00:05:42,550 --> 00:05:41,440
conspiracy for you

63
00:05:45,110 --> 00:05:42,560

that's right tomorrow night we were

64

00:05:47,749 --> 00:05:45,120

gonna have conspiracy number nine

65

00:05:48,790 --> 00:05:47,759

cancelled that's right and there is a

66

00:05:52,310 --> 00:05:48,800

conspiracy

67

00:05:54,150 --> 00:05:52,320

involved in that

68

00:05:56,070 --> 00:05:54,160

that's right so tomorrow night we're

69

00:05:58,950 --> 00:05:56,080

going to do fader night open lines

70

00:06:00,150 --> 00:05:58,960

all night long yeah i know everybody's

71

00:06:01,909 --> 00:06:00,160

bumped out

72

00:06:03,510 --> 00:06:01,919

no conspiracy tomorrow night no

73

00:06:04,870 --> 00:06:03,520

conspiracy number nine there is a

74

00:06:08,469 --> 00:06:04,880

conspiracy behind it i

75

00:06:12,070 --> 00:06:08,479

assure you of that and i'm sure

76

00:06:15,510 --> 00:06:12,080

jason is listening right now laughing

77

00:06:17,110 --> 00:06:15,520

and uh only he knows only he knows he's

78

00:06:20,550 --> 00:06:17,120

not disclosing

79

00:06:23,909 --> 00:06:20,560

nope his health is fine uh

80

00:06:26,230 --> 00:06:23,919

the house is great uh

81

00:06:27,510 --> 00:06:26,240

his pets are good he had a great

82

00:06:29,670 --> 00:06:27,520

thanksgiving weekend

83

00:06:31,590 --> 00:06:29,680

all of that just no conspiracy tomorrow

84

00:06:35,270 --> 00:06:31,600

night i'm just saying

85

00:06:38,309 --> 00:06:35,280

i'm just saying only jason knows but uh

86

00:06:42,309 --> 00:06:38,319

we will have jason on the show uh very

87

00:06:45,830 --> 00:06:42,319

soon and we'll do some cool show about

88

00:06:49,830 --> 00:06:45,840

time travel about crystals about

89

00:06:52,710 --> 00:06:49,840

uh lucid dreaming astral projections

90

00:06:53,990 --> 00:06:52,720

but you know some crazy talk about some

91

00:06:57,670 --> 00:06:54,000

shamans

92

00:07:00,390 --> 00:06:57,680

in south america but

93

00:07:00,950 --> 00:07:00,400

maybe we'll find out maybe we'll find

94

00:07:03,270 --> 00:07:00,960

out

95

00:07:04,629 --> 00:07:03,280

all right so that's tomorrow night is

96

00:07:07,990 --> 00:07:04,639

fader night

97

00:07:10,469 --> 00:07:08,000

because wednesday richard dolan is here

98

00:07:11,909 --> 00:07:10,479

he's uh here to announce and talk about

99

00:07:15,510 --> 00:07:11,919

his new book

100

00:07:17,670 --> 00:07:15,520

it is called alien agendas the

101
00:07:18,950 --> 00:07:17,680
alien agendas the book was just released

102
00:07:20,309 --> 00:07:18,960
we're going to be talking about all of

103
00:07:23,189 --> 00:07:20,319
that tomorrow night

104
00:07:24,550 --> 00:07:23,199
and then thursday night is our annual

105
00:07:27,670 --> 00:07:24,560
linda moulton howe

106
00:07:30,870 --> 00:07:27,680
holiday special that's right it

107
00:07:32,230 --> 00:07:30,880
is the season and linda joins us on

108
00:07:35,029 --> 00:07:32,240
thursday night

109
00:07:35,589 --> 00:07:35,039
and that's an amazing week here on fade

110
00:07:37,749 --> 00:07:35,599
to black

111
00:07:39,270 --> 00:07:37,759
all right so get ready for all of that

112
00:07:42,469 --> 00:07:39,280
tonight kyle conkel

113
00:07:44,869 --> 00:07:42,479

is here and uh i you know uh

114

00:07:46,950 --> 00:07:44,879

a couple of things i wanted to uh let

115

00:07:50,629 --> 00:07:46,960

everybody know over the weekend

116

00:07:54,390 --> 00:07:50,639

uh the film zappa was released a

117

00:07:58,950 --> 00:07:54,400

new documentary uh absolutely incredible

118

00:08:02,390 --> 00:07:58,960

and there are it's a great documentary

119

00:08:03,029 --> 00:08:02,400

all right and uh everybody's in it too

120

00:08:05,189 --> 00:08:03,039

by the way

121

00:08:07,990 --> 00:08:05,199

but it's really incredible and though

122

00:08:09,749 --> 00:08:08,000

the thing that i mentioned to rita

123

00:08:12,629 --> 00:08:09,759

during the documentary because i've seen

124

00:08:14,950 --> 00:08:12,639

all of the frank zappa documentaries

125

00:08:17,670 --> 00:08:14,960

and and things i mean you know of course

126

00:08:21,189 --> 00:08:17,680

uh i studied the music but

127

00:08:24,950 --> 00:08:21,199

um these are these are interviews

128

00:08:26,629 --> 00:08:24,960

that i've never seen i've never heard

129

00:08:29,430 --> 00:08:26,639

um a lot of it was shot for the

130

00:08:32,469 --> 00:08:29,440

documentary uh gail zappa is amazing

131

00:08:34,389 --> 00:08:32,479

she left this earth in 2015 but uh

132

00:08:36,310 --> 00:08:34,399

she's amazing and the things there was

133

00:08:40,230 --> 00:08:36,320

only like two snippets in the

134

00:08:42,790 --> 00:08:40,240

entire film which were outtakes of other

135

00:08:44,710 --> 00:08:42,800

interviews that i've seen uh that were

136

00:08:49,350 --> 00:08:44,720

pretty incredible moments

137

00:08:51,829 --> 00:08:49,360

but it was the end of the film

138

00:08:53,430 --> 00:08:51,839

highly recommended go and watch it uh

139

00:08:55,350 --> 00:08:53,440

it's available on amazon

140

00:08:57,030 --> 00:08:55,360

i think it's five bucks to rent or

141

00:08:59,590 --> 00:08:57,040

something um

142

00:09:00,790 --> 00:08:59,600

but it's the end of the film so credits

143

00:09:03,190 --> 00:09:00,800

are rolling and i'm reading all the

144

00:09:06,949 --> 00:09:03,200

credits and i get to the end of the film

145

00:09:10,790 --> 00:09:06,959

and there it there it was

146

00:09:13,990 --> 00:09:10,800

the central scrutinizer

147

00:09:16,790 --> 00:09:14,000

comes in from joe's garage and

148

00:09:17,350 --> 00:09:16,800

what a great way to end the film and uh

149

00:09:20,470 --> 00:09:17,360

it's it's

150

00:09:23,750 --> 00:09:20,480

it's great so please go and watch

151

00:09:27,030 --> 00:09:23,760

uh zappa it's it's just simply called

152

00:09:30,550 --> 00:09:27,040

zappa go and check that out all right

153

00:09:34,630 --> 00:09:30,560

uh what uh what else oh oh oh

154

00:09:37,670 --> 00:09:34,640

oh have you seen the undoing

155

00:09:43,430 --> 00:09:37,680

it's on hbo and uh starring

156

00:09:48,710 --> 00:09:46,389

tom cruise's ex-wife i can't uh nicole

157

00:09:51,110 --> 00:09:48,720

kidman

158

00:09:52,310 --> 00:09:51,120

see that's what coronavirus that's what

159

00:09:54,949 --> 00:09:52,320

the lockdown has done

160

00:09:55,430 --> 00:09:54,959

i've got no brain anymore i can't

161

00:09:57,509 --> 00:09:55,440

remember

162

00:10:00,389 --> 00:09:57,519

anything um but have you seen the

163

00:10:03,430 --> 00:10:00,399

undoing last night was the season finale

164

00:10:03,990 --> 00:10:03,440

and uh it uh it was pretty good pretty

165

00:10:08,949 --> 00:10:04,000

good

166

00:10:10,470 --> 00:10:08,959

is fantastic and if you haven't checked

167

00:10:13,190 --> 00:10:10,480

that out check it out there's

168

00:10:15,269 --> 00:10:13,200

another uh documentary series it's still

169

00:10:15,750 --> 00:10:15,279

running uh episode four played last

170

00:10:19,750 --> 00:10:15,760

night

171

00:10:22,230 --> 00:10:19,760

and it's called uh murder on

172

00:10:23,670 --> 00:10:22,240

murder on middle beach i think is what

173

00:10:25,269 --> 00:10:23,680

it's called

174

00:10:27,269 --> 00:10:25,279

and if you haven't seen that go and

175

00:10:30,710 --> 00:10:27,279

check it out all right

176

00:10:32,630 --> 00:10:30,720

and uh there you go okay uh where

177

00:10:33,990 --> 00:10:32,640

am i at i was gonna talk about

178

00:10:37,110 --> 00:10:34,000

mandalorian and

179

00:10:37,990 --> 00:10:37,120

and uh i've got some some takes on that

180

00:10:39,269 --> 00:10:38,000

too as well but

181

00:10:41,509 --> 00:10:39,279

you know what tomorrow night's fader

182

00:10:45,430 --> 00:10:41,519

night we'll do all of that tomorrow okay

183

00:10:46,470 --> 00:10:45,440

um also over this is where i always talk

184

00:10:50,310 --> 00:10:46,480

about carolyn ford

185

00:10:52,790 --> 00:10:50,320

over on carolyn ford's facebook page

186

00:10:53,430 --> 00:10:52,800

she has posted a picture and you guys

187

00:10:56,389 --> 00:10:53,440

can go

188

00:10:57,509 --> 00:10:56,399

and and check it out of this new crystal

189

00:11:00,630 --> 00:10:57,519

skull she's got

190

00:11:03,910 --> 00:11:00,640

grace and i believe she

191

00:11:06,389 --> 00:11:03,920

said grace is

192

00:11:08,150 --> 00:11:06,399

25 pounds i think that's what she said

193

00:11:11,350 --> 00:11:08,160

27 pounds

194

00:11:14,470 --> 00:11:11,360

and it's as big maybe bigger than

195

00:11:17,590 --> 00:11:14,480

einstein but it's hollow

196

00:11:19,030 --> 00:11:17,600

quartz and it's this big you've got to

197

00:11:22,310 --> 00:11:19,040

go and check out

198

00:11:25,190 --> 00:11:22,320

absolutely incredible

199

00:11:28,150 --> 00:11:25,200

and the website of course is einstein

200

00:11:30,230 --> 00:11:28,160

the crystal skull.com go and get your

201
00:11:32,550 --> 00:11:30,240
first maybe your second maybe your

202
00:11:34,550 --> 00:11:32,560
newest crystal skull from einstein the

203
00:11:37,350 --> 00:11:34,560
crystal skull.com the promo code is

204
00:11:38,470 --> 00:11:37,360
jimmy and you will get 10 off of your

205
00:11:41,509 --> 00:11:38,480
order today

206
00:11:43,190 --> 00:11:41,519
talk to billy carson earlier today he's

207
00:11:45,269 --> 00:11:43,200
got a new book coming out

208
00:11:46,790 --> 00:11:45,279
uh he's got another book coming out

209
00:11:47,590 --> 00:11:46,800
we're gonna have billy on the show next

210
00:11:51,430 --> 00:11:47,600
week uh

211
00:11:53,350 --> 00:11:51,440
to announce uh his his latest book and

212
00:11:55,509 --> 00:11:53,360
uh it's got a documentary and then he's

213
00:11:56,230 --> 00:11:55,519

got another book series that's coming

214

00:11:58,069 --> 00:11:56,240

out uh

215

00:11:59,750 --> 00:11:58,079

next year you need to go over to

216

00:12:02,750 --> 00:11:59,760

forbidden knowledge dot

217

00:12:04,710 --> 00:12:02,760

tv and uh the links are over at

218

00:12:06,389 --> 00:12:04,720

jimmyshirtradio.com just head over there

219

00:12:07,829 --> 00:12:06,399

and click and get over and get

220

00:12:09,829 --> 00:12:07,839

registered you get three days

221

00:12:11,190 --> 00:12:09,839

a trial membership right there so you

222

00:12:12,470 --> 00:12:11,200

can check out everything that billy's

223

00:12:15,750 --> 00:12:12,480

got going on

224

00:12:18,550 --> 00:12:15,760

and next week we will have billy on

225

00:12:19,030 --> 00:12:18,560

the show okay all right follow me on

226

00:12:22,069 --> 00:12:19,040

twitter

227

00:12:23,829 --> 00:12:22,079

at jchurchradio oh caz yeah that's it

228

00:12:25,509 --> 00:12:23,839

that's the new documentary right there's

229

00:12:29,190 --> 00:12:25,519

that it's incredible

230

00:12:32,230 --> 00:12:29,200

that is uh you start to realize

231

00:12:34,230 --> 00:12:32,240

uh the different not not only the

232

00:12:34,870 --> 00:12:34,240

different phases musically in his life

233

00:12:41,910 --> 00:12:34,880

but

234

00:12:45,990 --> 00:12:41,920

uh changed and how

235

00:12:47,509 --> 00:12:46,000

he i think i think towards the end there

236

00:12:49,430 --> 00:12:47,519

he would have gone in this direction

237

00:12:51,030 --> 00:12:49,440

anyway certainly he was doing this

238

00:12:54,949 --> 00:12:51,040

before he got sick

239

00:12:57,990 --> 00:12:54,959

um cancer was activism

240

00:13:00,310 --> 00:12:58,000

politics and and things

241

00:13:01,430 --> 00:13:00,320

it the the last 45 minutes of the

242

00:13:04,790 --> 00:13:01,440

documentary are

243

00:13:05,870 --> 00:13:04,800

just incredible incredible follow me on

244

00:13:09,350 --> 00:13:05,880

twitter at

245

00:13:11,030 --> 00:13:09,360

jchurchradio hashtag f2b is the sandbox

246

00:13:13,590 --> 00:13:11,040

it's live right in front of me

247

00:13:15,509 --> 00:13:13,600

excuse me on twitter and we have two

248

00:13:17,670 --> 00:13:15,519

chat rooms one over at speaker one over

249

00:13:18,710 --> 00:13:17,680

kgra the planet hello to everybody on

250

00:13:21,430 --> 00:13:18,720

youtube

251
00:13:23,110 --> 00:13:21,440
facebook live the bunker cam how you

252
00:13:26,470 --> 00:13:23,120
guys doing

253
00:13:29,590 --> 00:13:26,480
all right let's get to the

254
00:13:33,350 --> 00:13:29,600
breaking news dr

255
00:13:33,990 --> 00:13:33,360
scott atlas right before the show

256
00:13:36,310 --> 00:13:34,000
tonight

257
00:13:37,269 --> 00:13:36,320
a member of the white house's

258
00:13:40,550 --> 00:13:37,279
coronavirus

259
00:13:43,990 --> 00:13:40,560
task force i think was it was he leading

260
00:13:44,310 --> 00:13:44,000
was fouchy leading right i i don't know

261
00:13:50,150 --> 00:13:44,320
who

262
00:13:51,829 --> 00:13:50,160
he resigned right before the show

263
00:13:54,470 --> 00:13:51,839

tonight from his post in the trump

264

00:13:57,189 --> 00:13:54,480

administration effective immediately

265

00:13:58,790 --> 00:13:57,199

i think uh he's going to try to hang out

266

00:14:01,990 --> 00:13:58,800

uh for a couple of days

267

00:14:05,030 --> 00:14:02,000

a strange wording on the resignation but

268

00:14:08,470 --> 00:14:05,040

it sounds like uh he was like

269

00:14:11,670 --> 00:14:08,480

done so dr scott atlas

270

00:14:15,670 --> 00:14:11,680

yeah controversial absolutely but

271

00:14:19,670 --> 00:14:15,680

nonetheless he has resigned

272

00:14:20,949 --> 00:14:19,680

all right now um do you remember dr

273

00:14:24,389 --> 00:14:20,959

strangelove

274

00:14:27,829 --> 00:14:24,399

right the movie stanley kubrick

275

00:14:31,110 --> 00:14:27,839

the missile gap right

276

00:14:33,750 --> 00:14:31,120

oh man the end of the movie well

277

00:14:35,910 --> 00:14:33,760

now today it has been announced that

278

00:14:40,629 --> 00:14:35,920

there is going to be a gap

279

00:14:43,670 --> 00:14:40,639

of several years in our satellite system

280

00:14:44,069 --> 00:14:43,680

in our ability to measure the thickness

281

00:14:48,230 --> 00:14:44,079

of

282

00:14:50,470 --> 00:14:48,240

the only two

283

00:14:52,389 --> 00:14:50,480

satellites dedicated to observing the

284

00:14:55,670 --> 00:14:52,399

poles are almost certain to die

285

00:14:57,350 --> 00:14:55,680

before replacements are flown

286

00:15:00,310 --> 00:14:57,360

this could leave us blind to some

287

00:15:02,629 --> 00:15:00,320

important changes in the arctics

288

00:15:03,350 --> 00:15:02,639

that's right both the antarctic and the

289

00:15:06,389 --> 00:15:03,360

arctic

290

00:15:09,430 --> 00:15:06,399

as the climate warms at issues the

291

00:15:12,790 --> 00:15:09,440

longevity of the european cryostat

292

00:15:16,470 --> 00:15:12,800

ii and the american ice sat two

293

00:15:16,790 --> 00:15:16,480

missions cryo satu is already way beyond

294

00:15:18,550 --> 00:15:16,800

its

295

00:15:21,030 --> 00:15:18,560

design life it was put into space back

296

00:15:22,790 --> 00:15:21,040

in 2010 with an expectation that it

297

00:15:23,509 --> 00:15:22,800

would work for about three and a half

298

00:15:25,189 --> 00:15:23,519

years

299

00:15:28,069 --> 00:15:25,199

engineers think that they can keep it

300

00:15:31,189 --> 00:15:28,079

operating till around 2024

301
00:15:34,550 --> 00:15:31,199
but battery degradation and

302
00:15:35,710 --> 00:15:34,560
uh fuel leaks suggest uh not much longer

303
00:15:39,110 --> 00:15:35,720
than that

304
00:15:41,590 --> 00:15:39,120
icesat-2 was launched back in 2018

305
00:15:42,629 --> 00:15:41,600
with a design life of three years and

306
00:15:46,310 --> 00:15:42,639
hopefully

307
00:15:48,790 --> 00:15:46,320
it will last longer into the 2020s

308
00:15:49,670 --> 00:15:48,800
now industry around the world has

309
00:15:52,710 --> 00:15:49,680
started work

310
00:15:54,829 --> 00:15:52,720
on the spacecraft to replace these two

311
00:15:55,990 --> 00:15:54,839
but those aren't going to launch until

312
00:15:58,710 --> 00:15:56,000
2028

313
00:16:01,030 --> 00:15:58,720

maybe even beyond that because full

314

00:16:05,189 --> 00:16:01,040

funding to make this date a reality

315

00:16:06,550 --> 00:16:05,199

is not yet in place absolutely nuts

316

00:16:08,470 --> 00:16:06,560

let's get the show cracking happy

317

00:16:12,949 --> 00:16:08,480

birthday to today

318

00:16:15,030 --> 00:16:12,959

mandy patinkin today

319

00:16:18,230 --> 00:16:15,040

is 68. i don't think you know what that

320

00:16:21,910 --> 00:16:19,509

i don't think you know what that word

321

00:16:23,189 --> 00:16:21,920

means of course star the princess bride

322

00:16:25,269 --> 00:16:23,199

homeland

323

00:16:26,550 --> 00:16:25,279

and rumor has it the most difficult

324

00:16:29,670 --> 00:16:26,560

actor to work with

325

00:16:33,189 --> 00:16:29,680

in all of hollywood ben stiller today

326
00:16:34,629 --> 00:16:33,199
is 55 years old of course zoolander and

327
00:16:37,189 --> 00:16:34,639
meet the parents

328
00:16:37,829 --> 00:16:37,199
and uh i talked about the flight

329
00:16:39,269 --> 00:16:37,839
attendant

330
00:16:41,030 --> 00:16:39,279
last week if you haven't seen it check

331
00:16:42,150 --> 00:16:41,040
it out it's a great series uh they

332
00:16:45,590 --> 00:16:42,160
released the first

333
00:16:48,629 --> 00:16:45,600
three episodes uh as the premiere

334
00:16:51,990 --> 00:16:48,639
um but i never heard of this actress

335
00:16:56,310 --> 00:16:52,000
yeah kaylie cuoco

336
00:16:58,949 --> 00:16:56,320
today is 35 and she was in the big bang

337
00:17:00,230 --> 00:16:58,959
theory for like 150 years but i never

338
00:17:02,629 --> 00:17:00,240

watched that show

339

00:17:04,390 --> 00:17:02,639

so i never heard of her but she is also

340

00:17:05,029 --> 00:17:04,400

the star of the flight attendant my

341

00:17:06,390 --> 00:17:05,039

daughter uh

342

00:17:08,150 --> 00:17:06,400

comes in we're watching the flight

343

00:17:08,870 --> 00:17:08,160

attendant i said man you got to see the

344

00:17:10,870 --> 00:17:08,880

series

345

00:17:12,789 --> 00:17:10,880

diana it's great check it out she goes

346

00:17:14,549 --> 00:17:12,799

oh that's kaylee i love her she's

347

00:17:15,590 --> 00:17:14,559

awesome on the big bang theory i said oh

348

00:17:17,669 --> 00:17:15,600

really

349

00:17:18,710 --> 00:17:17,679

ah and that explains a lot that means

350

00:17:21,909 --> 00:17:18,720

she had

351

00:17:24,150 --> 00:17:21,919

you know 50 100 years of uh

352

00:17:25,510 --> 00:17:24,160

acting behind her before the flight

353

00:17:29,110 --> 00:17:25,520

attendant she's really good

354

00:17:33,190 --> 00:17:29,120

billy idol today is 65 writer

355

00:17:36,470 --> 00:17:33,200

producer director ryan murphy today

356

00:17:39,830 --> 00:17:36,480

is 55 of course american horror story

357

00:17:41,669 --> 00:17:39,840

ratched niptuck and

358

00:17:43,350 --> 00:17:41,679

i went to high school with ryan at

359

00:17:46,630 --> 00:17:43,360

warren central high school

360

00:17:51,510 --> 00:17:46,640

in indy happy birthday ryan 55 years old

361

00:17:54,549 --> 00:17:51,520

roger glover legend roger glover icon

362

00:17:55,909 --> 00:17:54,559

today is 75 rainbow that's all i got to

363

00:17:59,110 --> 00:17:55,919

say produced all that stuff

364

00:18:02,230 --> 00:17:59,120

really good stacy q today

365

00:18:08,789 --> 00:18:05,430

the stacey q

366

00:18:12,150 --> 00:18:08,799

today is 62.

367

00:18:15,350 --> 00:18:12,160

two of hearts i need you

368

00:18:16,470 --> 00:18:15,360

two of hearts stacy q our dead guy's

369

00:18:21,350 --> 00:18:16,480

birthday today is

370

00:18:24,789 --> 00:18:21,360

ruby star that's right 1949 to 1995

371

00:18:27,669 --> 00:18:24,799

died at the age of 45. ruby

372

00:18:28,070 --> 00:18:27,679

was a rock goddess singer and recording

373

00:18:30,150 --> 00:18:28,080

artist

374

00:18:32,310 --> 00:18:30,160

who attained stardom for her work with

375

00:18:34,950 --> 00:18:32,320

black oak arkansas you remember

376

00:18:35,909 --> 00:18:34,960

ruby with that hair right incredible

377

00:18:38,070 --> 00:18:35,919

voice

378

00:18:39,990 --> 00:18:38,080

and uh we all know she was featured on

379

00:18:43,510 --> 00:18:40,000

their 1973 top

380

00:18:45,909 --> 00:18:43,520

top 10 single jim dandy with uh black

381

00:18:46,950 --> 00:18:45,919

oak arkansas in 1974 she began touring

382

00:18:50,549 --> 00:18:46,960

on her own

383

00:18:52,870 --> 00:18:50,559

uh again as ruby star and the grey ghost

384

00:18:55,190 --> 00:18:52,880

well after being diagnosed with lung

385

00:18:58,789 --> 00:18:55,200

cancer and a brain tumor

386

00:19:03,110 --> 00:18:58,799

star died january 14 1995 in toledo

387

00:19:05,510 --> 00:19:03,120

ohio with her family at the age of 45.

388

00:19:08,150 --> 00:19:05,520

happy birthday ruby on this day in

389

00:19:11,510 --> 00:19:08,160

history otd 1954

390

00:19:15,909 --> 00:19:11,520

the first otd right

391

00:19:19,350 --> 00:19:15,919

the first meteorite strike on a human

392

00:19:22,150 --> 00:19:19,360

happens on this day in 1954

393

00:19:24,870 --> 00:19:22,160

in alabama the meteorite crashed through

394

00:19:28,150 --> 00:19:24,880

the roof of elizabeth hodges house

395

00:19:31,110 --> 00:19:28,160

into her living room bounces off a radio

396

00:19:32,870 --> 00:19:31,120

and then strikes her on the hip the the

397

00:19:36,310 --> 00:19:32,880

pictures are incredible

398

00:19:40,470 --> 00:19:36,320

and uh the meteorite weighed eight

399

00:19:45,590 --> 00:19:40,480

and a half pounds fader fact

400

00:19:49,830 --> 00:19:49,270

that's right trip on that at your fader

401
00:19:53,190 --> 00:19:49,840
fact

402
00:19:56,230 --> 00:19:53,200
you see sharks have existed for more

403
00:19:59,510 --> 00:19:56,240
than 450 million years

404
00:20:03,110 --> 00:19:59,520
trees trees have

405
00:20:06,710 --> 00:20:03,120
only existed on this planet

406
00:20:07,830 --> 00:20:06,720
for 350 million years there were no

407
00:20:12,870 --> 00:20:07,840
trees

408
00:20:16,149 --> 00:20:12,880
on planet earth 351 million years ago

409
00:20:17,430 --> 00:20:16,159
that's a trip and that is your favorite

410
00:20:20,149 --> 00:20:17,440
fact thank you kaz that's a great

411
00:20:23,830 --> 00:20:20,159
picture of ruby star there she is

412
00:20:24,390 --> 00:20:23,840
she could sing tonight very special

413
00:20:27,029 --> 00:20:24,400

guest

414

00:20:27,590 --> 00:20:27,039

uh kyle coghill is here bass player from

415

00:20:29,830 --> 00:20:27,600

bad

416

00:20:30,630 --> 00:20:29,840

wolves and we are going to talk about a

417

00:20:32,710 --> 00:20:30,640

little bit of

418

00:20:34,630 --> 00:20:32,720

everything tonight all my favorite stuff

419

00:20:36,549 --> 00:20:34,640

music ufos conspiracy

420

00:20:38,149 --> 00:20:36,559

time travel bigfoot we're gonna get it

421

00:20:40,390 --> 00:20:38,159

all in tonight with kyle

422

00:20:43,510 --> 00:20:40,400

tomorrow night is fader night because

423

00:20:47,029 --> 00:20:43,520

the conspiracy happened with

424

00:20:50,230 --> 00:20:47,039

jason yeah jason quit is now his own

425

00:20:52,230 --> 00:20:50,240

conspiracy so tomorrow night fader night

426
00:20:54,870 --> 00:20:52,240
wednesday night richard dolan thursday

427
00:20:57,029 --> 00:20:54,880
night linda moulton howe

428
00:20:58,470 --> 00:20:57,039
all right let me hit this river moon

429
00:21:01,990 --> 00:20:58,480
coffee

430
00:21:03,270 --> 00:21:02,000
yeah is that is that is that kaylee from

431
00:21:04,549 --> 00:21:03,280
big bang theory

432
00:21:07,190 --> 00:21:04,559
is that what she looked like in the

433
00:21:11,909 --> 00:21:10,710
never seen it i heard it i i i heard

434
00:21:13,990 --> 00:21:11,919
it's good

435
00:21:16,310 --> 00:21:14,000
maybe maybe i'll go back but now the

436
00:21:19,470 --> 00:21:16,320
show was on for like what

437
00:21:21,350 --> 00:21:19,480
its first what first episode was in like

438
00:21:24,149 --> 00:21:21,360

1958

439

00:21:24,870 --> 00:21:24,159

that's a lot of that's a lot of seasons

440

00:21:27,110 --> 00:21:24,880

man

441

00:21:28,710 --> 00:21:27,120

it's a lot of binging on the big bang

442

00:21:30,390 --> 00:21:28,720

theory but maybe i'll check it out they

443

00:21:32,710 --> 00:21:30,400

probably started off

444

00:21:36,870 --> 00:21:32,720

they weren't even widescreen when that

445

00:21:43,350 --> 00:21:39,909

man all right i

446

00:21:46,789 --> 00:21:43,360

kid i kid

447

00:21:50,789 --> 00:21:46,799

but rivermooncoffee.com

448

00:21:54,230 --> 00:21:50,799

there there is one thing

449

00:21:59,590 --> 00:21:54,240

that protects me from going full

450

00:22:03,669 --> 00:21:59,600

on nuts crazy that's right

451
00:22:03,679 --> 00:22:08,310
yep never go all in

452
00:22:12,149 --> 00:22:11,270
tropic thunder reference number one i

453
00:22:15,909 --> 00:22:12,159
just don't do it

454
00:22:18,950 --> 00:22:15,919
i don't do it ever well hold on

455
00:22:20,789 --> 00:22:18,960
it's not entirely true i went all in

456
00:22:23,590 --> 00:22:20,799
with billy meyer

457
00:22:24,549 --> 00:22:23,600
but that was 35 years ago and i

458
00:22:28,149 --> 00:22:24,559
definitely

459
00:22:32,549 --> 00:22:30,549
i know i've never forgotten it i remind

460
00:22:36,230 --> 00:22:32,559
you about it all the time

461
00:22:39,029 --> 00:22:36,240
but i'm only human shortly after that i

462
00:22:43,110 --> 00:22:39,039
went all in with bob lazar

463
00:22:46,710 --> 00:22:43,120

bob and that period of my life

464

00:22:49,909 --> 00:22:46,720

lasted 30 years 30 years of

465

00:22:52,950 --> 00:22:49,919

going all in with bob lazar in the end

466

00:22:55,350 --> 00:22:52,960

i was pretty bummed but i didn't lose my

467

00:22:58,950 --> 00:22:55,360

mind over it

468

00:23:01,110 --> 00:22:58,960

i sorta went all in with bob

469

00:23:02,710 --> 00:23:01,120

but there was enough red flags to keep

470

00:23:06,470 --> 00:23:02,720

my mental health

471

00:23:09,909 --> 00:23:06,480

in the safe zone

472

00:23:13,190 --> 00:23:09,919

now right now right now

473

00:23:15,590 --> 00:23:13,200

i know that there are those out there

474

00:23:17,190 --> 00:23:15,600

waiting for me to comment on the current

475

00:23:19,190 --> 00:23:17,200

state of conspiracy

476
00:23:21,590 --> 00:23:19,200
theory that is gripping our nation right

477
00:23:28,230 --> 00:23:25,190
not gonna do it i'm staying in the safe

478
00:23:37,909 --> 00:23:32,630
my sanity needs protection

479
00:23:42,230 --> 00:23:37,919
so here's the deal i am going to wait

480
00:23:45,350 --> 00:23:42,240
until january 21st 2021

481
00:23:48,070 --> 00:23:45,360
to post my thoughts or to speak some

482
00:23:51,669 --> 00:23:48,080
verbage live on the air

483
00:23:55,430 --> 00:23:51,679
and the reason for this is simple

484
00:23:59,350 --> 00:23:55,440
the nation needs to see some evidence of

485
00:24:02,789 --> 00:23:59,360
something anything

486
00:24:06,630 --> 00:24:02,799
we are all watching the clock tick down

487
00:24:09,269 --> 00:24:06,640
time is short i

488
00:24:10,470 --> 00:24:09,279

like most of you have heard all the

489

00:24:13,269 --> 00:24:10,480

claims

490

00:24:15,110 --> 00:24:13,279

the conspiracy theories but this time

491

00:24:18,070 --> 00:24:15,120

around things are different

492

00:24:19,990 --> 00:24:18,080

the claims are everywhere out there in

493

00:24:21,430 --> 00:24:20,000

the media they're in social media

494

00:24:22,470 --> 00:24:21,440

everybody's talking about it there's

495

00:24:25,750 --> 00:24:22,480

videos it's

496

00:24:28,789 --> 00:24:25,760

everywhere it's all out in front

497

00:24:32,310 --> 00:24:28,799

in the public and you would

498

00:24:36,230 --> 00:24:32,320

think that there would be a huge

499

00:24:39,350 --> 00:24:36,240

official government response to them

500

00:24:43,669 --> 00:24:39,360

right some type of investigation

501
00:24:48,310 --> 00:24:43,679
something anything and there has been

502
00:24:52,310 --> 00:24:48,320
nothing so the whole thing

503
00:24:55,990 --> 00:24:52,320
is actually very simple to observe

504
00:24:59,110 --> 00:24:56,000
january 21st 2021 is the date where

505
00:24:59,669 --> 00:24:59,120
all of us every single person in the

506
00:25:02,549 --> 00:24:59,679
country

507
00:25:04,789 --> 00:25:02,559
and on the planet will come to a

508
00:25:09,590 --> 00:25:04,799
conclusion

509
00:25:13,269 --> 00:25:09,600
anything after that is a moot point

510
00:25:14,870 --> 00:25:13,279
now let's table the election fraud stuff

511
00:25:18,310 --> 00:25:14,880
for now

512
00:25:19,750 --> 00:25:18,320
okay it's table that actually let's

513
00:25:23,830 --> 00:25:19,760

table it for 50 days

514

00:25:27,750 --> 00:25:23,840

to be more precise and let's talk about

515

00:25:35,590 --> 00:25:31,350

you see here is a perfect example

516

00:25:37,510 --> 00:25:35,600

of when not to go all in

517

00:25:38,870 --> 00:25:37,520

when the story first broke i was like

518

00:25:41,269 --> 00:25:38,880

okay cool all right

519

00:25:43,110 --> 00:25:41,279

it's there there it is looking at it

520

00:25:45,350 --> 00:25:43,120

it's real

521

00:25:49,510 --> 00:25:45,360

now let's try and figure out what we

522

00:25:52,710 --> 00:25:49,520

have up in the desert in utah

523

00:26:00,710 --> 00:25:57,430

well there were thousands

524

00:26:04,149 --> 00:26:00,720

maybe more who immediately

525

00:26:05,350 --> 00:26:04,159

went all in it's alien it's a tt it said

526
00:26:11,669 --> 00:26:05,360
that

527
00:26:15,190 --> 00:26:11,679
to go into

528
00:26:18,470 --> 00:26:15,200
the utah monolith is just way

529
00:26:20,789 --> 00:26:18,480
way too easy to figure out

530
00:26:22,549 --> 00:26:20,799
and it just took a matter of days for

531
00:26:27,669 --> 00:26:22,559
the details to emerge

532
00:26:30,789 --> 00:26:27,679
first off it didn't just appear

533
00:26:31,350 --> 00:26:30,799
up here it didn't just appear it was

534
00:26:34,230 --> 00:26:31,360
there

535
00:26:34,870 --> 00:26:34,240
in the desert for almost five years it

536
00:26:38,029 --> 00:26:34,880
first

537
00:26:39,990 --> 00:26:38,039
showed up in google earth around 2015

538
00:26:43,110 --> 00:26:40,000

2016.

539

00:26:46,870 --> 00:26:43,120

second the hbo series

540

00:26:49,029 --> 00:26:46,880

west world was filming in and around the

541

00:26:52,230 --> 00:26:49,039

area at that time

542

00:26:55,590 --> 00:26:52,240

right is this case closed

543

00:26:58,870 --> 00:26:55,600

well yeah sorta sure is

544

00:27:00,549 --> 00:26:58,880

but it was when different groups started

545

00:27:01,590 --> 00:27:00,559

to show up at the scene over the last

546

00:27:05,029 --> 00:27:01,600

couple of days

547

00:27:07,750 --> 00:27:05,039

revealing everything that was suspected

548

00:27:08,789 --> 00:27:07,760

right that it was man-made saw the

549

00:27:11,830 --> 00:27:08,799

rivets up close

550

00:27:12,230 --> 00:27:11,840

saw the videos probably made of sheet

551
00:27:14,390 --> 00:27:12,240
metal

552
00:27:16,470 --> 00:27:14,400
you know stainless steel been up there

553
00:27:19,269 --> 00:27:16,480
for five years it looked brand new

554
00:27:21,190 --> 00:27:19,279
and i gotta say it must have been an

555
00:27:22,870 --> 00:27:21,200
awesome and fun adventure for those who

556
00:27:25,990 --> 00:27:22,880
made the trek

557
00:27:29,190 --> 00:27:26,000
man and it's totally cool to look at

558
00:27:30,389 --> 00:27:29,200
then yesterday the breaking news that it

559
00:27:32,870 --> 00:27:30,399
had

560
00:27:33,669 --> 00:27:32,880
vanished overnight remember first it

561
00:27:35,510 --> 00:27:33,679
appeared

562
00:27:37,669 --> 00:27:35,520
overnight now it's vanished overnight

563
00:27:39,350 --> 00:27:37,679

gone poof

564

00:27:41,430 --> 00:27:39,360

and my guess is one of two things

565

00:27:43,430 --> 00:27:41,440

happened

566

00:27:45,590 --> 00:27:43,440

right the hollywood production company

567

00:27:49,269 --> 00:27:45,600

that put it there and forgot about it

568

00:27:52,230 --> 00:27:49,279

uh went and packed it up that's one

569

00:27:53,510 --> 00:27:52,240

or two someone just took it for a

570

00:27:57,190 --> 00:27:53,520

souvenir

571

00:28:00,630 --> 00:27:57,200

right that's it

572

00:28:02,950 --> 00:28:00,640

but it most certainly was an alien

573

00:28:05,350 --> 00:28:02,960

sending a signal to jupiter's moon

574

00:28:08,710 --> 00:28:05,360

europa

575

00:28:09,669 --> 00:28:08,720

then today another monolith has shown up

576

00:28:12,950 --> 00:28:09,679

in romania

577

00:28:15,110 --> 00:28:12,960

more aliens at work right the romanian

578

00:28:18,149 --> 00:28:15,120

monolith isn't quite as cool looking as

579

00:28:19,909 --> 00:28:18,159

utah's it's got some amateur polishing

580

00:28:20,470 --> 00:28:19,919

on its surface but hey you gotta love

581

00:28:23,190 --> 00:28:20,480

the effort

582

00:28:25,269 --> 00:28:23,200

right who knows maybe we'll have

583

00:28:26,549 --> 00:28:25,279

monoliths popping up all over the world

584

00:28:29,110 --> 00:28:26,559

from different artists

585

00:28:30,389 --> 00:28:29,120

who want to make a statement right and i

586

00:28:33,909 --> 00:28:30,399

applaud it i do

587

00:28:38,549 --> 00:28:33,919

go for it and maybe

588

00:28:41,029 --> 00:28:38,559

just maybe q will resurface

589

00:28:43,990 --> 00:28:41,039

and tie all the monoliths to election

590

00:28:47,269 --> 00:28:44,000

fraud in dominion

591

00:28:49,750 --> 00:28:47,279

rumor has it that the last one will

592

00:28:50,870 --> 00:28:49,760

appear in washington dc on january 20th

593

00:28:53,590 --> 00:28:50,880

2021

594

00:28:54,470 --> 00:28:53,600

just in time for my first public

595

00:28:58,470 --> 00:28:54,480

comments about

596

00:29:02,149 --> 00:28:58,480

our future the next day on the 21st

597

00:29:05,190 --> 00:29:02,159

hopefully this time westworld won't be

598

00:29:07,909 --> 00:29:05,200

filming in front of the lincoln memorial

599

00:29:09,029 --> 00:29:07,919

you see this is how i protect my sanity

600

00:29:12,070 --> 00:29:09,039

folks

601
00:29:13,909 --> 00:29:12,080
i don't go all in

602
00:29:16,470 --> 00:29:13,919
yet it's just like the movie tropic

603
00:29:20,549 --> 00:29:16,480
thunder reference number two

604
00:29:21,269 --> 00:29:20,559
right and you you may not have gone all

605
00:29:24,549 --> 00:29:21,279
in

606
00:29:26,549 --> 00:29:24,559
but you know someone who has maybe it's

607
00:29:28,710 --> 00:29:26,559
your spouse maybe it's your best friend

608
00:29:29,990 --> 00:29:28,720
and you know that there is nothing you

609
00:29:32,310 --> 00:29:30,000
can say

610
00:29:34,549 --> 00:29:32,320
you don't bring anything up right or

611
00:29:36,149 --> 00:29:34,559
you're in for a two-hour crazy talk

612
00:29:40,710 --> 00:29:36,159
session and you don't want to go there

613
00:29:43,190 --> 00:29:40,720

you avoid all talk about conspiracy

614

00:29:45,669 --> 00:29:43,200

because you don't want to look into

615

00:29:48,950 --> 00:29:45,679

those crazy eyes

616

00:29:51,029 --> 00:29:48,960

and you know what i'm talking about

617

00:29:53,110 --> 00:29:51,039

you don't want to be responsible for

618

00:29:56,549 --> 00:29:53,120

pushing someone over the edge

619

00:29:57,750 --> 00:29:56,559

or in this case the cliff just let

620

00:30:01,269 --> 00:29:57,760

things play out

621

00:30:03,750 --> 00:30:01,279

they always do and on january 21st

622

00:30:04,950 --> 00:30:03,760

we'll know the end game no matter what

623

00:30:07,830 --> 00:30:04,960

it is

624

00:30:08,470 --> 00:30:07,840

right we'll have the answers and

625

00:30:10,789 --> 00:30:08,480

hopefully

626

00:30:12,950 --> 00:30:10,799

your friend with the crazy eyes will

627

00:30:15,029 --> 00:30:12,960

start to put a foot into reality and we

628

00:30:17,990 --> 00:30:15,039

can start to move on to our next

629

00:30:19,590 --> 00:30:18,000

great conspiracy theory and i'm going to

630

00:30:22,950 --> 00:30:19,600

start it right now

631

00:30:25,990 --> 00:30:22,960

with the number 18 and the letter

632

00:30:28,710 --> 00:30:26,000

r quote me

633

00:30:29,990 --> 00:30:28,720

i'm yours jimmy church this is fade to

634

00:30:32,710 --> 00:30:30,000

black tonight

635

00:30:33,590 --> 00:30:32,720

kyle conkel is here bass player for bad

636

00:30:34,870 --> 00:30:33,600

wolves

637

00:30:35,909 --> 00:30:34,880

stay right there it's going to be a

638

00:30:36,789 --> 00:30:35,919

great show going to be a great

639

00:30:38,470 --> 00:30:36,799

conversation

640

00:30:40,750 --> 00:30:38,480

tomorrow night is fader night fader

641

00:30:42,950 --> 00:30:40,760

tonight is not thursday

642

00:30:44,470 --> 00:30:42,960

tomorrow's tuesday that's going to be

643

00:30:47,430 --> 00:30:44,480

fader night wednesday night

644

00:30:48,310 --> 00:30:47,440

richard dolan thursday night linda

645

00:30:49,750 --> 00:30:48,320

moulton howe

646

00:30:52,230 --> 00:30:49,760

this is fade to black on the game

647

00:30:53,830 --> 00:30:52,240

changer network and kgra

648

00:30:55,269 --> 00:30:53,840

the planet i'm yours jimmy church follow

649

00:30:57,909 --> 00:30:55,279

me right now on twitter at

650

00:30:58,789 --> 00:30:57,919

j church radio i'll be right back with

651
00:31:07,060 --> 00:30:58,799
tonight's guest

652
00:31:29,430 --> 00:31:27,269
[Music]

653
00:31:31,590 --> 00:31:29,440
this is nicole church daughter of you

654
00:31:31,990 --> 00:31:31,600
know who and you're listening to fade to

655
00:31:34,310 --> 00:31:32,000
black

656
00:31:37,990 --> 00:31:34,320
on jimmychurchradio.com and the game

657
00:31:38,000 --> 00:31:43,269
your church fade to black

658
00:31:47,830 --> 00:31:45,509
fate to black will now pause for alien

659
00:31:54,789 --> 00:31:47,840
identification

660
00:31:58,950 --> 00:31:57,110
introducing the game changer blend from

661
00:32:00,070 --> 00:31:58,960
river moon coffee that delivers a

662
00:32:03,029 --> 00:32:00,080
customized blend

663
00:32:04,549 --> 00:32:03,039

made specifically for the fader knots if

664

00:32:07,509 --> 00:32:04,559

the game is rigged

665

00:32:08,710 --> 00:32:07,519

change the game it's a boulder cup with

666

00:32:10,950 --> 00:32:08,720

some bite

667

00:32:13,190 --> 00:32:10,960

game changer is the coffee of choice for

668

00:32:14,389 --> 00:32:13,200

those that prefer an organic dark roast

669

00:32:17,830 --> 00:32:14,399

that is slightly

670

00:32:20,389 --> 00:32:17,840

lighter and milder but it's still dark

671

00:32:21,269 --> 00:32:20,399

with wild notes of pecans and chocolate

672

00:32:23,830 --> 00:32:21,279

with a rich

673

00:32:25,909 --> 00:32:23,840

balanced full-bodied cup that is roasted

674

00:32:27,110 --> 00:32:25,919

to perfection for a great coffee to

675

00:32:30,149 --> 00:32:27,120

start your day

676
00:32:31,990 --> 00:32:30,159
as an after dinner coffee or anywhere in

677
00:32:33,990 --> 00:32:32,000
between

678
00:32:36,950 --> 00:32:34,000
artisan small batch roasted to

679
00:32:39,509 --> 00:32:36,960
perfection usda certified organic all

680
00:32:41,430 --> 00:32:39,519
river moon coffee is freshly roasted and

681
00:32:43,509 --> 00:32:41,440
packaged in the usa

682
00:32:45,669 --> 00:32:43,519
just go to rivermooncoffee.com or click

683
00:32:46,630 --> 00:32:45,679
on the banners over on our site and use

684
00:32:52,350 --> 00:32:46,640
the promo code

685
00:32:56,040 --> 00:32:52,360
f2b blend for 15 off of your order today

686
00:33:07,269 --> 00:32:56,050
rivermooncoffee.com go back lee tappy

687
00:33:11,509 --> 00:33:10,070
and you can get our podcast for just two

688
00:33:13,029 --> 00:33:11,519

dollars per month

689

00:33:15,789 --> 00:33:13,039

all you have to do is click on the

690

00:33:17,590 --> 00:33:15,799

podcast banner over at

691

00:33:20,230 --> 00:33:17,600

jimmychurchradio.com

692

00:33:21,509 --> 00:33:20,240

hi folks it's trembling times and fear

693

00:33:23,750 --> 00:33:21,519

is pushing emotions

694

00:33:25,509 --> 00:33:23,760

which in turn pushes health the wrong

695

00:33:26,470 --> 00:33:25,519

direction do you ever get an egg because

696

00:33:29,190 --> 00:33:26,480

life is uneasy

697

00:33:31,110 --> 00:33:29,200

try life change tea get the tea.com life

698

00:33:32,950 --> 00:33:31,120

change tea works on your digestive tract

699

00:33:35,190 --> 00:33:32,960

helping to move food through quicker

700

00:33:37,190 --> 00:33:35,200

and comfortably so your health is spot

701
00:33:38,149 --> 00:33:37,200
on life change team may not help with

702
00:33:40,230 --> 00:33:38,159
world issues

703
00:33:42,470 --> 00:33:40,240
but it will help with your digestive

704
00:33:43,750 --> 00:33:42,480
issues a glass a day helps keep the

705
00:33:47,029 --> 00:33:43,760
intruders away

706
00:33:50,230 --> 00:33:47,039
so change your life today log on to get

707
00:33:52,710 --> 00:33:50,240
the tea.com that's get the tea.com

708
00:33:54,149 --> 00:33:52,720
if your health game is off get on by

709
00:33:56,549 --> 00:33:54,159
ordering life change tea

710
00:33:58,230 --> 00:33:56,559
get the tea.com and while you're on our

711
00:34:00,389 --> 00:33:58,240
site look around at the great

712
00:34:01,590 --> 00:34:00,399
non-gmo organic supplements and if

713
00:34:03,990 --> 00:34:01,600

you're a sales shopper

714

00:34:04,789 --> 00:34:04,000

go to our specials page and see what's

715

00:34:06,470 --> 00:34:04,799

for you

716

00:34:07,990 --> 00:34:06,480

i've been drinking the tea for 12 years

717

00:34:08,869 --> 00:34:08,000

and i'm sure glad for its health

718

00:34:12,550 --> 00:34:08,879

benefits

719

00:34:16,069 --> 00:34:12,560

again that's get the tea.com get the tea

720

00:34:18,470 --> 00:34:16,079

dot com the tea that makes you go

721

00:34:19,510 --> 00:34:18,480

permanent industrial glue impossible to

722

00:34:22,230 --> 00:34:19,520

remove

723

00:34:23,909 --> 00:34:22,240

not anymore because handyman formula by

724

00:34:25,829 --> 00:34:23,919

debond is a patented

725

00:34:26,950 --> 00:34:25,839

chemical adhesive remover it's used in

726

00:34:28,230 --> 00:34:26,960

the building and home maintenance

727

00:34:30,869 --> 00:34:28,240

industry but now

728

00:34:32,869 --> 00:34:30,879

it's available for your home use for

729

00:34:35,750 --> 00:34:32,879

your diy projects

730

00:34:36,950 --> 00:34:35,760

unglue stickers silicone rubber labels

731

00:34:39,190 --> 00:34:36,960

price tags flex tape

732

00:34:40,069 --> 00:34:39,200

weather stripping carpet glue wood glue

733

00:34:43,990 --> 00:34:40,079

liquid nails

734

00:34:47,190 --> 00:34:44,000

even 3m 5200 and it dissolves

735

00:34:49,349 --> 00:34:47,200

graffiti yeah graffiti handyman formula

736

00:34:49,750 --> 00:34:49,359

by d-bond works and it's safe to use on

737

00:34:52,149 --> 00:34:49,760

most

738

00:34:54,389 --> 00:34:52,159

surfaces no need to call a professional

739

00:34:56,550 --> 00:34:54,399

don't get out the pliers and blow torch

740

00:34:58,630 --> 00:34:56,560

just apply a little handyman formula by

741

00:35:01,030 --> 00:34:58,640

d-bond and wait 90 seconds

742

00:35:01,750 --> 00:35:01,040

then quickly and easily pull the items

743

00:35:04,030 --> 00:35:01,760

apart

744

00:35:06,829 --> 00:35:04,040

get unstuck visit

745

00:35:10,510 --> 00:35:06,839

debonddhandymanformula.com that's

746

00:35:16,069 --> 00:35:12,310

561-575-4200

747

00:35:21,109 --> 00:35:16,079

handyman formula by d-bond

748

00:35:28,550 --> 00:35:24,870

fade to black is not

749

00:35:30,150 --> 00:35:28,560

your father's radio show on the game

750

00:35:34,790 --> 00:35:30,160

changer radio network

751

00:35:36,790 --> 00:35:34,800

and kgra the planet

752

00:35:44,310 --> 00:35:36,800

hi this is rob reiner from anvil and

753

00:35:58,740 --> 00:35:44,320

you're listening to jimmychurchradio.com

754

00:36:00,470 --> 00:35:58,750

jimmy church radio

755

00:36:02,069 --> 00:36:00,480

[Music]

756

00:36:04,230 --> 00:36:02,079

all right welcome back fade to black i'm

757

00:36:06,310 --> 00:36:04,240

your host jimmy church

758

00:36:09,109 --> 00:36:06,320

you can follow me on twitter at j church

759

00:36:10,390 --> 00:36:09,119

radio you can follow kyle at ksconkyo

760

00:36:12,390 --> 00:36:10,400

right there i've got it up in the

761

00:36:13,750 --> 00:36:12,400

twitter feed for everybody go follow

762

00:36:16,870 --> 00:36:13,760

kyle

763

00:36:18,170 --> 00:36:16,880

tonight he joins us but i want to remind

764

00:36:19,270 --> 00:36:18,180

everybody tomorrow night

765

00:36:22,069 --> 00:36:19,280

[Music]

766

00:36:22,710 --> 00:36:22,079

fader night vader night is not thursday

767

00:36:26,390 --> 00:36:22,720

it is

768

00:36:27,430 --> 00:36:26,400

tomorrow night okay very simple jason

769

00:36:30,230 --> 00:36:27,440

quit cancelled

770

00:36:31,990 --> 00:36:30,240

it's a conspiracy wednesday night

771

00:36:33,829 --> 00:36:32,000

richard dolan thursday night

772

00:36:37,030 --> 00:36:33,839

linda moulton howe great week here on

773

00:36:40,550 --> 00:36:37,040

the show tonight it's kyle conkel

774

00:36:41,030 --> 00:36:40,560

and this is the deal um i have been a

775

00:36:43,589 --> 00:36:41,040

bad

776

00:36:45,430 --> 00:36:43,599

wolves fan from the beginning and it's

777

00:36:48,550 --> 00:36:45,440

it's very interesting how

778

00:36:49,430 --> 00:36:48,560

how small the world is okay but he joins

779

00:36:51,270 --> 00:36:49,440

us tonight

780

00:36:54,950 --> 00:36:51,280

and of course he is the bass player for

781

00:36:58,870 --> 00:36:54,960

bad wolves he's the host of the just uh

782

00:37:01,190 --> 00:36:58,880

stay that you know

783

00:37:03,910 --> 00:37:01,200

shut the f up uh you know this is a

784

00:37:05,990 --> 00:37:03,920

family show but that's his uh podcast

785

00:37:07,829 --> 00:37:06,000

uh bad wolves gain notoriety of course

786

00:37:09,109 --> 00:37:07,839

back in 2018 for their version of the

787

00:37:10,950 --> 00:37:09,119

cranberry zombie

788

00:37:12,950 --> 00:37:10,960

reaching platinum and multi-platinum

789

00:37:14,069 --> 00:37:12,960

status all over the world kyle a los

790

00:37:15,990 --> 00:37:14,079

angeles native

791

00:37:18,230 --> 00:37:16,000

has been in the hollywood music scene

792

00:37:19,990 --> 00:37:18,240

since 2002 we have a bunch of mutual

793

00:37:21,990 --> 00:37:20,000

friends that he doesn't even know about

794

00:37:23,910 --> 00:37:22,000

yet i'm about to drop that on him and

795

00:37:24,870 --> 00:37:23,920

has played for many bands including in

796

00:37:27,349 --> 00:37:24,880

this moment

797

00:37:28,150 --> 00:37:27,359

world under blood scar uh scar the

798

00:37:29,670 --> 00:37:28,160

martyr and

799

00:37:31,430 --> 00:37:29,680

vimic i would like to welcome the first

800

00:37:34,310 --> 00:37:31,440

time to fade to black uh

801
00:37:35,510 --> 00:37:34,320
uh kyle conkel kyle how you doing man

802
00:37:37,829 --> 00:37:35,520
great man how are you doing

803
00:37:39,670 --> 00:37:37,839
man listen to those pipes you should

804
00:37:43,910 --> 00:37:39,680
have a podcast

805
00:37:45,589 --> 00:37:43,920
is let's actually start here kyle uh

806
00:37:47,829 --> 00:37:45,599
you're a first time guest which means

807
00:37:49,430 --> 00:37:47,839
you get the first time guest disclaimer

808
00:37:51,190 --> 00:37:49,440
and i know you're excited about that

809
00:37:53,430 --> 00:37:51,200
but let's get that out of the way which

810
00:37:55,109 --> 00:37:53,440
is kyle it's just you and i sitting on

811
00:37:55,829 --> 00:37:55,119
my couch having a conversation as

812
00:37:57,589 --> 00:37:55,839
friends and

813
00:37:59,030 --> 00:37:57,599

where that conversation starts it starts

814

00:38:00,950 --> 00:37:59,040

where it ends it ends

815

00:38:02,470 --> 00:38:00,960

but we're going to end his friends all

816

00:38:05,910 --> 00:38:02,480

right pressure

817

00:38:09,190 --> 00:38:05,920

yeah the pressure pressure's off now um

818

00:38:11,109 --> 00:38:09,200

uh i've got so many uh

819

00:38:12,310 --> 00:38:11,119

things that that i want to discuss with

820

00:38:14,150 --> 00:38:12,320

you tonight but

821

00:38:15,349 --> 00:38:14,160

i want to get a couple of things out of

822

00:38:19,750 --> 00:38:15,359

the way first

823

00:38:21,270 --> 00:38:19,760

uh the drummer kenny pierce

824

00:38:23,589 --> 00:38:21,280

oh yeah kenny pierce yeah we worked

825

00:38:26,550 --> 00:38:23,599

together at mates yeah ah

826

00:38:27,270 --> 00:38:26,560

so okay so that's the connection okay

827

00:38:34,470 --> 00:38:27,280

i've known

828

00:38:36,230 --> 00:38:34,480

for about 35 years uh he used to be in a

829

00:38:38,230 --> 00:38:36,240

band called tazz

830

00:38:39,349 --> 00:38:38,240

all right before your time you don't you

831

00:38:42,950 --> 00:38:39,359

know but back

832

00:38:44,390 --> 00:38:42,960

then uh kenny and i know you know what

833

00:38:47,109 --> 00:38:44,400

he looks like now

834

00:38:50,069 --> 00:38:47,119

back then he was the cutest drummer on

835

00:38:54,710 --> 00:38:52,230

his nickname his nickname at mates was

836

00:38:57,430 --> 00:38:54,720

pesci yeah

837

00:38:59,030 --> 00:38:57,440

see i see that i see that back then he

838

00:39:02,630 --> 00:38:59,040

had the flowing locks

839

00:39:04,390 --> 00:39:02,640

and the spandex and and and war aqua net

840

00:39:06,069 --> 00:39:04,400

like nobody man he

841

00:39:07,670 --> 00:39:06,079

he had he had it down but this is the

842

00:39:10,550 --> 00:39:07,680

thing about kenny

843

00:39:12,069 --> 00:39:10,560

um i this is my memory of kenny and him

844

00:39:13,589 --> 00:39:12,079

and i have talked about this so many

845

00:39:17,270 --> 00:39:13,599

times over the years but

846

00:39:19,589 --> 00:39:17,280

um back in like 87 we shared a rehearsal

847

00:39:21,109 --> 00:39:19,599

studio together in a downtown los

848

00:39:24,470 --> 00:39:21,119

angeles somewhere

849

00:39:28,550 --> 00:39:24,480

and uh we had the same manager and

850

00:39:32,230 --> 00:39:28,560

kenny loved van halen right

851

00:39:34,390 --> 00:39:32,240

and so he could play any van halen to

852

00:39:36,790 --> 00:39:34,400

and i was a you know i was an eddie guy

853

00:39:38,310 --> 00:39:36,800

and i you know played the and him and i

854

00:39:41,510 --> 00:39:38,320

would sit and jam

855

00:39:45,190 --> 00:39:41,520

van halen for hours just the two of us

856

00:39:47,829 --> 00:39:45,200

right no bass player no no singer

857

00:39:48,790 --> 00:39:47,839

but him and i would uh just did i just i

858

00:39:51,190 --> 00:39:48,800

love that guy to death

859

00:39:52,150 --> 00:39:51,200

and a huge talent have you ever played

860

00:39:53,990 --> 00:39:52,160

with him

861

00:39:55,349 --> 00:39:54,000

no i've never had the chance to jam with

862

00:39:58,150 --> 00:39:55,359

him um

863

00:39:59,190 --> 00:39:58,160

when i was when we worked together gosh

864

00:40:02,230 --> 00:39:59,200

i can't even remember

865

00:40:05,190 --> 00:40:02,240

probably like six seven years ago

866

00:40:06,870 --> 00:40:05,200

um i was doing multiple projects and i

867

00:40:10,069 --> 00:40:06,880

just didn't have the time

868

00:40:12,309 --> 00:40:10,079

and uh have you ever heard him play

869

00:40:13,670 --> 00:40:12,319

i know i've never heard him play wow wow

870

00:40:16,309 --> 00:40:13,680

that's crazy

871

00:40:16,950 --> 00:40:16,319

he is he's a he is he's one of the best

872

00:40:19,670 --> 00:40:16,960

drummers

873

00:40:21,829 --> 00:40:19,680

that i know and and you're a great bass

874

00:40:23,829 --> 00:40:21,839

player i can't believe that you two guys

875

00:40:25,030 --> 00:40:23,839

are next to each other never had a

876

00:40:27,610 --> 00:40:25,040

chance to jam

877

00:40:30,550 --> 00:40:27,620

i'm moderately like accurate that's it

878

00:40:34,230 --> 00:40:30,560

[Laughter]

879

00:40:37,670 --> 00:40:34,240

oh next thing um i i wanted to

880

00:40:41,190 --> 00:40:37,680

run by you has anybody

881

00:40:44,069 --> 00:40:41,200

told you that uh that you're guilfoyle

882

00:40:44,470 --> 00:40:44,079

from silicon valley i've never seen that

883

00:40:46,470 --> 00:40:44,480

show

884

00:40:47,589 --> 00:40:46,480

and i think i've heard a reference to

885

00:40:51,270 --> 00:40:47,599

that

886

00:40:52,950 --> 00:40:51,280

but dude you are guilfoyle

887

00:40:54,710 --> 00:40:52,960

i've never seen that show so i have no

888

00:40:55,510 --> 00:40:54,720

idea what you mean i i swear you're

889

00:40:57,670 --> 00:40:55,520

gonna watch it

890

00:40:59,349 --> 00:40:57,680

just go and watch it and you are gonna

891

00:41:01,910 --> 00:40:59,359

be so self-conscious now

892

00:41:03,670 --> 00:41:01,920

i'm gonna mess up your life for like the

893

00:41:05,510 --> 00:41:03,680

next six months you're gonna be

894

00:41:06,320 --> 00:41:05,520

uh they're looking at me they think i'm

895

00:41:08,069 --> 00:41:06,330

guilfoyle

896

00:41:10,069 --> 00:41:08,079

[Laughter]

897

00:41:12,069 --> 00:41:10,079

so but anyway okay so i got that stuff

898

00:41:15,270 --> 00:41:12,079

out of the way um

899

00:41:16,950 --> 00:41:15,280

this is this is the deal um and then

900

00:41:19,430 --> 00:41:16,960

we'll we'll get off to other things but

901
00:41:21,829 --> 00:41:19,440
the one thing that's on everybody's mind

902
00:41:22,630 --> 00:41:21,839
is this pandemic and what we're going

903
00:41:25,910 --> 00:41:22,640
through

904
00:41:26,630 --> 00:41:25,920
um you're you're in not only in a great

905
00:41:29,910 --> 00:41:26,640
band but

906
00:41:30,710 --> 00:41:29,920
a very popular band and you're not

907
00:41:32,870 --> 00:41:30,720
touring

908
00:41:34,150 --> 00:41:32,880
right how did how are you getting how'd

909
00:41:35,750 --> 00:41:34,160
you get through this year

910
00:41:37,990 --> 00:41:35,760
yeah i want everybody to know i'm

911
00:41:40,710 --> 00:41:38,000
looking at kyle's studio

912
00:41:41,349 --> 00:41:40,720
um how many basses are racked up behind

913
00:41:43,349 --> 00:41:41,359

you

914

00:41:45,430 --> 00:41:43,359

there are nine basses and two guitars

915

00:41:48,230 --> 00:41:45,440

and one electric and one acoustic guitar

916

00:41:48,950 --> 00:41:48,240

man that is just uh yeah that's just

917

00:41:53,589 --> 00:41:48,960

beautiful

918

00:41:55,510 --> 00:41:53,599

it how are you guys dealing with it and

919

00:41:57,109 --> 00:41:55,520

when do you expect to to head back out

920

00:41:59,349 --> 00:41:57,119

on tour

921

00:42:01,510 --> 00:41:59,359

uh as for touring i'm not really sure

922

00:42:04,230 --> 00:42:01,520

yet you know some people have said

923

00:42:04,710 --> 00:42:04,240

summer 2021 some people have said closer

924

00:42:07,829 --> 00:42:04,720

to

925

00:42:09,670 --> 00:42:07,839

fall winter 2021 some people are saying

926

00:42:12,470 --> 00:42:09,680

2022 so i really don't have

927

00:42:13,750 --> 00:42:12,480

uh like a real answer to that question

928

00:42:16,069 --> 00:42:13,760

but uh you know we're working on the

929

00:42:17,829 --> 00:42:16,079

third bad wolves record right now

930

00:42:19,589 --> 00:42:17,839

originally we only had two months to

931

00:42:21,589 --> 00:42:19,599

work on the record

932

00:42:23,910 --> 00:42:21,599

and then you know stuff started

933

00:42:26,150 --> 00:42:23,920

canceling so we had more and more time

934

00:42:27,670 --> 00:42:26,160

so i think we were putting more into

935

00:42:30,150 --> 00:42:27,680

this album

936

00:42:30,710 --> 00:42:30,160

than maybe even the first one but i know

937

00:42:32,550 --> 00:42:30,720

because

938

00:42:34,710 --> 00:42:32,560

john wrote a lot of the stuff on the

939

00:42:36,069 --> 00:42:34,720

first record and he spent years kind of

940

00:42:37,589 --> 00:42:36,079

putting that together

941

00:42:39,510 --> 00:42:37,599

and i definitely know that we put more

942

00:42:41,910 --> 00:42:39,520

time in uh

943

00:42:43,589 --> 00:42:41,920

than we did on the second record so

944

00:42:47,589 --> 00:42:43,599

we've just been kind of working on that

945

00:42:49,990 --> 00:42:47,599

um and we also have a band patreon

946

00:42:51,190 --> 00:42:50,000

so like you know we have exclusive songs

947

00:42:53,990 --> 00:42:51,200

exclusive merch

948

00:42:56,470 --> 00:42:54,000

uh you know me chris kane my guitar

949

00:42:59,109 --> 00:42:56,480

player dot coil my guitar player

950

00:42:59,910 --> 00:42:59,119

and john burkland our drummer we go on

951
00:43:02,390 --> 00:42:59,920
there

952
00:43:03,910 --> 00:43:02,400
and you know we do like live q and a's

953
00:43:05,910 --> 00:43:03,920
like today was my day

954
00:43:07,829 --> 00:43:05,920
so you know i go on there for about an

955
00:43:11,190 --> 00:43:07,839
hour i answer questions i do

956
00:43:14,309 --> 00:43:11,200
jams you know i try to make it as

957
00:43:15,510 --> 00:43:14,319
entertaining as possible and uh you know

958
00:43:17,349 --> 00:43:15,520
our singer tommy

959
00:43:19,670 --> 00:43:17,359
uh he's been working on a lot of covers

960
00:43:21,750 --> 00:43:19,680
so he like posts those every friday

961
00:43:22,790 --> 00:43:21,760
and i think we're up to like i think

962
00:43:24,550 --> 00:43:22,800
like 22

963
00:43:26,630 --> 00:43:24,560

exclusive songs on the band patreon

964

00:43:27,670 --> 00:43:26,640

account well we're going to talk about

965

00:43:30,790 --> 00:43:27,680

tommy in a second

966

00:43:33,910 --> 00:43:30,800

uh extreme talent the whole band is

967

00:43:35,510 --> 00:43:33,920

is right there too um and

968

00:43:37,670 --> 00:43:35,520

and i do want to talk about all of that

969

00:43:41,030 --> 00:43:37,680

but you guys

970

00:43:44,069 --> 00:43:41,040

um enjoyed something that most

971

00:43:44,550 --> 00:43:44,079

musicians uh dream about and that you

972

00:43:47,430 --> 00:43:44,560

guys

973

00:43:47,829 --> 00:43:47,440

got shot out of a cannon right and the

974

00:43:52,390 --> 00:43:47,839

the

975

00:43:55,349 --> 00:43:52,400

it did

976
00:43:57,430 --> 00:43:55,359
you've got zoltan you know bathroom uh

977
00:44:00,230 --> 00:43:57,440
working with you guys you head out

978
00:44:00,950 --> 00:44:00,240
uh with five finger death punch and

979
00:44:03,030 --> 00:44:00,960
you've got

980
00:44:03,990 --> 00:44:03,040
you're you're you're everything's

981
00:44:06,230 --> 00:44:04,000
charting

982
00:44:08,470 --> 00:44:06,240
you're shooting on all cylinders that

983
00:44:11,910 --> 00:44:08,480
must have felt pretty good

984
00:44:15,190 --> 00:44:11,920
it was really weird because when we

985
00:44:17,750 --> 00:44:15,200
when we first started you know john

986
00:44:19,750 --> 00:44:17,760
who's he was the founder of the band uh

987
00:44:21,349 --> 00:44:19,760
he was just like you know

988
00:44:23,030 --> 00:44:21,359

i hope you guys are ready for you know a

989

00:44:26,309 --> 00:44:23,040

few years in a shitty

990

00:44:28,230 --> 00:44:26,319

tour van and and then uh

991

00:44:29,670 --> 00:44:28,240

you know the the label and management

992

00:44:32,790 --> 00:44:29,680

were just kind of asking us

993

00:44:33,270 --> 00:44:32,800

like hey like we really need like a

994

00:44:36,230 --> 00:44:33,280

strong

995

00:44:37,430 --> 00:44:36,240

single to to come out with and then

996

00:44:39,270 --> 00:44:37,440

tommy had uh

997

00:44:40,870 --> 00:44:39,280

had zombie and they're like well what

998

00:44:44,470 --> 00:44:40,880

about this

999

00:44:46,150 --> 00:44:44,480

so they liked it enough and then our

1000

00:44:48,150 --> 00:44:46,160

uh one of our representatives from the

1001

00:44:49,990 --> 00:44:48,160

uk dan waite

1002

00:44:51,750 --> 00:44:50,000

used to manage the cranberries back in

1003

00:44:56,390 --> 00:44:51,760

the mid 90s

1004

00:45:00,390 --> 00:44:56,400

and so he sent her a dolores or riordan

1005

00:45:03,109 --> 00:45:00,400

our version of zombie and she loved it

1006

00:45:04,069 --> 00:45:03,119

uh she wanted to sing on it and you know

1007

00:45:06,950 --> 00:45:04,079

long story short

1008

00:45:08,950 --> 00:45:06,960

she flew to london to do her her

1009

00:45:10,470 --> 00:45:08,960

contribute her vocals to that song

1010

00:45:12,390 --> 00:45:10,480

but she never made it to the studio she

1011

00:45:15,430 --> 00:45:12,400

had passed away the night before

1012

00:45:16,870 --> 00:45:15,440

um and we were trying to navigate how to

1013

00:45:20,230 --> 00:45:16,880

release that

1014

00:45:22,309 --> 00:45:20,240

without you know

1015

00:45:23,430 --> 00:45:22,319

without being disrespectful because we

1016

00:45:25,750 --> 00:45:23,440

still loved the song

1017

00:45:27,829 --> 00:45:25,760

right you know right and we had her

1018

00:45:30,950 --> 00:45:27,839

blessing to do it to begin with

1019

00:45:33,349 --> 00:45:30,960

um so when we were releasing it

1020

00:45:34,790 --> 00:45:33,359

we just decided that you know all the

1021

00:45:37,750 --> 00:45:34,800

proceeds

1022

00:45:38,390 --> 00:45:37,760

that we would have collected on that

1023

00:45:39,670 --> 00:45:38,400

song

1024

00:45:41,589 --> 00:45:39,680

were just going to donate to her

1025

00:45:45,349 --> 00:45:41,599

children so

1026

00:45:47,670 --> 00:45:45,359

we we did that the song

1027

00:45:49,670 --> 00:45:47,680

did more than i think any of us ever

1028

00:45:53,030 --> 00:45:49,680

could have even imagined

1029

00:45:54,790 --> 00:45:53,040

and uh it was really weird like having

1030

00:45:55,750 --> 00:45:54,800

my friends call me and you know i grew

1031

00:45:57,109 --> 00:45:55,760

up in la

1032

00:45:59,270 --> 00:45:57,119

you know having my buddy josh newell

1033

00:45:59,990 --> 00:45:59,280

who's a producer in la he calls me he's

1034

00:46:02,870 --> 00:46:00,000

like dude

1035

00:46:03,190 --> 00:46:02,880

zombies on k rock right now and i'm just

1036

00:46:05,910 --> 00:46:03,200

like

1037

00:46:06,309 --> 00:46:05,920

whoa what so i you know i'm driving and

1038

00:46:14,150 --> 00:46:06,319

i

1039

00:46:16,950 --> 00:46:14,160

dream to be on k rock you know and uh

1040

00:46:18,309 --> 00:46:16,960

and you know we went from a you know a

1041

00:46:21,190 --> 00:46:18,319

15 passenger van

1042

00:46:22,870 --> 00:46:21,200

to a not so great tour bus to another

1043

00:46:23,670 --> 00:46:22,880

not so great tour bus to a really good

1044

00:46:25,430 --> 00:46:23,680

tour bus

1045

00:46:26,710 --> 00:46:25,440

um and you know we've all been very

1046

00:46:28,550 --> 00:46:26,720

fortunate and

1047

00:46:30,950 --> 00:46:28,560

you know i feel super lucky to be a part

1048

00:46:33,750 --> 00:46:30,960

of something that that was kind of like

1049

00:46:35,030 --> 00:46:33,760

almost a cultural phenomenon for for a

1050

00:46:38,230 --> 00:46:35,040

time there in

1051
00:46:41,270 --> 00:46:38,240
in 2018 and uh yeah

1052
00:46:42,630 --> 00:46:41,280
i mean i'm still kind of speechless you

1053
00:46:45,430 --> 00:46:42,640
know i'm look i look around my

1054
00:46:46,950 --> 00:46:45,440
my studio and we've got our plaques that

1055
00:46:49,190 --> 00:46:46,960
i hang on the walls and stuff like that

1056
00:46:51,510 --> 00:46:49,200
and i was just like i've never even

1057
00:46:52,470 --> 00:46:51,520
thought being in a you know rock slash

1058
00:46:54,630 --> 00:46:52,480
metal band

1059
00:46:56,150 --> 00:46:54,640
that i would be i would have wanted you

1060
00:46:57,670 --> 00:46:56,160
know a platinum plaque you know what i

1061
00:47:01,670 --> 00:46:57,680
mean

1062
00:47:04,790 --> 00:47:01,680
yeah and uh take me through the process

1063
00:47:07,030 --> 00:47:04,800

of uh the band got uh

1064

00:47:07,990 --> 00:47:07,040

put together this is a new project it's

1065

00:47:11,589 --> 00:47:08,000

2017

1066

00:47:13,829 --> 00:47:11,599

2018 and you're you're here

1067

00:47:14,790 --> 00:47:13,839

by the way uh i want the audience to

1068

00:47:18,069 --> 00:47:14,800

know that

1069

00:47:20,870 --> 00:47:18,079

uh kyle is like a half a mile from where

1070

00:47:21,589 --> 00:47:20,880

i am right now right we're we're

1071

00:47:25,190 --> 00:47:21,599

literally

1072

00:47:28,950 --> 00:47:25,200

neighbors and uh but how do you

1073

00:47:32,710 --> 00:47:28,960

how do you find uh the right guys

1074

00:47:35,430 --> 00:47:32,720

in in in rock in los angeles

1075

00:47:36,790 --> 00:47:35,440

to uh to put together a band that's

1076

00:47:38,630 --> 00:47:36,800

nearly perfect like that

1077

00:47:39,910 --> 00:47:38,640

out of the gate it's got to be tough

1078

00:47:43,030 --> 00:47:39,920

these days

1079

00:47:43,750 --> 00:47:43,040

well i know so john had quit devil

1080

00:47:47,349 --> 00:47:43,760

driver

1081

00:47:49,430 --> 00:47:47,359

in 2014 i want to say 2012 i don't

1082

00:47:51,589 --> 00:47:49,440

remember exactly the year that he quit

1083

00:47:52,870 --> 00:47:51,599

um but he had just been writing

1084

00:47:54,950 --> 00:47:52,880

different kinds of music

1085

00:47:57,349 --> 00:47:54,960

and from the stories that he told me he

1086

00:47:59,670 --> 00:47:57,359

was just like scrolling on instagram

1087

00:48:00,950 --> 00:47:59,680

and he knew chris because chris had been

1088

00:48:02,630 --> 00:48:00,960

in barrier dead

1089

00:48:03,990 --> 00:48:02,640

and barrier dead and devil driver had

1090

00:48:06,069 --> 00:48:04,000

toured a bunch

1091

00:48:07,750 --> 00:48:06,079

and uh he saw chris playing a bunch of

1092

00:48:08,950 --> 00:48:07,760

shreddy stuff and he goes oh man i

1093

00:48:09,910 --> 00:48:08,960

wonder if this guy would want to be in a

1094

00:48:12,150 --> 00:48:09,920

band with me

1095

00:48:13,670 --> 00:48:12,160

so he hit up chris chris agreed to be in

1096

00:48:15,349 --> 00:48:13,680

the band so it was like john and chris

1097

00:48:17,510 --> 00:48:15,359

from the beginning

1098

00:48:18,790 --> 00:48:17,520

and uh you know we they tried out a

1099

00:48:22,069 --> 00:48:18,800

whole bunch of

1100

00:48:25,670 --> 00:48:22,079

different uh singers like i know um

1101
00:48:27,349 --> 00:48:25,680
mike terry from barrier dead and volumes

1102
00:48:28,870 --> 00:48:27,359
had done some stuff a couple other guys

1103
00:48:31,750 --> 00:48:28,880
had done some stuff

1104
00:48:33,030 --> 00:48:31,760
and then uh john had sent some songs to

1105
00:48:36,069 --> 00:48:33,040
our singer tommy

1106
00:48:37,829 --> 00:48:36,079
and it just he brought like a new life

1107
00:48:41,109 --> 00:48:37,839
to those songs you know

1108
00:48:42,150 --> 00:48:41,119
and then uh and we they needed a second

1109
00:48:45,670 --> 00:48:42,160
guitar player

1110
00:48:47,109 --> 00:48:45,680
and um you know doc

1111
00:48:49,030 --> 00:48:47,119
and john had known each other for a

1112
00:48:50,710 --> 00:48:49,040
while and you know doc wasn't he was

1113
00:48:52,549 --> 00:48:50,720

only doing vegas nerve at that time he

1114

00:48:54,470 --> 00:48:52,559

had already quit god forbid

1115

00:48:56,549 --> 00:48:54,480

and uh he's just like hey you want to be

1116

00:48:58,710 --> 00:48:56,559

my band and they actually bugged me

1117

00:49:00,069 --> 00:48:58,720

for like a year and i think they tried

1118

00:49:02,390 --> 00:49:00,079

out like two or three people

1119

00:49:04,069 --> 00:49:02,400

before i joined the band but i was doing

1120

00:49:06,150 --> 00:49:04,079

my other band vimic

1121

00:49:07,510 --> 00:49:06,160

with a member like uh former members of

1122

00:49:10,630 --> 00:49:07,520

strap young lad and

1123

00:49:14,470 --> 00:49:10,640

and slipknot and uh

1124

00:49:17,030 --> 00:49:14,480

one day it was like march of 2017

1125

00:49:17,589 --> 00:49:17,040

i just kind of called doc on a whim you

1126

00:49:19,270 --> 00:49:17,599

know i

1127

00:49:20,950 --> 00:49:19,280

there was a lot of uncertainty happening

1128

00:49:22,150 --> 00:49:20,960

in my band at that time not a whole lot

1129

00:49:24,950 --> 00:49:22,160

going on

1130

00:49:25,510 --> 00:49:24,960

and uh i just i was like hey man do you

1131

00:49:28,630 --> 00:49:25,520

know

1132

00:49:29,109 --> 00:49:28,640

who are looking for bass players and

1133

00:49:31,270 --> 00:49:29,119

he's like

1134

00:49:32,950 --> 00:49:31,280

hold on a second hold on hold on a

1135

00:49:36,230 --> 00:49:32,960

minute hold on a minute

1136

00:49:39,430 --> 00:49:36,240

every man needs a bass player right

1137

00:49:41,510 --> 00:49:39,440

you're never unemployed right

1138

00:49:43,270 --> 00:49:41,520

that's just the way it is in the music

1139

00:49:45,109 --> 00:49:43,280

biz man

1140

00:49:47,670 --> 00:49:45,119

i mean you know i've been very fortunate

1141

00:49:50,069 --> 00:49:47,680

over the last eight years

1142

00:49:51,990 --> 00:49:50,079

uh i've had overlapping gigs so it's

1143

00:49:55,270 --> 00:49:52,000

like i haven't i haven't

1144

00:49:56,950 --> 00:49:55,280

left a band without having something

1145

00:49:59,589 --> 00:49:56,960

else lined up

1146

00:50:00,790 --> 00:49:59,599

um but yeah so i just asked i was like

1147

00:50:02,150 --> 00:50:00,800

hey do you know anybody looking for a

1148

00:50:03,430 --> 00:50:02,160

bass player and you know he puts the

1149

00:50:03,990 --> 00:50:03,440

phone down i hear some commotion he's

1150

00:50:05,990 --> 00:50:04,000

like

1151
00:50:08,150 --> 00:50:06,000
do you want to be a music video and it's

1152
00:50:09,829 --> 00:50:08,160
like the gig that i had told them like

1153
00:50:12,069 --> 00:50:09,839
you know i don't know if i if i can do

1154
00:50:14,230 --> 00:50:12,079
this i might be too busy

1155
00:50:15,510 --> 00:50:14,240
i just still happen to be there waiting

1156
00:50:18,630 --> 00:50:15,520
for me uh because

1157
00:50:20,470 --> 00:50:18,640
john and doc and tommy i didn't know

1158
00:50:21,829 --> 00:50:20,480
chris before before we shot the music

1159
00:50:25,430 --> 00:50:21,839
video for learn to live

1160
00:50:26,069 --> 00:50:25,440
um they all knew that i was that i could

1161
00:50:27,829 --> 00:50:26,079
play

1162
00:50:29,990 --> 00:50:27,839
the material and i would fit in with

1163
00:50:33,030 --> 00:50:30,000

them and you know have

1164

00:50:33,990 --> 00:50:33,040

good camaraderie with everybody and uh

1165

00:50:34,950 --> 00:50:34,000

so when i said

1166

00:50:36,309 --> 00:50:34,960

when he's like do you want to be in a

1167

00:50:37,109 --> 00:50:36,319

music video i was like all right this is

1168

00:50:38,870 --> 00:50:37,119

this is for

1169

00:50:40,230 --> 00:50:38,880

at the time the band was called eye of

1170

00:50:43,430 --> 00:50:40,240

tongues

1171

00:50:45,030 --> 00:50:43,440

um so i was like yeah i'll come be in

1172

00:50:46,470 --> 00:50:45,040

the i'll come be in the music video and

1173

00:50:48,150 --> 00:50:46,480

that was the learn to live

1174

00:50:50,150 --> 00:50:48,160

uh music video shoot that we shot

1175

00:50:52,150 --> 00:50:50,160

ourselves in uh

1176

00:50:54,230 --> 00:50:52,160

i think it was like march february or

1177

00:50:56,390 --> 00:50:54,240

march of 2017.

1178

00:50:57,349 --> 00:50:56,400

and then later that year the band signed

1179

00:50:59,910 --> 00:50:57,359

to 11

1180

00:51:02,069 --> 00:50:59,920

7 which is now better noise music and

1181

00:51:06,150 --> 00:51:02,079

then we released zombie

1182

00:51:09,750 --> 00:51:06,160

in january or february

1183

00:51:12,950 --> 00:51:09,760

yeah january of 2018. 2018 and

1184

00:51:16,069 --> 00:51:12,960

uh had you

1185

00:51:16,630 --> 00:51:16,079

had you heard a lot of of material from

1186

00:51:20,309 --> 00:51:16,640

tommy

1187

00:51:23,910 --> 00:51:20,319

uh beforehand so i actually played

1188

00:51:25,990 --> 00:51:23,920

bass on so i tried out for one of his

1189

00:51:27,589 --> 00:51:26,000

back in 2006 i tried out for the band

1190

00:51:30,630 --> 00:51:27,599

that he was in with dino kazara's

1191

00:51:31,030 --> 00:51:30,640

divine heresy but i wasn't old enough to

1192

00:51:32,630 --> 00:51:31,040

do

1193

00:51:33,990 --> 00:51:32,640

bar shows at the time they just didn't

1194

00:51:35,990 --> 00:51:34,000

want to have somebody who was under the

1195

00:51:39,190 --> 00:51:36,000

age of 21.

1196

00:51:40,710 --> 00:51:39,200

and so i was like all right cool and uh

1197

00:51:41,349 --> 00:51:40,720

tommy's always kind of hit me up for

1198

00:51:44,309 --> 00:51:41,359

gigs

1199

00:51:45,910 --> 00:51:44,319

you know he hit me up to do stuff uh and

1200

00:51:46,870 --> 00:51:45,920

i ended up playing i think on like half

1201
00:51:50,710 --> 00:51:46,880
the record

1202
00:51:53,589 --> 00:51:50,720
i think it's like me doc and bill hudson

1203
00:51:56,150 --> 00:51:53,599
who played bass on the first westfield

1204
00:51:58,549 --> 00:51:56,160
massacre record

1205
00:51:59,510 --> 00:51:58,559
and uh he had asked me to join westfield

1206
00:52:01,829 --> 00:51:59,520
at the time

1207
00:52:03,030 --> 00:52:01,839
but i was too busy doing stuff with

1208
00:52:04,950 --> 00:52:03,040
vimic

1209
00:52:06,069 --> 00:52:04,960
and uh and then yeah you know a few

1210
00:52:10,470 --> 00:52:06,079
years later

1211
00:52:12,309 --> 00:52:10,480
uh i'm just right and we were able to

1212
00:52:13,589 --> 00:52:12,319
actually do a project with you know now

1213
00:52:16,230 --> 00:52:13,599

bad bowls what's it

1214

00:52:18,630 --> 00:52:16,240

what's it like um i think all of us are

1215

00:52:19,510 --> 00:52:18,640

a little bit jealous when a band has got

1216

00:52:22,630 --> 00:52:19,520

a singer that

1217

00:52:24,950 --> 00:52:22,640

can do just about anything and and

1218

00:52:25,670 --> 00:52:24,960

and tommy's got that right he's he's

1219

00:52:28,710 --> 00:52:25,680

he's got

1220

00:52:29,670 --> 00:52:28,720

uh so many different styles uh yeah in

1221

00:52:31,990 --> 00:52:29,680

one song

1222

00:52:33,109 --> 00:52:32,000

right yeah what's it what's it like to

1223

00:52:35,750 --> 00:52:33,119

be able to

1224

00:52:36,630 --> 00:52:35,760

to write knowing that uh you've got a

1225

00:52:39,349 --> 00:52:36,640

singer that

1226
00:52:40,470 --> 00:52:39,359
can handle everything well it gives us a

1227
00:52:42,470 --> 00:52:40,480
little bit more

1228
00:52:44,630 --> 00:52:42,480
creative freedom because we don't really

1229
00:52:46,230 --> 00:52:44,640
have to stick to one genre

1230
00:52:48,230 --> 00:52:46,240
like a lot of people that know us may

1231
00:52:50,069 --> 00:52:48,240
know us for our radio songs

1232
00:52:51,670 --> 00:52:50,079
and they might not listen to some of our

1233
00:52:54,390 --> 00:52:51,680
other material

1234
00:52:55,510 --> 00:52:54,400
but if you listen to you know i guess

1235
00:52:59,109 --> 00:52:55,520
would be considered the b

1236
00:53:02,390 --> 00:52:59,119
sides of disobey or nation um

1237
00:53:03,109 --> 00:53:02,400
we're a heavy metal band and having

1238
00:53:06,549 --> 00:53:03,119

someone

1239

00:53:09,430 --> 00:53:06,559

who can not just do radio

1240

00:53:10,309 --> 00:53:09,440

rock style songs but also be diverse

1241

00:53:12,950 --> 00:53:10,319

enough

1242

00:53:13,349 --> 00:53:12,960

to when we're really doing heavy metal

1243

00:53:15,109 --> 00:53:13,359

um

1244

00:53:16,470 --> 00:53:15,119

i think is super important because it's

1245

00:53:19,910 --> 00:53:16,480

like you know

1246

00:53:20,790 --> 00:53:19,920

we we're not trying to be one type of

1247

00:53:22,069 --> 00:53:20,800

thing

1248

00:53:23,750 --> 00:53:22,079

you know because there are a lot of

1249

00:53:24,630 --> 00:53:23,760

metal bands they're just like we're just

1250

00:53:27,109 --> 00:53:24,640

a metal band

1251
00:53:28,470 --> 00:53:27,119
we're not gonna do these soft ass songs

1252
00:53:29,990 --> 00:53:28,480
but like

1253
00:53:31,829 --> 00:53:30,000
we kind of do everything there's like

1254
00:53:33,990 --> 00:53:31,839
some prague influence stuff

1255
00:53:35,829 --> 00:53:34,000
there's radio stuff and it's just like

1256
00:53:38,710 --> 00:53:35,839
we're not putting ourselves

1257
00:53:39,589 --> 00:53:38,720
in you know in a certain corner because

1258
00:53:42,069 --> 00:53:39,599
we all like

1259
00:53:43,349 --> 00:53:42,079
tons of different music like i love me

1260
00:53:46,950 --> 00:53:43,359
and john

1261
00:53:49,670 --> 00:53:46,960
love 80s pop music like new wave

1262
00:53:51,190 --> 00:53:49,680
or you know like huey lewis in the news

1263
00:53:54,069 --> 00:53:51,200

michael jackson

1264

00:53:54,630 --> 00:53:54,079

you know we're we're more than just you

1265

00:53:57,750 --> 00:53:54,640

know

1266

00:54:00,790 --> 00:53:57,760

metal guys and i think

1267

00:54:02,390 --> 00:54:00,800

coming from so much different like

1268

00:54:05,190 --> 00:54:02,400

coming from different bands

1269

00:54:07,109 --> 00:54:05,200

and but also coming from a whole list of

1270

00:54:09,589 --> 00:54:07,119

different influences

1271

00:54:12,069 --> 00:54:09,599

past and present i think putting

1272

00:54:16,630 --> 00:54:12,079

ourselves into one section of a genre

1273

00:54:19,829 --> 00:54:16,640

would do the band itself a disservice

1274

00:54:23,190 --> 00:54:19,839

what do you uh what do you make of

1275

00:54:26,549 --> 00:54:23,200

uh the metal world today and and rock

1276

00:54:30,069 --> 00:54:26,559

and roll in general you know is it

1277

00:54:32,710 --> 00:54:30,079

is is it here is it strong is it solid

1278

00:54:33,109 --> 00:54:32,720

is it an illusion that it's not there

1279

00:54:35,030 --> 00:54:33,119

you know

1280

00:54:36,870 --> 00:54:35,040

because there are so many other uh

1281

00:54:40,870 --> 00:54:36,880

things that dominate

1282

00:54:43,829 --> 00:54:40,880

the airwaves you know what's going on

1283

00:54:45,829 --> 00:54:43,839

i mean from the last two years that we

1284

00:54:49,030 --> 00:54:45,839

have been touring pretty much

1285

00:54:50,230 --> 00:54:49,040

consistently you know we've played with

1286

00:54:51,510 --> 00:54:50,240

a bunch of different bands yeah we've

1287

00:54:52,230 --> 00:54:51,520

played a lot with five finger death

1288

00:54:53,670 --> 00:54:52,240

punch

1289

00:54:55,750 --> 00:54:53,680

but you know we've gone out with bands

1290

00:54:58,230 --> 00:54:55,760

like three days grace nothing more

1291

00:55:00,230 --> 00:54:58,240

breaking benjamin nickelback you know

1292

00:55:03,750 --> 00:55:00,240

we've kind of been around

1293

00:55:06,870 --> 00:55:03,760

uh oh also shine down and i mean

1294

00:55:10,470 --> 00:55:06,880

any of the arena shows

1295

00:55:12,150 --> 00:55:10,480

uh festivals i mean i've never

1296

00:55:13,990 --> 00:55:12,160

i would i would definitely say if anyone

1297

00:55:16,789 --> 00:55:14,000

says rock is dead they're

1298

00:55:17,430 --> 00:55:16,799

they're they're not going to shows

1299

00:55:19,430 --> 00:55:17,440

because

1300

00:55:21,270 --> 00:55:19,440

i mean there were you know we played in

1301

00:55:22,630 --> 00:55:21,280

um indiana i can't remember the name of

1302

00:55:25,510 --> 00:55:22,640

the venue

1303

00:55:26,390 --> 00:55:25,520

we played in indiana with uh it was us

1304

00:55:28,470 --> 00:55:26,400

nothing more

1305

00:55:30,630 --> 00:55:28,480

breaking benjamin and five finger death

1306

00:55:33,349 --> 00:55:30,640

punch and i think

1307

00:55:35,510 --> 00:55:33,359

there was like 22 000 people at this

1308

00:55:38,870 --> 00:55:35,520

amphitheater

1309

00:55:40,309 --> 00:55:38,880

um i mean

1310

00:55:42,069 --> 00:55:40,319

i don't know i don't see it i mean i

1311

00:55:43,589 --> 00:55:42,079

think when when everything was getting

1312

00:55:47,190 --> 00:55:43,599

shut down

1313

00:55:48,710 --> 00:55:47,200

um we were looking at another revival

1314

00:55:50,470 --> 00:55:48,720

of you know because they say things just

1315

00:55:51,510 --> 00:55:50,480

kind of go in circles that's right like

1316

00:55:54,549 --> 00:55:51,520

it seemed like you know

1317

00:55:56,309 --> 00:55:54,559

rock was kind of going down and but

1318

00:55:58,549 --> 00:55:56,319

i was i was really start i feeling like

1319

00:56:00,630 --> 00:55:58,559

i was starting to see a resurgence

1320

00:56:02,230 --> 00:56:00,640

and you know and once everything kind of

1321

00:56:05,430 --> 00:56:02,240

goes back to

1322

00:56:06,549 --> 00:56:05,440

normal i mean there's no way you're

1323

00:56:08,069 --> 00:56:06,559

going to be able to keep people from

1324

00:56:09,670 --> 00:56:08,079

going to shows now

1325

00:56:12,470 --> 00:56:09,680

i have a feeling shows are just going to

1326

00:56:15,589 --> 00:56:12,480

be selling out left and right in droves

1327

00:56:20,710 --> 00:56:15,599

do you have uh do you

1328

00:56:22,789 --> 00:56:20,720

have any like tour dates booked in 2023

1329

00:56:25,109 --> 00:56:22,799

well we still have tour dates booked for

1330

00:56:27,190 --> 00:56:25,119

next summer because we had to postpone

1331

00:56:28,390 --> 00:56:27,200

we were gonna go out with uh stained and

1332

00:56:31,349 --> 00:56:28,400

disturbed

1333

00:56:34,150 --> 00:56:31,359

um in july it was july to september so

1334

00:56:35,670 --> 00:56:34,160

we postponed those to july of next year

1335

00:56:37,270 --> 00:56:35,680

so i'm really hoping that we could we

1336

00:56:38,309 --> 00:56:37,280

could keep those dates and keep that

1337

00:56:40,069 --> 00:56:38,319

locked in

1338

00:56:41,589 --> 00:56:40,079

um i mean i was really looking forward

1339

00:56:44,150 --> 00:56:41,599

to go out on that like three bands

1340

00:56:45,510 --> 00:56:44,160

amphitheaters in the summer like

1341

00:56:46,710 --> 00:56:45,520

you know yeah you'll catch some summer

1342

00:56:48,069 --> 00:56:46,720

rain every now and again but for the

1343

00:56:49,190 --> 00:56:48,079

most part it's you know it's great

1344

00:56:51,990 --> 00:56:49,200

weather and it's

1345

00:56:54,069 --> 00:56:52,000

you know now good times before we hit

1346

00:56:55,829 --> 00:56:54,079

the break we've got uh two minutes

1347

00:56:57,109 --> 00:56:55,839

i'm just this is me this is just a

1348

00:57:00,789 --> 00:56:57,119

personal question

1349

00:57:03,030 --> 00:57:00,799

yeah is zoltan as cool as i think he is

1350

00:57:04,470 --> 00:57:03,040

zoltan is i mean you got to think of it

1351

00:57:07,750 --> 00:57:04,480

like this like this guy was an

1352

00:57:10,069 --> 00:57:07,760

immigrant came from nothing came over

1353

00:57:11,349 --> 00:57:10,079

from hungary with five dollars in his

1354

00:57:14,150 --> 00:57:11,359

pocket

1355

00:57:15,589 --> 00:57:14,160

and you know he's he's got his hands

1356

00:57:17,829 --> 00:57:15,599

everywhere like you know

1357

00:57:19,990 --> 00:57:17,839

he has his hands in like bc rich guitars

1358

00:57:21,510 --> 00:57:20,000

and you know he helps manage us he's got

1359

00:57:23,829 --> 00:57:21,520

his hands in so many and he's so

1360

00:57:25,270 --> 00:57:23,839

business smart and he's a philanthropist

1361

00:57:27,430 --> 00:57:25,280

you know he's giving back

1362

00:57:28,950 --> 00:57:27,440

take yeah he gives back to his community

1363

00:57:30,710 --> 00:57:28,960

and he doesn't like ever brag about it

1364

00:57:33,990 --> 00:57:30,720

like you wouldn't know about it

1365

00:57:37,109 --> 00:57:34,000

you know he doesn't tell people about it

1366

00:57:38,549 --> 00:57:37,119

um but i mean i mean i think zoltan is

1367

00:57:40,549 --> 00:57:38,559

dope and he's definitely

1368

00:57:42,230 --> 00:57:40,559

definitely a person that i look up to

1369

00:57:44,470 --> 00:57:42,240

regardless if you like his band or not

1370

00:57:47,910 --> 00:57:44,480

he's just an influential person

1371

00:57:49,510 --> 00:57:47,920

you know i i i can only imagine um i

1372

00:57:52,230 --> 00:57:49,520

mean five finger

1373

00:57:53,750 --> 00:57:52,240

uh when they first came out and they got

1374

00:57:55,510 --> 00:57:53,760

my attention because they had like the

1375

00:57:56,789 --> 00:57:55,520

coolest name that you could ever have

1376

00:57:59,990 --> 00:57:56,799

for a band right let's

1377

00:58:03,030 --> 00:58:00,000

let's just go right there first um but

1378

00:58:05,190 --> 00:58:03,040

they yeah they rock

1379

00:58:08,069 --> 00:58:05,200

but they have personality they're funny

1380

00:58:11,190 --> 00:58:08,079

the stage show the presence the way that

1381

00:58:14,230 --> 00:58:11,200

yeah the the way uh a full uh

1382

00:58:16,789 --> 00:58:14,240

like a phd in crowd control

1383

00:58:18,870 --> 00:58:16,799

well and see i've also played in every

1384

00:58:19,829 --> 00:58:18,880

i've opened up for them in every aspect

1385

00:58:21,829 --> 00:58:19,839

of their career

1386

00:58:22,950 --> 00:58:21,839

because i was in a local band in 2005

1387

00:58:24,789 --> 00:58:22,960

called grimefield

1388

00:58:26,630 --> 00:58:24,799

and we used to open up for them at the

1389

00:58:27,829 --> 00:58:26,640

knitting factory at the whiskey a go-go

1390

00:58:30,069 --> 00:58:27,839

before they were ever signed

1391

00:58:32,470 --> 00:58:30,079

right right right and then we and then

1392

00:58:33,829 --> 00:58:32,480

when i was in this moment in 2010

1393

00:58:35,270 --> 00:58:33,839

we we played with them on the mayhem

1394

00:58:36,950 --> 00:58:35,280

festival and they were just starting to

1395

00:58:39,349 --> 00:58:36,960

open up the main stage

1396

00:58:41,990 --> 00:58:39,359

and then now in bad wolves they're the

1397

00:58:45,750 --> 00:58:42,000

they're the closers every night you know

1398

00:58:49,270 --> 00:58:45,760

it's got to be totally cool um to uh

1399

00:58:51,510 --> 00:58:49,280

uh to be in front of a crowd like that

1400

00:58:52,390 --> 00:58:51,520

uh because when you watch the videos you

1401

00:58:54,390 --> 00:58:52,400

see

1402

00:58:56,069 --> 00:58:54,400

uh not only in your videos but in their

1403

00:58:56,630 --> 00:58:56,079

videos the crowd is there to have a good

1404

00:58:59,109 --> 00:58:56,640

time

1405

00:58:59,910 --> 00:58:59,119

and they don't hold back no no no it's

1406

00:59:01,829 --> 00:58:59,920

great i

1407

00:59:03,109 --> 00:59:01,839

honestly knuckleheads are are great to

1408

00:59:05,670 --> 00:59:03,119

play to

1409

00:59:06,630 --> 00:59:05,680

knuckleheads i mean they know it's from

1410

00:59:07,750 --> 00:59:06,640

zombie

1411

00:59:09,349 --> 00:59:07,760

they don't realize that we're going to

1412

00:59:10,150 --> 00:59:09,359

come in hot with songs like you know

1413

00:59:12,870 --> 00:59:10,160

like i'll be there

1414

00:59:14,950 --> 00:59:12,880

officer down for friend and they're just

1415

00:59:17,430 --> 00:59:14,960

like jesus

1416

00:59:17,990 --> 00:59:17,440

um i remember uh i'm gonna leave you

1417

00:59:21,430 --> 00:59:18,000

with this thought

1418

00:59:25,109 --> 00:59:21,440

and then we're gonna head to a break um

1419

00:59:28,710 --> 00:59:25,119

when zombie was released when okay

1420

00:59:31,670 --> 00:59:28,720

when she passed um and

1421

00:59:32,150 --> 00:59:31,680

the video came out i spoke about all of

1422

00:59:35,270 --> 00:59:32,160

that

1423

00:59:37,270 --> 00:59:35,280

on this show and and about bad wolves

1424

00:59:37,589 --> 00:59:37,280

and about the video and the story behind

1425

00:59:39,910 --> 00:59:37,599

it

1426
00:59:41,270 --> 00:59:39,920
and and the text and and the emails that

1427
00:59:44,069 --> 00:59:41,280
went back and forth

1428
00:59:44,470 --> 00:59:44,079
and to to have you on the show tonight

1429
00:59:46,390 --> 00:59:44,480
uh

1430
00:59:48,150 --> 00:59:46,400
to kind of come full circle that's the

1431
00:59:50,150 --> 00:59:48,160
way the universe works man

1432
00:59:51,589 --> 00:59:50,160
and uh it's a very cool thing so it's an

1433
00:59:53,670 --> 00:59:51,599
honor stay right there

1434
00:59:56,309 --> 00:59:53,680
let's take our first break our guest

1435
00:59:58,829 --> 00:59:56,319
tonight kyle conkel from bad wolves

1436
01:00:00,470 --> 00:59:58,839
and this is the deal uh when we come

1437
01:00:02,069 --> 01:00:00,480
back

1438
01:00:03,349 --> 01:00:02,079

we're going to swing through everything

1439

01:00:05,589 --> 01:00:03,359

tonight we're going to talk some

1440

01:00:06,710 --> 01:00:05,599

conspiracy with kyle we're going to talk

1441

01:00:08,309 --> 01:00:06,720

ufos

1442

01:00:10,069 --> 01:00:08,319

we're going to talk radio we're going to

1443

01:00:12,470 --> 01:00:10,079

talk about his podcast

1444

01:00:14,150 --> 01:00:12,480

we're going to talk about ndes and i

1445

01:00:15,030 --> 01:00:14,160

think i'm going gonna squeeze in some

1446

01:00:16,710 --> 01:00:15,040

bigfoot

1447

01:00:18,309 --> 01:00:16,720

all of that and much more after this

1448

01:00:33,130 --> 01:00:18,319

short break i'm yours jimmy church this

1449

01:00:37,430 --> 01:00:35,109

[Music]

1450

01:00:39,589 --> 01:00:37,440

this is baked black with jimmy church on

1451

01:00:44,549 --> 01:00:39,599

the game changer radio network

1452

01:00:47,109 --> 01:00:44,559

and kgra the global radio alliance

1453

01:00:48,150 --> 01:00:47,119

this is kgra digital broadcasting

1454

01:00:52,549 --> 01:00:48,160

station

1455

01:00:54,549 --> 01:00:52,559

salt lake city utah van buren arkansas

1456

01:00:56,150 --> 01:00:54,559

hello my name is billy carson and i'm a

1457

01:00:57,910 --> 01:00:56,160

best-selling author and the founder of

1458

01:00:59,510 --> 01:00:57,920

forbidden knowledge dot tv

1459

01:01:01,750 --> 01:00:59,520

together with my team we have built a

1460

01:01:03,349 --> 01:01:01,760

all new contest streaming tv platform

1461

01:01:03,910 --> 01:01:03,359

designed with every family member in

1462

01:01:05,430 --> 01:01:03,920

mind

1463

01:01:07,109 --> 01:01:05,440

if you have ever wanted to travel the

1464

01:01:08,549 --> 01:01:07,119

world and attend lectures and workshops

1465

01:01:09,190 --> 01:01:08,559

from your favorite speakers but weren't

1466

01:01:11,910 --> 01:01:09,200

able to

1467

01:01:12,549 --> 01:01:11,920

look no further forbidden knowledge dot

1468

01:01:14,230 --> 01:01:12,559

tv

1469

01:01:16,069 --> 01:01:14,240

there are dozens of workshops and

1470

01:01:18,150 --> 01:01:16,079

lectures from speakers you know and love

1471

01:01:20,069 --> 01:01:18,160

we have also included amazing categories

1472

01:01:21,910 --> 01:01:20,079

to assure that your consciousness is

1473

01:01:22,549 --> 01:01:21,920

entertained and elevating on a daily

1474

01:01:24,630 --> 01:01:22,559

basis

1475

01:01:25,829 --> 01:01:24,640

amazing interviews ancient history

1476

01:01:27,829 --> 01:01:25,839

ascension knowledge

1477

01:01:29,030 --> 01:01:27,839

wisdom teachings documentaries

1478

01:01:31,270 --> 01:01:29,040

conspiracies

1479

01:01:33,190 --> 01:01:31,280

mysteries health and fitness conscious

1480

01:01:35,349 --> 01:01:33,200

cooking meditations finance

1481

01:01:37,750 --> 01:01:35,359

yoga and so much more to start your free

1482

01:01:40,390 --> 01:01:37,760

trial on any mobile device or computer

1483

01:01:42,069 --> 01:01:40,400

surfer forbidden knowledge dot tv

1484

01:01:45,190 --> 01:01:42,079

that's forbidden knowledge with the

1485

01:01:47,670 --> 01:01:45,200

number four forbidden knowledge dot tv

1486

01:01:50,549 --> 01:01:47,680

again visit forbidden knowledge dot tv

1487

01:01:56,069 --> 01:01:53,750

listen i know and you know that you've

1488

01:01:58,309 --> 01:01:56,079

always wanted your first crystal skull

1489

01:02:00,309 --> 01:01:58,319

or maybe you're a collector just like me

1490

01:02:02,950 --> 01:02:00,319

but you just don't know where to go

1491

01:02:05,549 --> 01:02:02,960

to find the real thing then i met

1492

01:02:06,950 --> 01:02:05,559

carolyn ford over at einstein the

1493

01:02:09,430 --> 01:02:06,960

crystalskull.com

1494

01:02:11,349 --> 01:02:09,440

carolyn is the guardian of einstein one

1495

01:02:12,870 --> 01:02:11,359

of the most respected ancient crystal

1496

01:02:14,630 --> 01:02:12,880

skulls in the world

1497

01:02:16,789 --> 01:02:14,640

all of her unique skulls have been

1498

01:02:18,789 --> 01:02:16,799

imprinted sitting with einstein in his

1499

01:02:21,029 --> 01:02:18,799

sacred lodge and are carved from the

1500

01:02:23,190 --> 01:02:21,039

finest gemstone and materials

1501

01:02:25,829 --> 01:02:23,200

imprinting is the process of receiving

1502

01:02:29,109 --> 01:02:25,839

the ancient wisdom from the master skull

1503

01:02:30,390 --> 01:02:29,119

or master computer einstein the ancient

1504

01:02:32,150 --> 01:02:30,400

crystal skull

1505

01:02:34,470 --> 01:02:32,160

to see carolyn's current collection of

1506

01:02:37,430 --> 01:02:34,480

crystal skulls just visit her store at

1507

01:02:39,430 --> 01:02:37,440

einstein the crystalskull.com or click

1508

01:02:41,910 --> 01:02:39,440

on the banner over on our site

1509

01:02:43,829 --> 01:02:41,920

don't forget to use the promo code jimmy

1510

01:02:46,390 --> 01:02:43,839

at checkout to receive 10

1511

01:02:47,109 --> 01:02:46,400

off of your order today that's promo

1512

01:02:49,670 --> 01:02:47,119

code

1513

01:02:51,029 --> 01:02:49,680

jimmy finding your first or next crystal

1514

01:02:56,470 --> 01:02:51,039

skull is easy

1515

01:03:01,270 --> 01:02:58,630

when you take the beans from central

1516

01:03:02,549 --> 01:03:01,280

america with dashes of indonesian and

1517

01:03:04,789 --> 01:03:02,559

african mixed in

1518

01:03:06,150 --> 01:03:04,799

and then roasted to the dark side of

1519

01:03:09,349 --> 01:03:06,160

fade to black

1520

01:03:12,309 --> 01:03:09,359

you create the ultimate brew of fringe

1521

01:03:13,990 --> 01:03:12,319

introducing the fade to black blend from

1522

01:03:17,029 --> 01:03:14,000

river moon coffee

1523

01:03:19,750 --> 01:03:17,039

yes river moon's darkest customized

1524

01:03:21,190 --> 01:03:19,760

roast was created for the love of fade

1525

01:03:23,829 --> 01:03:21,200

to black

1526
01:03:25,109 --> 01:03:23,839
the alchemy of masterful roasting and

1527
01:03:28,390 --> 01:03:25,119
smoking the beans

1528
01:03:31,990 --> 01:03:28,400
is in every sip of this full-bodied dark

1529
01:03:33,910 --> 01:03:32,000
java i need my coffee doc deep

1530
01:03:36,470 --> 01:03:33,920
with distinct bittersweet chocolate

1531
01:03:38,870 --> 01:03:36,480
highlights just like the bunker

1532
01:03:39,750 --> 01:03:38,880
leaning further into the darkness of the

1533
01:03:42,150 --> 01:03:39,760
roast is

1534
01:03:43,029 --> 01:03:42,160
fade to black blend from river moon

1535
01:03:44,750 --> 01:03:43,039
coffee

1536
01:03:46,789 --> 01:03:44,760
just click on the banner at

1537
01:03:47,190 --> 01:03:46,799
jimmychurchradio.com and use the promo

1538
01:03:51,670 --> 01:03:47,200

code

1539

01:03:54,870 --> 01:03:51,680

f2b blend for 15 off of your order today

1540

01:03:56,710 --> 01:03:54,880

go back lee tappy

1541

01:03:58,390 --> 01:03:56,720

hello i'm keelie and you're listening to

1542

01:04:01,829 --> 01:03:58,400

my main man jimmy church

1543

01:04:03,750 --> 01:04:01,839

on jimmychurchradio.com

1544

01:04:05,589 --> 01:04:03,760

hi this is race hobbes here repping the

1545

01:04:06,230 --> 01:04:05,599

planet and you're listening to my good

1546

01:04:09,109 --> 01:04:06,240

friend

1547

01:04:10,069 --> 01:04:09,119

jimmy church fade to black on the game

1548

01:04:14,870 --> 01:04:10,079

changer network

1549

01:04:18,029 --> 01:04:14,880

and the kgra digital broadcast station

1550

01:04:19,190 --> 01:04:18,039

this is toby kebble you're listening to

1551

01:04:22,230 --> 01:04:19,200

jimmychurchradio.com

1552

01:04:23,349 --> 01:04:22,240

don't hurt me jimmy i'm only little hey

1553

01:04:30,950 --> 01:04:23,359

i'm adrian grenier

1554

01:04:34,870 --> 01:04:32,710

and i'm ari gold we're the honey

1555

01:04:37,829 --> 01:04:34,880

brothers and you're listening to

1556

01:04:39,510 --> 01:04:37,839

jimmy church the revolution this is

1557

01:04:40,069 --> 01:04:39,520

jimmy church of fade to black and you

1558

01:04:42,470 --> 01:04:40,079

can become

1559

01:04:43,510 --> 01:04:42,480

an official fate or not by just going to

1560

01:04:47,750 --> 01:04:43,520

our membership

1561

01:04:49,829 --> 01:04:47,760

section at jimmychurchradio.com

1562

01:04:51,270 --> 01:04:49,839

hello this is serena wright taylor from

1563

01:04:53,190 --> 01:04:51,280

conscious life expo

1564

01:04:54,309 --> 01:04:53,200

and you're listening to fade to black

1565

01:04:56,549 --> 01:04:54,319

with jimmy church

1566

01:05:00,069 --> 01:04:56,559

who holds the lucky pony record for the

1567

01:05:03,510 --> 01:05:00,079

best astrological chart since 1963.

1568

01:05:04,470 --> 01:05:03,520

true story this is micah hanks of the

1569

01:05:06,150 --> 01:05:04,480

graelian report

1570

01:05:07,990 --> 01:05:06,160

and you're listening to jimmy church on

1571

01:05:09,910 --> 01:05:08,000

fade to black across the globe

1572

01:05:26,490 --> 01:05:09,920

on the game changer radio network and

1573

01:05:26,500 --> 01:05:33,349

[Music]

1574

01:05:36,710 --> 01:05:35,029

all right welcome back fade to black i

1575

01:05:39,029 --> 01:05:36,720

am your host jimmy church

1576

01:05:39,910 --> 01:05:39,039

want to remind everybody the programming

1577

01:05:41,670 --> 01:05:39,920

changes that

1578

01:05:44,069 --> 01:05:41,680

we did this week tonight of course kyle

1579

01:05:45,829 --> 01:05:44,079

conkel of bad wolves is here

1580

01:05:47,430 --> 01:05:45,839

tomorrow night is fader night tomorrow

1581

01:05:49,670 --> 01:05:47,440

night's open lines

1582

01:05:51,589 --> 01:05:49,680

uh jason quit got involved in his own

1583

01:05:52,309 --> 01:05:51,599

conspiracy and we'll talk about that

1584

01:05:54,309 --> 01:05:52,319

later

1585

01:05:55,990 --> 01:05:54,319

and then wednesday night richard dolan

1586

01:05:57,270 --> 01:05:56,000

is here to talk about his new book that

1587

01:05:58,950 --> 01:05:57,280

was just released

1588

01:06:00,549 --> 01:05:58,960

and then thursday night linda moulton

1589

01:06:03,029 --> 01:06:00,559

howe our annual

1590

01:06:05,510 --> 01:06:03,039

linda moulton howe holiday special event

1591

01:06:09,430 --> 01:06:05,520

tonight it's kyle coghill and kyle

1592

01:06:13,190 --> 01:06:09,440

now um getting away from uh music

1593

01:06:15,750 --> 01:06:13,200

uh we'll circle back um but

1594

01:06:16,789 --> 01:06:15,760

i'm gonna talk conspiracy and and the in

1595

01:06:23,270 --> 01:06:16,799

the

1596

01:06:26,549 --> 01:06:23,280

i got to do your podcast

1597

01:06:27,589 --> 01:06:26,559

can can i do it can i can i invite

1598

01:06:29,510 --> 01:06:27,599

myself

1599

01:06:31,190 --> 01:06:29,520

yeah let's do it okay all right all

1600

01:06:33,430 --> 01:06:31,200

right i'm holding you to it

1601

01:06:34,230 --> 01:06:33,440

okay all right all right i'm the next

1602

01:06:37,670 --> 01:06:34,240

guest

1603

01:06:41,190 --> 01:06:37,680

um but conspiracy because

1604

01:06:44,069 --> 01:06:41,200

uh today uh

1605

01:06:47,029 --> 01:06:44,079

certainly over the last year um

1606

01:06:49,670 --> 01:06:47,039

conspiracy conspiracy theory

1607

01:06:50,950 --> 01:06:49,680

is now in the mainstream right it's all

1608

01:06:52,950 --> 01:06:50,960

over it's all over

1609

01:06:53,990 --> 01:06:52,960

social media it's all over the media

1610

01:06:56,390 --> 01:06:54,000

it's it's it's

1611

01:06:57,589 --> 01:06:56,400

it's everywhere now it's the main

1612

01:07:00,309 --> 01:06:57,599

subject

1613

01:07:02,789 --> 01:07:00,319

is this is is this a zone that the

1614

01:07:04,390 --> 01:07:02,799

united states really wants to go into

1615

01:07:05,910 --> 01:07:04,400

do we need the whole country to be

1616

01:07:08,789 --> 01:07:05,920

conspiracy theorists

1617

01:07:10,789 --> 01:07:08,799

or right or is are we better just in our

1618

01:07:14,230 --> 01:07:10,799

own little community

1619

01:07:17,109 --> 01:07:14,240

i mean it's really tough because

1620

01:07:18,470 --> 01:07:17,119

if you have the platform and you have

1621

01:07:20,789 --> 01:07:18,480

the money

1622

01:07:22,630 --> 01:07:20,799

you can pretty much publish whatever you

1623

01:07:25,910 --> 01:07:22,640

want and make it

1624

01:07:27,190 --> 01:07:25,920

seem as legit as possible if you have

1625

01:07:30,230 --> 01:07:27,200

enough people sharing it

1626

01:07:33,029 --> 01:07:30,240

you know um i don't really know

1627

01:07:35,029 --> 01:07:33,039

like there's there's a whole bunch of

1628

01:07:38,150 --> 01:07:35,039

crazy stuff out there that i just

1629

01:07:39,190 --> 01:07:38,160

you know i try to do my due diligence i

1630

01:07:41,990 --> 01:07:39,200

try to look up

1631

01:07:44,150 --> 01:07:42,000

if i see something that i think is you

1632

01:07:45,190 --> 01:07:44,160

know regardless of where it comes from i

1633

01:07:47,670 --> 01:07:45,200

try to look and see

1634

01:07:48,870 --> 01:07:47,680

who owns that website you know what i

1635

01:07:52,789 --> 01:07:48,880

mean i try to see

1636

01:07:53,990 --> 01:07:52,799

if it comes from uh you know regardless

1637

01:07:56,710 --> 01:07:54,000

if you're anti

1638

01:07:59,109 --> 01:07:56,720

um msm or whatever i try to see if it

1639

01:08:00,630 --> 01:07:59,119

comes from at least a somewhat reliable

1640

01:08:02,150 --> 01:08:00,640

source which is so much harder and

1641

01:08:04,870 --> 01:08:02,160

harder to find these days

1642

01:08:06,150 --> 01:08:04,880

and do people well okay so you're

1643

01:08:08,870 --> 01:08:06,160

sensible with it

1644

01:08:09,990 --> 01:08:08,880

right who you're i try you're

1645

01:08:11,589 --> 01:08:10,000

professional about

1646

01:08:13,029 --> 01:08:11,599

it you're a professional conspiracy

1647

01:08:16,309 --> 01:08:13,039

theorist um

1648

01:08:18,550 --> 01:08:16,319

so many don't take that next step

1649

01:08:21,269 --> 01:08:18,560

right i just see the ad and they're just

1650

01:08:24,070 --> 01:08:21,279

like that is that goes with what i

1651
01:08:25,590 --> 01:08:24,080
i am where i stand i am not going to do

1652
01:08:28,709 --> 01:08:25,600
any research whatsoever

1653
01:08:29,510 --> 01:08:28,719
i'm just going to post it right and is

1654
01:08:32,709 --> 01:08:29,520
is not

1655
01:08:36,470 --> 01:08:32,719
having uh some degree

1656
01:08:40,470 --> 01:08:36,480
of discernment uh that's a bad thing

1657
01:08:43,749 --> 01:08:40,480
right or sharing without

1658
01:08:46,309 --> 01:08:43,759
uh uh investigating are you

1659
01:08:47,430 --> 01:08:46,319
then becoming part of the problem well i

1660
01:08:49,590 --> 01:08:47,440
think so but it

1661
01:08:50,789 --> 01:08:49,600
like it like it really depends because

1662
01:08:54,709 --> 01:08:50,799
like

1663
01:08:55,749 --> 01:08:54,719

uh bad looking news travels much faster

1664

01:08:57,030 --> 01:08:55,759

than any good news

1665

01:08:59,430 --> 01:08:57,040

that's right it doesn't matter what it

1666

01:09:02,470 --> 01:08:59,440

is bad news will always travel

1667

01:09:05,349 --> 01:09:02,480

so much faster than good news and

1668

01:09:06,950 --> 01:09:05,359

you know if someone says something and

1669

01:09:08,309 --> 01:09:06,960

it's like a you know something that

1670

01:09:12,470 --> 01:09:08,319

someone

1671

01:09:16,070 --> 01:09:12,480

only hear about

1672

01:09:17,910 --> 01:09:16,080

the initial bad thing that somebody says

1673

01:09:19,749 --> 01:09:17,920

and you won't ever really hear the

1674

01:09:21,910 --> 01:09:19,759

retraction if it's ever made because

1675

01:09:25,110 --> 01:09:21,920

like i said bad news will always

1676

01:09:26,630 --> 01:09:25,120

over travel good news yeah i i i

1677

01:09:28,070 --> 01:09:26,640

commented about that you make

1678

01:09:30,470 --> 01:09:28,080

you make one of the best points out

1679

01:09:31,510 --> 01:09:30,480

there uh i made that comment about

1680

01:09:34,550 --> 01:09:31,520

retractions

1681

01:09:37,349 --> 01:09:34,560

you can say whatever you want

1682

01:09:38,149 --> 01:09:37,359

and the next day retract it it doesn't

1683

01:09:41,510 --> 01:09:38,159

matter

1684

01:09:43,269 --> 01:09:41,520

no the the story has got legs now and

1685

01:09:45,189 --> 01:09:43,279

that's the end of it nobody's ever going

1686

01:09:46,470 --> 01:09:45,199

to read a retraction even if you did

1687

01:09:49,669 --> 01:09:46,480

retract it

1688

01:09:51,349 --> 01:09:49,679

yeah so it's kind of just like

1689

01:09:54,070 --> 01:09:51,359

you know and that and that's kind of why

1690

01:09:57,510 --> 01:09:54,080

you know this whole season

1691

01:10:01,110 --> 01:09:57,520

i've i've tried to stay

1692

01:10:04,310 --> 01:10:01,120

out of politics i've tried to just

1693

01:10:08,070 --> 01:10:04,320

i mean honestly who cares who i who i

1694

01:10:11,270 --> 01:10:08,080

want or what i want to vote for i mean

1695

01:10:13,270 --> 01:10:11,280

you know i i've tried to stay as neutral

1696

01:10:16,229 --> 01:10:13,280

as possible

1697

01:10:18,470 --> 01:10:16,239

and if i saw something regardless of

1698

01:10:21,750 --> 01:10:18,480

what side it come from you know

1699

01:10:24,070 --> 01:10:21,760

uh republican democratic libertarian

1700

01:10:24,790 --> 01:10:24,080

independent what have you i always try

1701
01:10:27,110 --> 01:10:24,800
to see

1702
01:10:28,070 --> 01:10:27,120
where that source of news is coming from

1703
01:10:30,550 --> 01:10:28,080
because

1704
01:10:31,830 --> 01:10:30,560
for the most part all of those like

1705
01:10:35,669 --> 01:10:31,840
click-baity

1706
01:10:39,110 --> 01:10:35,679
type headers from those news sources

1707
01:10:40,470 --> 01:10:39,120
are all biased every one it's a it's

1708
01:10:42,790 --> 01:10:40,480
opinion every single one of them yeah

1709
01:10:43,430 --> 01:10:42,800
yeah yeah and and i don't do politics on

1710
01:10:46,709 --> 01:10:43,440
this show

1711
01:10:49,510 --> 01:10:46,719
as you know and and we it

1712
01:10:51,430 --> 01:10:49,520
seems like we could be talking about

1713
01:10:53,350 --> 01:10:51,440

politics right now

1714

01:10:54,630 --> 01:10:53,360

or we could be talking about anything

1715

01:10:56,709 --> 01:10:54,640

else too as well

1716

01:10:58,070 --> 01:10:56,719

so i was listening i was listening to i

1717

01:10:58,790 --> 01:10:58,080

was listening to your show before i came

1718

01:11:00,310 --> 01:10:58,800

on

1719

01:11:01,830 --> 01:11:00,320

and you were talking about the utah

1720

01:11:04,790 --> 01:11:01,840

monolith and

1721

01:11:05,830 --> 01:11:04,800

um and i saw this post earlier today i

1722

01:11:06,950 --> 01:11:05,840

wish i would have saved it and

1723

01:11:10,070 --> 01:11:06,960

screenshot it

1724

01:11:13,189 --> 01:11:10,080

but i saw a post of somebody who was

1725

01:11:14,709 --> 01:11:13,199

apparently there when it was removed

1726

01:11:16,149 --> 01:11:14,719

and i don't know if it was removed by

1727

01:11:17,669 --> 01:11:16,159

the people who put it there or because i

1728

01:11:19,030 --> 01:11:17,679

know it was on private property at least

1729

01:11:20,310 --> 01:11:19,040

i think it was on private property if i

1730

01:11:22,070 --> 01:11:20,320

read correctly

1731

01:11:24,070 --> 01:11:22,080

um but they were just like you got your

1732

01:11:25,350 --> 01:11:24,080

pictures cool and they literally just

1733

01:11:28,070 --> 01:11:25,360

like pushed it over

1734

01:11:29,110 --> 01:11:28,080

took it in a weird wheelbarrow and left

1735

01:11:30,950 --> 01:11:29,120

it like there was

1736

01:11:32,630 --> 01:11:30,960

like like it was completely untouched

1737

01:11:34,070 --> 01:11:32,640

like there was before and after photos

1738

01:11:36,229 --> 01:11:34,080

and all this stuff

1739

01:11:37,430 --> 01:11:36,239

and uh and then they climbed up on the

1740

01:11:37,910 --> 01:11:37,440

people who were there climbed up on the

1741

01:11:41,030 --> 01:11:37,920

rock

1742

01:11:42,550 --> 01:11:41,040

and um they were just kind of saying

1743

01:11:44,550 --> 01:11:42,560

how like all these people who had come

1744

01:11:46,229 --> 01:11:44,560

in in droves were like

1745

01:11:47,830 --> 01:11:46,239

messing with the area because there's no

1746

01:11:50,070 --> 01:11:47,840

roads to this

1747

01:11:51,590 --> 01:11:50,080

so they were coming from like 20 sides

1748

01:11:52,390 --> 01:11:51,600

all sides around the mountain like

1749

01:11:55,910 --> 01:11:52,400

messing up the

1750

01:11:57,990 --> 01:11:55,920

agriculture of the area right right

1751

01:11:59,990 --> 01:11:58,000

you know and uh then there's been a

1752

01:12:03,590 --> 01:12:00,000

couple other things that i've seen

1753

01:12:05,750 --> 01:12:03,600

uh over the last six months like um

1754

01:12:07,510 --> 01:12:05,760

those there was two different two

1755

01:12:10,550 --> 01:12:07,520

different posts about it

1756

01:12:11,430 --> 01:12:10,560

um and they were from either vice or la

1757

01:12:13,430 --> 01:12:11,440

times

1758

01:12:15,590 --> 01:12:13,440

so i was like okay those are pretty

1759

01:12:18,790 --> 01:12:15,600

notable news sources

1760

01:12:19,669 --> 01:12:18,800

um and they had said that they that

1761

01:12:23,430 --> 01:12:19,679

there was

1762

01:12:26,470 --> 01:12:23,440

multiple pilots that had saw ufos

1763

01:12:29,270 --> 01:12:26,480

or apparently a man in a jet pack

1764

01:12:29,750 --> 01:12:29,280

right right over lax yeah yeah yeah

1765

01:12:31,030 --> 01:12:29,760

right and

1766

01:12:34,470 --> 01:12:31,040

there was two different accounts of it

1767

01:12:41,669 --> 01:12:38,550

so i mean i i try to take

1768

01:12:43,430 --> 01:12:41,679

things that i see as a grain of salt uh

1769

01:12:44,709 --> 01:12:43,440

you know i take it at face value

1770

01:12:46,470 --> 01:12:44,719

there's some things that can't be

1771

01:12:49,990 --> 01:12:46,480

explained like the uh

1772

01:12:52,630 --> 01:12:50,000

the the tic tac video

1773

01:12:54,229 --> 01:12:52,640

uh i mean you know those were notable

1774

01:12:57,270 --> 01:12:54,239

pilots

1775

01:12:59,270 --> 01:12:57,280

and you know

1776

01:13:00,790 --> 01:12:59,280

there's no explanation for that you know

1777

01:13:02,070 --> 01:13:00,800

and then there was like the tom delonge

1778

01:13:04,950 --> 01:13:02,080

video which

1779

01:13:06,790 --> 01:13:04,960

was a little bit more grainy and you

1780

01:13:08,709 --> 01:13:06,800

know but you know i think the

1781

01:13:10,229 --> 01:13:08,719

air force or somebody came out and said

1782

01:13:13,990 --> 01:13:10,239

like yeah we don't know what that is

1783

01:13:18,390 --> 01:13:14,000

yeah that was the navy and uh

1784

01:13:20,709 --> 01:13:18,400

we'll come back to this where did uh

1785

01:13:21,669 --> 01:13:20,719

we're gonna get back to the tic tacs uh

1786

01:13:24,709 --> 01:13:21,679

trust me

1787

01:13:26,709 --> 01:13:24,719

um where did this interest start uh

1788

01:13:27,910 --> 01:13:26,719

with conspiracy did you have crazy

1789

01:13:31,350 --> 01:13:27,920

parents uh

1790

01:13:33,189 --> 01:13:31,360

crazy aunt and uncle well

1791

01:13:35,189 --> 01:13:33,199

uh so i have two older brothers they're

1792

01:13:38,390 --> 01:13:35,199

10 and 11 years older than me

1793

01:13:42,149 --> 01:13:38,400

and i remember distinctively in the

1794

01:13:45,430 --> 01:13:42,159

early 90s so between my ages

1795

01:13:48,870 --> 01:13:45,440

of like five and

1796

01:13:49,830 --> 01:13:48,880

i want to say 10. every single time it

1797

01:13:52,310 --> 01:13:49,840

was on tv

1798

01:13:54,149 --> 01:13:52,320

my brothers would watch the x-files so

1799

01:13:56,630 --> 01:13:54,159

that's kind of where i got started

1800

01:13:57,669 --> 01:13:56,640

with with that x-files used to scare me

1801
01:14:01,110 --> 01:13:57,679
so bad

1802
01:14:04,390 --> 01:14:01,120
um you know being five years old

1803
01:14:06,950 --> 01:14:04,400
but my my stepdad

1804
01:14:08,950 --> 01:14:06,960
was really into like aliens and bigfoot

1805
01:14:10,310 --> 01:14:08,960
like me and him watch the alien autopsy

1806
01:14:12,390 --> 01:14:10,320
videos

1807
01:14:14,470 --> 01:14:12,400
we would watch anything we watch

1808
01:14:17,510 --> 01:14:14,480
twilight zone

1809
01:14:18,709 --> 01:14:17,520
anything that had to do with aliens

1810
01:14:21,750 --> 01:14:18,719
bigfoot

1811
01:14:24,390 --> 01:14:21,760
supernatural like he was like he would

1812
01:14:27,910 --> 01:14:24,400
go on like the smokinggun.com

1813
01:14:28,950 --> 01:14:27,920

and like print out stuff like articles

1814

01:14:32,870 --> 01:14:28,960

from that website

1815

01:14:36,790 --> 01:14:32,880

right right and

1816

01:14:39,830 --> 01:14:36,800

that kind of influence um

1817

01:14:40,229 --> 01:14:39,840

was it uh was it something that helped

1818

01:14:41,990 --> 01:14:40,239

you

1819

01:14:44,470 --> 01:14:42,000

understand that maybe the world isn't

1820

01:14:47,189 --> 01:14:44,480

what you're being spoon-fed

1821

01:14:48,070 --> 01:14:47,199

or or did you look at your stepdad as

1822

01:14:52,070 --> 01:14:48,080

maybe

1823

01:14:53,510 --> 01:14:52,080

he's a little nuts no no i mean uh

1824

01:14:55,110 --> 01:14:53,520

basically what it kind of helped me

1825

01:14:56,470 --> 01:14:55,120

figure out because i was scared of it at

1826

01:14:58,630 --> 01:14:56,480

first

1827

01:15:00,470 --> 01:14:58,640

and then you know going through watching

1828

01:15:01,510 --> 01:15:00,480

all this stuff learning about all this

1829

01:15:04,229 --> 01:15:01,520

other stuff

1830

01:15:05,110 --> 01:15:04,239

is just like you know i'm not too keen

1831

01:15:08,229 --> 01:15:05,120

on

1832

01:15:09,189 --> 01:15:08,239

bigfoot these days but with the alien

1833

01:15:11,750 --> 01:15:09,199

stuff

1834

01:15:12,630 --> 01:15:11,760

especially now you know i feel like it

1835

01:15:16,470 --> 01:15:12,640

just

1836

01:15:18,790 --> 01:15:16,480

it makes sense because you know

1837

01:15:21,189 --> 01:15:18,800

if there's infinite amounts of planets

1838

01:15:22,550 --> 01:15:21,199

and suns and stars and solar systems

1839

01:15:25,430 --> 01:15:22,560

like

1840

01:15:26,070 --> 01:15:25,440

i mean i think you might have to be

1841

01:15:28,870 --> 01:15:26,080

super

1842

01:15:31,110 --> 01:15:28,880

narcissistic or dense to think that we

1843

01:15:34,790 --> 01:15:31,120

are the only beings

1844

01:15:36,390 --> 01:15:34,800

in in the universe it's a statistical

1845

01:15:39,590 --> 01:15:36,400

improbability

1846

01:15:42,229 --> 01:15:39,600

yeah i mean it just it it has to be well

1847

01:15:42,950 --> 01:15:42,239

when i when i run the numbers game uh

1848

01:15:44,870 --> 01:15:42,960

let me

1849

01:15:45,990 --> 01:15:44,880

throw this at you when you run the

1850

01:15:49,350 --> 01:15:46,000

numbers game

1851

01:15:52,310 --> 01:15:49,360

and just in our

1852

01:15:53,630 --> 01:15:52,320

milky way where we've got somewhere

1853

01:15:57,830 --> 01:15:53,640

between

1854

01:16:00,229 --> 01:15:57,840

500 billion and one trillion stars we

1855

01:16:03,030 --> 01:16:00,239

don't really know the number

1856

01:16:05,430 --> 01:16:03,040

just in our milky way and we now know

1857

01:16:08,630 --> 01:16:05,440

that every single star

1858

01:16:10,470 --> 01:16:08,640

has at least one planet now wait a

1859

01:16:11,270 --> 01:16:10,480

minute here that's that's in our milky

1860

01:16:14,390 --> 01:16:11,280

way

1861

01:16:16,550 --> 01:16:14,400

and then you take that thought

1862

01:16:18,950 --> 01:16:16,560

and then you look at our universe and

1863

01:16:21,990 --> 01:16:18,960

what we know of it what we can see

1864

01:16:26,310 --> 01:16:22,000

in the observable universe and we know

1865

01:16:29,189 --> 01:16:26,320

that there is one trillion

1866

01:16:29,750 --> 01:16:29,199

galaxies right it's like wait a minute

1867

01:16:31,910 --> 01:16:29,760

here

1868

01:16:33,510 --> 01:16:31,920

you run the numbers and they just they

1869

01:16:36,550 --> 01:16:33,520

just go through the roof

1870

01:16:39,270 --> 01:16:36,560

so there has to be

1871

01:16:41,270 --> 01:16:39,280

trillions not not a couple but trillions

1872

01:16:43,110 --> 01:16:41,280

of civilizations out there it's just the

1873

01:16:44,709 --> 01:16:43,120

only way to look at it right

1874

01:16:46,950 --> 01:16:44,719

i mean yeah and you know you could you

1875

01:16:49,110 --> 01:16:46,960

could take it as like their

1876

01:16:50,310 --> 01:16:49,120

different civilizations or they could be

1877

01:16:53,110 --> 01:16:50,320

you know

1878

01:16:54,310 --> 01:16:53,120

parallel universes they could be you

1879

01:16:57,510 --> 01:16:54,320

know whatever but

1880

01:17:00,310 --> 01:16:57,520

i i definitely think that

1881

01:17:02,070 --> 01:17:00,320

out of those trillion possibilities of

1882

01:17:04,550 --> 01:17:02,080

other planets that have civilization

1883

01:17:05,189 --> 01:17:04,560

on them there has to be a few that are

1884

01:17:10,709 --> 01:17:05,199

as

1885

01:17:16,790 --> 01:17:10,719

more technologically advanced than ours

1886

01:17:20,229 --> 01:17:16,800

now have you ever seen a ufo

1887

01:17:23,270 --> 01:17:20,239

yes and no okay give me the yes

1888

01:17:26,390 --> 01:17:23,280

well it's the same story

1889

01:17:27,270 --> 01:17:26,400

okay so i mean yes side of the same

1890

01:17:28,790 --> 01:17:27,280

story

1891

01:17:30,950 --> 01:17:28,800

all right so i was going down to

1892

01:17:34,310 --> 01:17:30,960

hollywood with with a friend

1893

01:17:37,350 --> 01:17:34,320

um and i was on the 101 southbound

1894

01:17:39,669 --> 01:17:37,360

in between highland and kawanga right

1895

01:17:40,790 --> 01:17:39,679

and uh you know we're in his car you

1896

01:17:43,669 --> 01:17:40,800

know i'm smoking

1897

01:17:44,070 --> 01:17:43,679

smoking cigarettes listening to metal

1898

01:17:47,270 --> 01:17:44,080

and

1899

01:17:50,310 --> 01:17:47,280

he goes dude what is that

1900

01:17:51,669 --> 01:17:50,320

and i look up and this was probably 2011

1901

01:17:55,189 --> 01:17:51,679

so you may remember this

1902

01:17:58,390 --> 01:17:55,199

um 2011 or 2012

1903

01:18:00,550 --> 01:17:58,400

and as we're on the freeway just

1904

01:18:01,990 --> 01:18:00,560

in between highland and kawanga which is

1905

01:18:05,750 --> 01:18:02,000

about a mile and a half

1906

01:18:08,390 --> 01:18:05,760

maybe oh it's probably

1907

01:18:09,750 --> 01:18:08,400

yeah okay i was gonna say that's a

1908

01:18:11,990 --> 01:18:09,760

quarter mile

1909

01:18:13,430 --> 01:18:12,000

because that exit comes up really fast

1910

01:18:15,110 --> 01:18:13,440

after highland you got to get in the

1911

01:18:18,790 --> 01:18:15,120

right hand lane really quick

1912

01:18:20,950 --> 01:18:18,800

yeah or you end up on vine yeah

1913

01:18:22,790 --> 01:18:20,960

so he just goes he he points at the sky

1914

01:18:24,070 --> 01:18:22,800

and goes dude what is that and i'm like

1915

01:18:25,990 --> 01:18:24,080

i was like i don't see anything any and

1916

01:18:27,189 --> 01:18:26,000

then so i look like this sorry i moved

1917

01:18:29,030 --> 01:18:27,199

my head away from the microphone

1918

01:18:30,709 --> 01:18:29,040

so i look i kind of duck under the

1919

01:18:34,950 --> 01:18:30,719

windshield and look up

1920

01:18:38,870 --> 01:18:34,960

and there's like this green flaming ball

1921

01:18:41,910 --> 01:18:38,880

in the sky and it's and i mean

1922

01:18:45,430 --> 01:18:41,920

i can't really tell where it's moving

1923

01:18:48,790 --> 01:18:46,870

sorry i can't remember if it was green

1924

01:18:50,950 --> 01:18:48,800

or orange like that's how

1925

01:18:51,990 --> 01:18:50,960

uh you know undependable the human

1926

01:18:54,470 --> 01:18:52,000

memory is

1927

01:18:55,590 --> 01:18:54,480

um but i just remember seeing this ball

1928

01:18:56,870 --> 01:18:55,600

of flame in the sky

1929

01:18:58,630 --> 01:18:56,880

just moving and then all of a sudden it

1930

01:19:00,950 --> 01:18:58,640

was gone wow and i

1931

01:19:02,550 --> 01:19:00,960

and i remember around that time there

1932

01:19:05,510 --> 01:19:02,560

was a bunch of these

1933

01:19:07,590 --> 01:19:05,520

sightings now i never saw anything you

1934

01:19:08,630 --> 01:19:07,600

know that was like you know the phoenix

1935

01:19:11,350 --> 01:19:08,640

lights

1936

01:19:12,630 --> 01:19:11,360

or you know triangles in the sky or

1937

01:19:15,350 --> 01:19:12,640

anything like that

1938

01:19:16,709 --> 01:19:15,360

that's been the closest thing that i've

1939

01:19:19,590 --> 01:19:16,719

personally seen

1940

01:19:20,950 --> 01:19:19,600

but the friend who i was with okay wait

1941

01:19:24,790 --> 01:19:20,960

a minute here

1942

01:19:28,709 --> 01:19:24,800

this was okay if this is a

1943

01:19:32,790 --> 01:19:28,719

sighting that i okay i missed it

1944

01:19:34,950 --> 01:19:32,800

let me explain to you that night um

1945

01:19:36,550 --> 01:19:34,960

it wasn't even dark yet no it wasn't it

1946

01:19:39,270 --> 01:19:36,560

was not it's like in the day

1947

01:19:40,950 --> 01:19:39,280

it was it was um rita and i were at

1948

01:19:44,070 --> 01:19:40,960

universal studios

1949

01:19:47,270 --> 01:19:44,080

right where you were okay um

1950

01:19:49,350 --> 01:19:47,280

and we leave universal studios

1951

01:19:50,950 --> 01:19:49,360

um like it's like five o'clock in the

1952

01:19:54,390 --> 01:19:50,960

evening right yeah

1953

01:19:57,110 --> 01:19:54,400

and we get in our car and we're leaving

1954

01:19:59,030 --> 01:19:57,120

and our phone starts ringing

1955

01:20:00,550 --> 01:19:59,040

look what's going on over los angeles

1956

01:20:03,270 --> 01:20:00,560

we're like what are you talking about

1957

01:20:04,870 --> 01:20:03,280

and we're driving back on the 101.

1958

01:20:06,070 --> 01:20:04,880

you're going the opposite direction

1959

01:20:09,270 --> 01:20:06,080

you're going to hollywood

1960

01:20:10,870 --> 01:20:09,280

we're coming back to burbank and so it's

1961

01:20:14,390 --> 01:20:10,880

behind us

1962

01:20:16,149 --> 01:20:14,400

and we didn't know what everybody was

1963

01:20:18,390 --> 01:20:16,159

freaking out on we couldn't see it we're

1964

01:20:21,590 --> 01:20:18,400

looking up in the sky we didn't see it

1965

01:20:23,669 --> 01:20:21,600

it was going on behind us um i don't

1966

01:20:26,310 --> 01:20:23,679

know if that was ever fully explained

1967

01:20:27,270 --> 01:20:26,320

that was seen what was strange about

1968

01:20:30,830 --> 01:20:27,280

that sighting

1969

01:20:33,750 --> 01:20:30,840

and and you're right about this um

1970

01:20:36,229 --> 01:20:33,760

green blue orange

1971

01:20:38,310 --> 01:20:36,239

it was seen all the way to san francisco

1972

01:20:40,629 --> 01:20:38,320

yeah right i think they saw it in las

1973

01:20:41,990 --> 01:20:40,639

vegas yeah yeah that was a pretty

1974

01:20:44,390 --> 01:20:42,000

incredible sighting i still don't know

1975

01:20:47,110 --> 01:20:44,400

what it was i don't think anybody does

1976

01:20:48,709 --> 01:20:47,120

yeah so like that's been the only thing

1977

01:20:51,110 --> 01:20:48,719

that i've seen personally

1978

01:20:52,390 --> 01:20:51,120

now the friend i was with at the time

1979

01:20:55,510 --> 01:20:52,400

who's like

1980

01:20:57,510 --> 01:20:55,520

super like mind you this is like 2011.

1981

01:20:59,830 --> 01:20:57,520

he's like super into joe rogan at the

1982

01:21:01,669 --> 01:20:59,840

time he's like you know super into like

1983

01:21:03,350 --> 01:21:01,679

dmt and aliens

1984

01:21:05,030 --> 01:21:03,360

and stuff like that and he's like

1985

01:21:07,270 --> 01:21:05,040

claimed to have seen more but he's like

1986

01:21:10,310 --> 01:21:07,280

dude that's an alien i swear

1987

01:21:11,830 --> 01:21:10,320

and uh i mean so i was like i don't know

1988

01:21:13,830 --> 01:21:11,840

what that is so that's why i kind of

1989

01:21:14,470 --> 01:21:13,840

answer yes and no to that because if

1990

01:21:17,350 --> 01:21:14,480

there is an

1991

01:21:18,310 --> 01:21:17,360

explanation for it then cool but if

1992

01:21:20,790 --> 01:21:18,320

there's not then

1993

01:21:21,350 --> 01:21:20,800

i i guess i have seen something did you

1994

01:21:24,550 --> 01:21:21,360

did you

1995

01:21:27,030 --> 01:21:24,560

um uh in your uh

1996

01:21:28,070 --> 01:21:27,040

research into this did you did you get

1997

01:21:31,270 --> 01:21:28,080

books did you follow

1998

01:21:34,550 --> 01:21:31,280

certain researchers um

1999

01:21:37,110 --> 01:21:34,560

not necessarily like the

2000

01:21:38,950 --> 01:21:37,120

i haven't really been you know quote

2001

01:21:42,870 --> 01:21:38,960

unquote like ufo hunting

2002

01:21:45,750 --> 01:21:42,880

too much um if i see something

2003

01:21:46,870 --> 01:21:45,760

on you know a documentary about it i'll

2004

01:21:48,950 --> 01:21:46,880

check it out

2005

01:21:50,790 --> 01:21:48,960

but yeah i haven't really kept up with

2006

01:21:52,550 --> 01:21:50,800

it other than

2007

01:21:54,149 --> 01:21:52,560

documentaries and watching watching the

2008

01:21:55,510 --> 01:21:54,159

x-files but i'm always kind of

2009

01:21:57,990 --> 01:21:55,520

you know i always kind of when i go

2010

01:21:59,110 --> 01:21:58,000

outside i always kind of keep

2011

01:22:02,629 --> 01:21:59,120

you know because it's interesting to

2012

01:22:06,870 --> 01:22:02,639

think that like we're this tiny ball

2013

01:22:08,390 --> 01:22:06,880

in a never-ending black mass

2014

01:22:09,910 --> 01:22:08,400

so i'm always kind of keeping my eyes up

2015

01:22:11,750 --> 01:22:09,920

to the sky you know and and there could

2016

01:22:13,430 --> 01:22:11,760

have been things that i saw that

2017

01:22:14,870 --> 01:22:13,440

you know i could be labeled like oh yeah

2018

01:22:17,510 --> 01:22:14,880

i've definitely seen something

2019

01:22:18,950 --> 01:22:17,520

but for the most part uh unless it's

2020

01:22:21,189 --> 01:22:18,960

like ridiculously

2021

01:22:22,790 --> 01:22:21,199

fast moving you know because you can see

2022

01:22:24,709 --> 01:22:22,800

satellites at certain times you know you

2023

01:22:25,750 --> 01:22:24,719

can see shooting stars you can see

2024

01:22:28,709 --> 01:22:25,760

you know there's a whole lot of stuff

2025

01:22:32,709 --> 01:22:28,719

that can be easily explained um

2026

01:22:36,070 --> 01:22:32,719

but i haven't found anything in my

2027

01:22:36,629 --> 01:22:36,080

stargazing that had made me question

2028

01:22:39,669 --> 01:22:36,639

anything

2029

01:22:40,870 --> 01:22:39,679

besides that ball of flame that i saw on

2030

01:22:42,870 --> 01:22:40,880

the 101 that day

2031

01:22:44,070 --> 01:22:42,880

now and and you mentioned the tic tac

2032

01:22:45,750 --> 01:22:44,080

earlier um

2033

01:22:48,070 --> 01:22:45,760

you know you see something like that in

2034

01:22:48,470 --> 01:22:48,080

the sky that's a that's a life-changing

2035

01:22:51,990 --> 01:22:48,480

thing

2036

01:22:54,070 --> 01:22:52,000

right yeah um and then you hear

2037

01:22:55,189 --> 01:22:54,080

the navy and the pentagon say well you

2038

01:22:55,830 --> 01:22:55,199

know we don't know what's in these

2039

01:22:57,669 --> 01:22:55,840

videos

2040

01:22:59,030 --> 01:22:57,679

you know they're unidentified aerial

2041

01:23:02,070 --> 01:22:59,040

phenomenon

2042

01:23:02,709 --> 01:23:02,080

um does that make you feel that the

2043

01:23:05,750 --> 01:23:02,719

government

2044

01:23:07,590 --> 01:23:05,760

is is hiding something from you

2045

01:23:09,750 --> 01:23:07,600

now i'm not sure if they would be

2046

01:23:10,709 --> 01:23:09,760

particularly hiding things i'm sure that

2047

01:23:13,110 --> 01:23:10,719

there is a brand

2048

01:23:14,149 --> 01:23:13,120

if you believe anything that bob lazar

2049

01:23:17,750 --> 01:23:14,159

says

2050

01:23:19,430 --> 01:23:17,760

there is a branch of the government that

2051
01:23:20,790 --> 01:23:19,440
that does know about this stuff but i

2052
01:23:22,390 --> 01:23:20,800
don't think through the

2053
01:23:24,950 --> 01:23:22,400
other branches of the government is

2054
01:23:28,870 --> 01:23:24,960
common knowledge

2055
01:23:30,870 --> 01:23:28,880
so i mean there is definitely

2056
01:23:32,790 --> 01:23:30,880
you know i mean there's definitely a ufo

2057
01:23:34,950 --> 01:23:32,800
task force

2058
01:23:35,990 --> 01:23:34,960
you know i don't think that that's like

2059
01:23:38,149 --> 01:23:36,000
you know

2060
01:23:39,270 --> 01:23:38,159
i don't think that's crazy to say no

2061
01:23:42,390 --> 01:23:39,280
it's not

2062
01:23:43,669 --> 01:23:42,400
um i think there has always been a ufo

2063
01:23:45,910 --> 01:23:43,679

task force

2064

01:23:47,430 --> 01:23:45,920

yeah right this isn't for them to say

2065

01:23:49,110 --> 01:23:47,440

that they've just you know threw out

2066

01:23:49,750 --> 01:23:49,120

money at this and they're starting this

2067

01:23:52,629 --> 01:23:49,760

and

2068

01:23:54,229 --> 01:23:52,639

uh come on right they've been looking at

2069

01:23:57,430 --> 01:23:54,239

this for a long time

2070

01:24:00,149 --> 01:23:57,440

um but uh you just mentioned bob lazar

2071

01:24:02,550 --> 01:24:00,159

and uh i certainly spoke about bob in my

2072

01:24:05,669 --> 01:24:02,560

opening comments um

2073

01:24:08,709 --> 01:24:05,679

when you hear uh

2074

01:24:12,870 --> 01:24:08,719

somebody like bob or bob specifically uh

2075

01:24:15,510 --> 01:24:12,880

talk about being at area 51 and seeing

2076

01:24:17,990 --> 01:24:15,520

flying saucers in a hangar and backwards

2077

01:24:21,270 --> 01:24:18,000

engineering things

2078

01:24:24,310 --> 01:24:21,280

do you do you look at bob like

2079

01:24:26,550 --> 01:24:24,320

this is a resource that we need to think

2080

01:24:29,590 --> 01:24:26,560

about we need to listen to this guy

2081

01:24:30,629 --> 01:24:29,600

or is there something else going on

2082

01:24:33,990 --> 01:24:30,639

where maybe bob

2083

01:24:34,629 --> 01:24:34,000

is you know trying to uh do this for

2084

01:24:38,070 --> 01:24:34,639

fame

2085

01:24:41,189 --> 01:24:38,080

or or he's got another motive behind it

2086

01:24:41,910 --> 01:24:41,199

now i mean i've i've i've followed a

2087

01:24:44,310 --> 01:24:41,920

bunch of

2088

01:24:45,830 --> 01:24:44,320

you know podcasts and you know bob

2089

01:24:47,030 --> 01:24:45,840

doesn't really do a lot a whole lot of

2090

01:24:49,110 --> 01:24:47,040

interviews

2091

01:24:51,430 --> 01:24:49,120

but i mean his story hasn't really

2092

01:24:55,189 --> 01:24:51,440

changed very much

2093

01:24:55,510 --> 01:24:55,199

in the 30 years he's been talking about

2094

01:24:59,030 --> 01:24:55,520

it

2095

01:24:59,430 --> 01:24:59,040

right and he stated and i'm sure that we

2096

01:25:03,910 --> 01:24:59,440

can

2097

01:25:07,030 --> 01:25:03,920

financial records he's made no money

2098

01:25:09,910 --> 01:25:07,040

off of uh off of any of the stuff

2099

01:25:11,030 --> 01:25:09,920

um talking about you know s4 and area 51

2100

01:25:14,390 --> 01:25:11,040

and stuff like that

2101
01:25:15,990 --> 01:25:14,400
and i mean i believe him you know there

2102
01:25:18,310 --> 01:25:16,000
was stuff that he had talked about in

2103
01:25:19,430 --> 01:25:18,320
1985 that we didn't discover until the

2104
01:25:22,870 --> 01:25:19,440
2000s

2105
01:25:26,229 --> 01:25:22,880
you know so i don't think that there's

2106
01:25:29,270 --> 01:25:26,239
any reason for him to bs anybody

2107
01:25:32,709 --> 01:25:29,280
and you know i think he

2108
01:25:35,270 --> 01:25:32,719
is a notable valuable source and i think

2109
01:25:36,790 --> 01:25:35,280
if the government were to

2110
01:25:37,910 --> 01:25:36,800
you know because people like oh you know

2111
01:25:39,189 --> 01:25:37,920
the government would probably just kill

2112
01:25:41,350 --> 01:25:39,199
somebody like that

2113
01:25:42,390 --> 01:25:41,360

i mean i think that that would look too

2114

01:25:45,110 --> 01:25:42,400

suspicious

2115

01:25:46,310 --> 01:25:45,120

if like you know out of nowhere bob

2116

01:25:50,310 --> 01:25:46,320

lazar

2117

01:25:51,910 --> 01:25:50,320

is off yeah he hung himself or got no

2118

01:25:54,709 --> 01:25:51,920

car accident or

2119

01:25:55,189 --> 01:25:54,719

you know well that that makes him a

2120

01:25:57,990 --> 01:25:55,199

martyr

2121

01:25:58,550 --> 01:25:58,000

and everything he said was uh was true

2122

01:26:01,350 --> 01:25:58,560

true

2123

01:26:02,870 --> 01:26:01,360

exactly yeah so i don't think if there

2124

01:26:05,350 --> 01:26:02,880

is a guy and i'm sure there's

2125

01:26:06,070 --> 01:26:05,360

you know because i know jeremy cordell

2126

01:26:09,270 --> 01:26:06,080

who did the

2127

01:26:11,590 --> 01:26:09,280

bob lazar area 51 documentary

2128

01:26:13,030 --> 01:26:11,600

um you know he had been raided by like

2129

01:26:15,189 --> 01:26:13,040

the nsa

2130

01:26:16,550 --> 01:26:15,199

it was well it was the local detroit

2131

01:26:18,470 --> 01:26:16,560

police but

2132

01:26:19,990 --> 01:26:18,480

uh oh was i thought it was like the fbi

2133

01:26:23,910 --> 01:26:20,000

or cia yeah

2134

01:26:25,590 --> 01:26:23,920

well possibly um but uh i don't i'm not

2135

01:26:28,149 --> 01:26:25,600

gonna get into those details

2136

01:26:28,950 --> 01:26:28,159

uh but that whole situation broke my

2137

01:26:32,149 --> 01:26:28,960

heart is

2138

01:26:34,149 --> 01:26:32,159

is what uh that ended up doing uh but

2139

01:26:37,030 --> 01:26:34,159

before we get to the break

2140

01:26:39,110 --> 01:26:37,040

uh speaking of bob lazar bob lazar

2141

01:26:42,470 --> 01:26:39,120

signed a book deal with tom delong

2142

01:26:45,669 --> 01:26:42,480

right now uh were you

2143

01:26:48,709 --> 01:26:45,679

uh a blink 182 fan before

2144

01:26:53,750 --> 01:26:48,719

to the stars um

2145

01:26:57,110 --> 01:26:53,760

i mean it's okay it's okay to say no

2146

01:26:57,669 --> 01:26:57,120

i'm 34 years old right so when when take

2147

01:27:02,310 --> 01:26:57,679

off your

2148

01:27:05,510 --> 01:27:02,320

right and enema of the state came out

2149

01:27:07,189 --> 01:27:05,520

i mean i was 12 and 13. any of the

2150

01:27:08,709 --> 01:27:07,199

tween parties i was going to i was

2151

01:27:12,070 --> 01:27:08,719

listening to that that's it and

2152

01:27:13,430 --> 01:27:12,080

going back to those like later after

2153

01:27:16,550 --> 01:27:13,440

high school they're great records

2154

01:27:17,030 --> 01:27:16,560

oh great records great records hey you

2155

01:27:18,709 --> 01:27:17,040

know what

2156

01:27:20,229 --> 01:27:18,719

i'm going to say this about tom i've

2157

01:27:23,350 --> 01:27:20,239

said that i said this to

2158

01:27:25,830 --> 01:27:23,360

tom right um uh

2159

01:27:27,189 --> 01:27:25,840

the ability to

2160

01:27:30,830 --> 01:27:27,199

[Music]

2161

01:27:34,070 --> 01:27:30,840

stay punk and write power

2162

01:27:37,189 --> 01:27:34,080

choruses like they did right

2163

01:27:40,950 --> 01:27:37,199

to get this this pop punk

2164

01:27:43,110 --> 01:27:40,960

thing uh to be so toe tappable

2165

01:27:43,990 --> 01:27:43,120

uh that's that's a that's a gift from

2166

01:27:46,390 --> 01:27:44,000

god

2167

01:27:48,229 --> 01:27:46,400

to write songs like that and they're all

2168

01:27:51,270 --> 01:27:48,239

amazing people like i know

2169

01:27:54,229 --> 01:27:51,280

i don't know the members personally

2170

01:27:55,910 --> 01:27:54,239

but i know all of their techs personally

2171

01:27:57,590 --> 01:27:55,920

you know like um

2172

01:27:59,350 --> 01:27:57,600

you know daniel jensen the travis

2173

01:28:01,669 --> 01:27:59,360

barkers tech and robert ortiz

2174

01:28:03,189 --> 01:28:01,679

mark office's tech and they're just the

2175

01:28:05,270 --> 01:28:03,199

nicest dudes

2176
01:28:07,430 --> 01:28:05,280
and the most genuine which is even more

2177
01:28:09,510 --> 01:28:07,440
important than being nice

2178
01:28:11,110 --> 01:28:09,520
are the most genuine dudes that i've met

2179
01:28:12,790 --> 01:28:11,120
in or some of the most genuine dudes

2180
01:28:16,470 --> 01:28:12,800
i've met in the music industry

2181
01:28:19,430 --> 01:28:16,480
especially working for an act that large

2182
01:28:19,830 --> 01:28:19,440
now uh before we head to the break um

2183
01:28:23,430 --> 01:28:19,840
when

2184
01:28:25,110 --> 01:28:23,440
tom started to to talk about this and

2185
01:28:28,390 --> 01:28:25,120
his interest in ufos

2186
01:28:30,870 --> 01:28:28,400
um uh probably really kicked into high

2187
01:28:33,030 --> 01:28:30,880
gear about five years ago four years ago

2188
01:28:34,629 --> 01:28:33,040

did that surprise you because he's been

2189

01:28:39,110 --> 01:28:34,639

writing songs

2190

01:28:42,149 --> 01:28:39,120

10 years now the way that he had

2191

01:28:43,110 --> 01:28:42,159

the way that it had kind of affected the

2192

01:28:45,910 --> 01:28:43,120

business

2193

01:28:46,310 --> 01:28:45,920

i was kind of like ah dude but it's like

2194

01:28:50,070 --> 01:28:46,320

if

2195

01:28:52,790 --> 01:28:50,080

that you would be willing

2196

01:28:53,590 --> 01:28:52,800

to lose your stake in a multi-million

2197

01:28:56,629 --> 01:28:53,600

dollar

2198

01:28:58,950 --> 01:28:56,639

brand which was blink 182 then

2199

01:28:59,669 --> 01:28:58,960

you know that's obviously more your

2200

01:29:02,629 --> 01:28:59,679

calling

2201

01:29:03,990 --> 01:29:02,639

than the band itself do you think that

2202

01:29:07,270 --> 01:29:04,000

walking away was

2203

01:29:09,270 --> 01:29:07,280

was that kind of statement yeah i mean

2204

01:29:11,830 --> 01:29:09,280

definitely i think that he was like you

2205

01:29:14,709 --> 01:29:11,840

know what this is what i want to do

2206

01:29:15,750 --> 01:29:14,719

i don't like um i'll play music if i

2207

01:29:18,310 --> 01:29:15,760

want to

2208

01:29:19,750 --> 01:29:18,320

but i mean he's in a financial position

2209

01:29:22,070 --> 01:29:19,760

to basically

2210

01:29:24,390 --> 01:29:22,080

do whatever he wants i mean i'm sure he

2211

01:29:25,350 --> 01:29:24,400

still gets residuals for those four or

2212

01:29:27,590 --> 01:29:25,360

five

2213

01:29:29,510 --> 01:29:27,600

plat multi platinum selling records i

2214

01:29:30,870 --> 01:29:29,520

mean you know he ain't hurting he ain't

2215

01:29:31,189 --> 01:29:30,880

down at the food bank you know what i

2216

01:29:33,750 --> 01:29:31,199

mean

2217

01:29:34,390 --> 01:29:33,760

no no not at all let's take our break

2218

01:29:36,709 --> 01:29:34,400

right here

2219

01:29:37,510 --> 01:29:36,719

our guest tonight kyle conkel of bad

2220

01:29:39,669 --> 01:29:37,520

wolves

2221

01:29:42,709 --> 01:29:39,679

and uh we're gonna continue all of this

2222

01:29:45,590 --> 01:29:42,719

conspiracies ufos bigfoot

2223

01:29:54,080 --> 01:29:45,600

and music the rock and roll when we come

2224

01:29:54,090 --> 01:30:06,950

[Music]

2225

01:30:13,189 --> 01:30:10,070

way out here we listen to jimmy church

2226

01:30:15,030 --> 01:30:13,199

you're listening to fade to black

2227

01:30:17,110 --> 01:30:15,040

always on the edge of the hottest

2228

01:30:35,030 --> 01:30:17,120

alternative talk jimmy church

2229

01:30:37,110 --> 01:30:35,040

with fade to black kgra kgraradio.com

2230

01:30:39,110 --> 01:30:37,120

do you want to be an official fate or

2231

01:30:41,189 --> 01:30:39,120

not of course you do

2232

01:30:42,709 --> 01:30:41,199

this is jimmy churchill fade to black

2233

01:30:45,990 --> 01:30:42,719

just go to our membership

2234

01:30:47,830 --> 01:30:46,000

section at jimmychurchradio.com

2235

01:30:49,750 --> 01:30:47,840

old new england soap is committed to

2236

01:30:52,310 --> 01:30:49,760

producing the highest quality organic

2237

01:30:54,070 --> 01:30:52,320

and goat milk soaps available anywhere

2238

01:30:55,830 --> 01:30:54,080

we take pride in using the purest

2239

01:30:57,910 --> 01:30:55,840

ingredients and avoiding the typical

2240

01:30:59,510 --> 01:30:57,920

shortcuts used by other soap makers

2241

01:31:01,590 --> 01:30:59,520

because goat milk is what feeds your

2242

01:31:04,070 --> 01:31:01,600

skin we have formulated our soap to use

2243

01:31:07,189 --> 01:31:04,080

the maximum amount of gold milk possible

2244

01:31:09,270 --> 01:31:07,199

38 more than double any other brand

2245

01:31:10,790 --> 01:31:09,280

not because it's easy but because our

2246

01:31:12,310 --> 01:31:10,800

soap is always better

2247

01:31:14,310 --> 01:31:12,320

we are proud to offer you what we

2248

01:31:16,070 --> 01:31:14,320

consider to be truly premium quality

2249

01:31:17,990 --> 01:31:16,080

handmade soaps what's more

2250

01:31:20,310 --> 01:31:18,000

our soap does not contain gmo

2251
01:31:21,510 --> 01:31:20,320
ingredients pesticides sulfates dyes

2252
01:31:23,830 --> 01:31:21,520
artificial colors

2253
01:31:25,990 --> 01:31:23,840
alcohol or petroleum products try our

2254
01:31:27,590 --> 01:31:26,000
new shampoo bar and pooch soap and be

2255
01:31:29,669 --> 01:31:27,600
sure to see all of the great scented

2256
01:31:31,430 --> 01:31:29,679
woodwick soy candles that burn soot free

2257
01:31:33,830 --> 01:31:31,440
for up to 100 hours

2258
01:31:36,629 --> 01:31:33,840
right now save 15 percent on your order

2259
01:31:40,270 --> 01:31:36,639
and get free shipping and orders over 45

2260
01:31:41,430 --> 01:31:40,280
buy now at oldanniesoap.com that's

2261
01:31:46,390 --> 01:31:41,440
oldannessoap.com

2262
01:31:52,790 --> 01:31:50,430
so you love talk radio then you'll love

2263
01:31:53,669 --> 01:31:52,800

talkstreamlive.com talk stream live is

2264

01:31:56,470 --> 01:31:53,679

always on

2265

01:31:58,550 --> 01:31:56,480

24 7 with the best streaming talk shows

2266

01:31:59,350 --> 01:31:58,560

find your favorite talkers and discover

2267

01:32:02,390 --> 01:31:59,360

some new ones

2268

01:32:04,470 --> 01:32:02,400

it's free readily available online or on

2269

01:32:06,550 --> 01:32:04,480

mobile with any smartphone or tablet

2270

01:32:09,189 --> 01:32:06,560

finding your favorite talk shows all in

2271

01:32:22,750 --> 01:32:09,199

one place has gotten a whole lot easier

2272

01:32:28,950 --> 01:32:24,830

[Music]

2273

01:32:33,669 --> 01:32:31,510

telepath is a weekly digital newsletter

2274

01:32:36,070 --> 01:32:33,679

filled with the latest paranormal news

2275

01:32:37,910 --> 01:32:36,080

trending topics and fresh articles from

2276

01:32:40,229 --> 01:32:37,920

some of the most popular critical

2277

01:32:41,990 --> 01:32:40,239

thinkers in the community today stay

2278

01:32:44,870 --> 01:32:42,000

informed on your favorite paranormal

2279

01:32:46,790 --> 01:32:44,880

podcasts and live streaming talk shows

2280

01:32:48,229 --> 01:32:46,800

interact with the telepath and upload

2281

01:32:50,229 --> 01:32:48,239

your paranormal story or

2282

01:32:51,430 --> 01:32:50,239

picks it could be featured in an

2283

01:32:53,910 --> 01:32:51,440

upcoming edition

2284

01:32:56,470 --> 01:32:53,920

sign up right now for the free telepath

2285

01:32:57,750 --> 01:32:56,480

newsletter at paranormal dot radio

2286

01:33:00,629 --> 01:32:57,760

that's paranormal

2287

01:33:01,990 --> 01:33:00,639

dot radio including the network you're

2288

01:33:04,870 --> 01:33:02,000

listening to right now

2289

01:33:05,430 --> 01:33:04,880

the paranormal radio app free in google

2290

01:33:09,590 --> 01:33:05,440

play

2291

01:33:11,669 --> 01:33:09,600

and the ios app store

2292

01:33:16,470 --> 01:33:11,679

you are listening to fade to black with

2293

01:33:20,070 --> 01:33:18,950

hi i'm lisa vance you're listening to

2294

01:33:23,189 --> 01:33:20,080

jimmy church

2295

01:33:24,550 --> 01:33:23,199

this is revolution the revolution will

2296

01:33:34,830 --> 01:33:24,560

not be televised

2297

01:33:34,840 --> 01:33:42,530

ciao

2298

01:33:42,540 --> 01:34:10,870

[Music]

2299

01:34:13,990 --> 01:34:12,390

welcome back paid to black i'm yours

2300

01:34:17,350 --> 01:34:14,000

jimmy church our guest tonight kyle

2301

01:34:19,430 --> 01:34:17,360

conkill of bad wolves and

2302

01:34:21,189 --> 01:34:19,440

we're doing a little bit of everything

2303

01:34:25,110 --> 01:34:21,199

tonight we're talking some music

2304

01:34:31,830 --> 01:34:28,790

and i want to stay on this

2305

01:34:32,709 --> 01:34:31,840

subject of uh of of tom delong for a

2306

01:34:35,110 --> 01:34:32,719

second

2307

01:34:36,310 --> 01:34:35,120

and you know here he is a musician you

2308

01:34:39,350 --> 01:34:36,320

know blink 182

2309

01:34:43,350 --> 01:34:39,360

all of that is of note but he

2310

01:34:44,390 --> 01:34:43,360

uh nearly single-handedly with a to the

2311

01:34:47,109 --> 01:34:44,400

stars

2312

01:34:48,070 --> 01:34:47,119

uh brought the subject of ufos into the

2313

01:34:49,750 --> 01:34:48,080

mainstream

2314

01:34:51,910 --> 01:34:49,760

suddenly you know we've got tucker

2315

01:34:55,030 --> 01:34:51,920

carlson and and fox

2316

01:34:57,669 --> 01:34:55,040

uh the presidents uh the senate

2317

01:35:00,310 --> 01:34:57,679

it's all over media now were you

2318

01:35:04,550 --> 01:35:00,320

surprised to see

2319

01:35:06,550 --> 01:35:04,560

the world embrace this and not freak out

2320

01:35:08,950 --> 01:35:06,560

i wouldn't say i was so much surprised

2321

01:35:11,990 --> 01:35:08,960

as i was like all right well maybe

2322

01:35:14,310 --> 01:35:12,000

the human race isn't you know

2323

01:35:15,990 --> 01:35:14,320

maybe we are ready for something like

2324

01:35:18,550 --> 01:35:16,000

this especially when he was getting

2325

01:35:19,350 --> 01:35:18,560

notable people to back his company as

2326

01:35:21,510 --> 01:35:19,360

well

2327

01:35:23,189 --> 01:35:21,520

i don't remember exactly who he was but

2328

01:35:26,470 --> 01:35:23,199

uh there was someone from like

2329

01:35:29,669 --> 01:35:26,480

the navy or nasa or somebody was like

2330

01:35:33,189 --> 01:35:29,679

working for his company right right

2331

01:35:36,229 --> 01:35:33,199

and uh you know the the

2332

01:35:36,629 --> 01:35:36,239

stories from the past uh whether it was

2333

01:35:39,830 --> 01:35:36,639

from

2334

01:35:43,189 --> 01:35:39,840

you know the pentagon directly or

2335

01:35:46,310 --> 01:35:43,199

politicians uh corporate heads thinkers

2336

01:35:48,310 --> 01:35:46,320

um philosophers the vatican

2337

01:35:50,229 --> 01:35:48,320

that the world wasn't ready for it and

2338

01:35:53,430 --> 01:35:50,239

if they found out that

2339

01:35:54,950 --> 01:35:53,440

aliens are visiting this planet uh

2340

01:35:57,109 --> 01:35:54,960

all hell's gonna break loose right

2341

01:35:58,950 --> 01:35:57,119

there's going to be anarchy there's

2342

01:36:00,470 --> 01:35:58,960

everything's going to crash religions

2343

01:36:03,910 --> 01:36:00,480

the stock market

2344

01:36:05,669 --> 01:36:03,920

uh it's going to be crazy town and yeah

2345

01:36:07,350 --> 01:36:05,679

and that certainly didn't happen when

2346

01:36:08,870 --> 01:36:07,360

when the new york times started to break

2347

01:36:11,430 --> 01:36:08,880

this story

2348

01:36:12,709 --> 01:36:11,440

no and i think like especially this year

2349

01:36:15,990 --> 01:36:12,719

because there was some more

2350

01:36:17,590 --> 01:36:16,000

more and more ufo stuff breaking into

2351

01:36:20,709 --> 01:36:17,600

the mainstream media

2352

01:36:22,950 --> 01:36:20,719

and it was almost like most people

2353

01:36:26,070 --> 01:36:22,960

didn't seem to care

2354

01:36:29,350 --> 01:36:26,080

really or maybe they thought it was bs

2355

01:36:30,709 --> 01:36:29,360

or or what have you but

2356

01:36:33,109 --> 01:36:30,719

i mean it's it's like you know what

2357

01:36:34,790 --> 01:36:33,119

tommy lee jones said in men in black

2358

01:36:36,229 --> 01:36:34,800

to will smith when he was gonna make him

2359

01:36:38,310 --> 01:36:36,239

an agent you know

2360

01:36:39,910 --> 01:36:38,320

people like the person is smart

2361

01:36:40,550 --> 01:36:39,920

intelligent and knows how to handle

2362

01:36:43,910 --> 01:36:40,560

things but

2363

01:36:47,189 --> 01:36:43,920

people are stupid and and

2364

01:36:48,229 --> 01:36:47,199

you know scared so yeah obviously that

2365

01:36:51,510 --> 01:36:48,239

wasn't verbatim

2366

01:36:54,709 --> 01:36:51,520

but i mean

2367

01:36:57,990 --> 01:36:54,719

i don't know it's cool to see this stuff

2368

01:37:01,990 --> 01:36:58,000

popping up in mainstream media and

2369

01:37:04,870 --> 01:37:02,000

you know going back to the um

2370

01:37:05,750 --> 01:37:04,880

conspiracy kind of surge that we've had

2371

01:37:07,669 --> 01:37:05,760

this year

2372

01:37:09,910 --> 01:37:07,679

i can understand that maybe some people

2373

01:37:13,750 --> 01:37:09,920

are just like ah this is just more

2374

01:37:16,709 --> 01:37:13,760

malarkey or whatever you know so

2375

01:37:18,470 --> 01:37:16,719

i enjoy it and i try you know like i

2376

01:37:20,550 --> 01:37:18,480

said i try to do research as much as

2377

01:37:21,590 --> 01:37:20,560

as much as possible when it comes to

2378

01:37:25,030 --> 01:37:21,600

what sites are

2379

01:37:28,550 --> 01:37:25,040

producing certain uh articles

2380

01:37:33,189 --> 01:37:28,560

but you know that's just me

2381

01:37:37,189 --> 01:37:33,199

yeah what do you think uh ultimate

2382

01:37:38,149 --> 01:37:37,199

uh in 2021 if this continues on the path

2383

01:37:41,030 --> 01:37:38,159

that it is

2384

01:37:42,390 --> 01:37:41,040

right this movement towards disclosure

2385

01:37:43,270 --> 01:37:42,400

disclosure means so many different

2386

01:37:46,629 --> 01:37:43,280

things

2387

01:37:49,750 --> 01:37:46,639

but but certainly in the ufo community

2388

01:37:51,990 --> 01:37:49,760

disclosure is uh the president

2389

01:37:53,030 --> 01:37:52,000

you know speaking on live television we

2390

01:37:57,109 --> 01:37:53,040

are not alone

2391

01:37:58,950 --> 01:37:57,119

right independence day um

2392

01:38:01,030 --> 01:37:58,960

do you think that that's a possibility

2393

01:38:02,709 --> 01:38:01,040

for 2020 when do you think that this is

2394

01:38:04,709 --> 01:38:02,719

going to continue

2395

01:38:05,910 --> 01:38:04,719

to move in that direction now that

2396

01:38:08,550 --> 01:38:05,920

conspiracy is

2397

01:38:10,470 --> 01:38:08,560

is completely out of the closet now and

2398

01:38:12,390 --> 01:38:10,480

and in the mainstream

2399

01:38:14,229 --> 01:38:12,400

well so i'm going to say something that

2400

01:38:14,950 --> 01:38:14,239

maybe not a lot of people agree with

2401
01:38:17,750 --> 01:38:14,960
here

2402
01:38:20,149 --> 01:38:17,760
but i really don't think that the

2403
01:38:23,510 --> 01:38:20,159
president

2404
01:38:25,990 --> 01:38:23,520
in any form really knows what's going on

2405
01:38:27,270 --> 01:38:26,000
with the the ufo task force why do you

2406
01:38:29,910 --> 01:38:27,280
say that

2407
01:38:30,709 --> 01:38:29,920
i mean i know you don't talk politics

2408
01:38:33,109 --> 01:38:30,719
here

2409
01:38:33,750 --> 01:38:33,119
but just look at the last four years yo

2410
01:38:35,669 --> 01:38:33,760
if there was

2411
01:38:37,109 --> 01:38:35,679
aliens donald trump would have been

2412
01:38:39,750 --> 01:38:37,119
tweeting about that

2413
01:38:40,940 --> 01:38:39,760

i really think he would have i i've said

2414

01:38:42,709 --> 01:38:40,950

that many times

2415

01:38:44,870 --> 01:38:42,719

[Laughter]

2416

01:38:46,310 --> 01:38:44,880

like that guy that guy can't keep his

2417

01:38:48,310 --> 01:38:46,320

mouth shut about anything

2418

01:38:49,910 --> 01:38:48,320

right right so you really think that he

2419

01:38:52,950 --> 01:38:49,920

would hold in he'll be like no

2420

01:38:55,590 --> 01:38:52,960

like listen there's aliens i've seen the

2421

01:38:57,189 --> 01:38:55,600

paperwork

2422

01:38:58,709 --> 01:38:57,199

i've seen the documents i've seen the

2423

01:39:00,950 --> 01:38:58,719

footage it's the best footage of any

2424

01:39:04,709 --> 01:39:00,960

alien you've ever seen

2425

01:39:07,430 --> 01:39:04,719

well done um and

2426

01:39:08,790 --> 01:39:07,440

there is uh we don't do politics but

2427

01:39:10,229 --> 01:39:08,800

there is

2428

01:39:12,390 --> 01:39:10,239

the elephant in the room right there's

2429

01:39:15,590 --> 01:39:12,400

50 days left um

2430

01:39:17,189 --> 01:39:15,600

in in trump's administration allegedly

2431

01:39:19,350 --> 01:39:17,199

we'll see what happens december december

2432

01:39:21,750 --> 01:39:19,360

14th when the electoral college

2433

01:39:22,790 --> 01:39:21,760

um all those votes are counted you know

2434

01:39:25,590 --> 01:39:22,800

yeah right

2435

01:39:26,070 --> 01:39:25,600

do you think uh if donald knows

2436

01:39:28,950 --> 01:39:26,080

something

2437

01:39:29,350 --> 01:39:28,960

that he would let loose maybe and and

2438

01:39:32,229 --> 01:39:29,360

just

2439

01:39:34,310 --> 01:39:32,239

throw caution to the wind and and maybe

2440

01:39:36,629 --> 01:39:34,320

tweet something about ufos

2441

01:39:37,590 --> 01:39:36,639

i mean i don't know what his daily

2442

01:39:41,430 --> 01:39:37,600

vitamin

2443

01:39:42,470 --> 01:39:41,440

cocktail is but he has always been kind

2444

01:39:44,870 --> 01:39:42,480

of

2445

01:39:45,830 --> 01:39:44,880

um and this is and this is all politics

2446

01:39:48,070 --> 01:39:45,840

aside

2447

01:39:49,750 --> 01:39:48,080

um he's always been kind of a manic

2448

01:39:52,629 --> 01:39:49,760

tweeter

2449

01:39:53,750 --> 01:39:52,639

i i really think if he knew like

2450

01:39:55,510 --> 01:39:53,760

december 14th

2451

01:39:56,950 --> 01:39:55,520

we'll all know what it is we're not

2452

01:40:00,470 --> 01:39:56,960

going to get into any of that

2453

01:40:03,189 --> 01:40:00,480

um but i think december 15th

2454

01:40:04,149 --> 01:40:03,199

if it turns out that you know the new

2455

01:40:07,750 --> 01:40:04,159

president-elect

2456

01:40:11,270 --> 01:40:07,760

is joe biden you know he might

2457

01:40:15,189 --> 01:40:14,229

uh i'm not really sure i would think

2458

01:40:17,430 --> 01:40:15,199

probably

2459

01:40:19,109 --> 01:40:17,440

just because of all the stuff that we've

2460

01:40:20,550 --> 01:40:19,119

all seen over the last four years that

2461

01:40:23,590 --> 01:40:20,560

he might just go out

2462

01:40:25,910 --> 01:40:23,600

use that that at potus on twitter

2463

01:40:27,189 --> 01:40:25,920

just one last time and get real cray

2464

01:40:29,250 --> 01:40:27,199

with it you know yeah yeah

2465

01:40:32,950 --> 01:40:29,260

let let biden deal with this

2466

01:40:36,070 --> 01:40:32,960

[Laughter]

2467

01:40:38,950 --> 01:40:36,080

that would be hilarious yes

2468

01:40:39,510 --> 01:40:38,960

yes and and sad at the same time and

2469

01:40:42,310 --> 01:40:39,520

cool

2470

01:40:43,910 --> 01:40:42,320

at the same time you know you know if he

2471

01:40:44,629 --> 01:40:43,920

like if he waits until like you know

2472

01:40:47,590 --> 01:40:44,639

december

2473

01:40:48,470 --> 01:40:47,600

13th 14th where they're like listen don

2474

01:40:51,669 --> 01:40:48,480

i'm sorry you're not gonna be the

2475

01:40:53,590 --> 01:40:51,679

president anymore uh and he's just like

2476
01:40:54,790 --> 01:40:53,600
just starts going on an all-out rampage

2477
01:40:57,350 --> 01:40:54,800
on twitter

2478
01:40:58,790 --> 01:40:57,360
and starts revealing government secrets

2479
01:41:05,189 --> 01:40:58,800
2 a.m

2480
01:41:06,310 --> 01:41:05,199
uh yeah string of tweets i could see it

2481
01:41:09,750 --> 01:41:06,320
happening

2482
01:41:12,310 --> 01:41:09,760
and and this is uh um

2483
01:41:14,229 --> 01:41:12,320
this is the thing that when we talk

2484
01:41:17,189 --> 01:41:14,239
about conspiracy theory

2485
01:41:19,430 --> 01:41:17,199
um which i enjoy uh and i enjoy the

2486
01:41:21,910 --> 01:41:19,440
research i keep myself sane

2487
01:41:24,229 --> 01:41:21,920
i know that you heard uh my opening

2488
01:41:27,590 --> 01:41:24,239

statements i keep myself sane by not

2489

01:41:30,550 --> 01:41:27,600

going all in i just i just don't do it

2490

01:41:31,109 --> 01:41:30,560

yeah same you have to operate that way

2491

01:41:34,149 --> 01:41:31,119

um

2492

01:41:37,510 --> 01:41:34,159

but the the last

2493

01:41:40,950 --> 01:41:37,520

four years i had said do we really

2494

01:41:48,709 --> 01:41:44,790

it's like this the disclosure movement

2495

01:41:51,750 --> 01:41:48,719

wants and believes and just prays

2496

01:41:53,510 --> 01:41:51,760

and hopes for the day that this is all

2497

01:41:54,470 --> 01:41:53,520

openly discussed in the senate in

2498

01:41:57,109 --> 01:41:54,480

congress

2499

01:41:58,870 --> 01:41:57,119

uh from the oval office and from the

2500

01:42:00,709 --> 01:41:58,880

pentagon the military

2501

01:42:02,709 --> 01:42:00,719

let's just get this all out there

2502

01:42:05,830 --> 01:42:02,719

because they have lives invested

2503

01:42:08,470 --> 01:42:05,840

right 30 years 40 years into the subject

2504

01:42:09,990 --> 01:42:08,480

of of ridicule and tinfoil hats and

2505

01:42:12,709 --> 01:42:10,000

we're the crazy ones

2506

01:42:13,750 --> 01:42:12,719

where finally they can get some relief

2507

01:42:15,510 --> 01:42:13,760

in the pressure

2508

01:42:17,910 --> 01:42:15,520

right and have the stuff discussed out

2509

01:42:21,030 --> 01:42:17,920

in the open i said the opposite

2510

01:42:23,830 --> 01:42:21,040

i don't really know if that's what we

2511

01:42:26,310 --> 01:42:23,840

want out of washington uh whether it's

2512

01:42:29,350 --> 01:42:26,320

the white house or the pentagon do we

2513

01:42:32,870 --> 01:42:29,360

really want this stuff openly

2514

01:42:36,310 --> 01:42:32,880

discussed i'm not so sure because

2515

01:42:39,669 --> 01:42:36,320

i believe that there are uh

2516

01:42:40,990 --> 01:42:39,679

uh people in the pentagon

2517

01:42:43,030 --> 01:42:41,000

in the military in the military

2518

01:42:44,870 --> 01:42:43,040

military-industrial complex

2519

01:42:46,470 --> 01:42:44,880

that believe in conspiracies just like

2520

01:42:48,390 --> 01:42:46,480

we do right of course

2521

01:42:50,229 --> 01:42:48,400

right all right well no i know somebody

2522

01:42:52,950 --> 01:42:50,239

works for the dod

2523

01:42:53,830 --> 01:42:52,960

and he there there are certain things

2524

01:42:55,910 --> 01:42:53,840

that he believes in

2525

01:42:57,510 --> 01:42:55,920

that are you know working for the

2526

01:42:59,720 --> 01:42:57,520

department of defense you probably

2527

01:43:02,070 --> 01:42:59,730

shouldn't

2528

01:43:03,590 --> 01:43:02,080

[Laughter]

2529

01:43:05,350 --> 01:43:03,600

you guys can't see it but kyle's

2530

01:43:07,750 --> 01:43:05,360

laughing uh uh

2531

01:43:08,709 --> 01:43:07,760

as he says but that's exactly my point

2532

01:43:11,990 --> 01:43:08,719

right yeah

2533

01:43:14,390 --> 01:43:12,000

yeah these are uh

2534

01:43:15,430 --> 01:43:14,400

these are the people that are in control

2535

01:43:18,870 --> 01:43:15,440

of

2536

01:43:22,070 --> 01:43:18,880

our defenses right nuclear missiles

2537

01:43:26,149 --> 01:43:22,080

yeah fleets of jets do we

2538

01:43:28,550 --> 01:43:26,159

is that a zone where we need to go into

2539

01:43:29,990 --> 01:43:28,560

i'm not so sure no and then we're going

2540

01:43:31,669 --> 01:43:30,000

to be voting on

2541

01:43:33,109 --> 01:43:31,679

you know each state's going to be voting

2542

01:43:35,270 --> 01:43:33,119

on all right who's going to send the

2543

01:43:37,590 --> 01:43:35,280

nuke up to that spaceship

2544

01:43:38,310 --> 01:43:37,600

this year you know what i mean like i

2545

01:43:41,189 --> 01:43:38,320

don't know

2546

01:43:41,750 --> 01:43:41,199

like i'm cool with it being how it is

2547

01:43:43,590 --> 01:43:41,760

kind of like

2548

01:43:44,790 --> 01:43:43,600

low-key underground and honestly i'll

2549

01:43:47,910 --> 01:43:44,800

take i'll take an

2550

01:43:51,189 --> 01:43:47,920

old-school tinfoil hat over

2551

01:43:54,070 --> 01:43:51,199

any of the new school tinfoil hats

2552

01:43:56,470 --> 01:43:54,080

any day you know what i mean i do i do

2553

01:43:59,510 --> 01:43:56,480

i'm right there with you i i like uh

2554

01:44:01,270 --> 01:43:59,520

i like our conspiracies kept to us and

2555

01:44:04,790 --> 01:44:01,280

i'll tell you why

2556

01:44:07,910 --> 01:44:04,800

we in the conspiracy theory community

2557

01:44:09,270 --> 01:44:07,920

know how to deal with it yeah right we

2558

01:44:12,550 --> 01:44:09,280

know how to deal with it we've been

2559

01:44:14,709 --> 01:44:12,560

dealing with it forever and

2560

01:44:15,669 --> 01:44:14,719

i'm i'm just not so sure you know you

2561

01:44:19,910 --> 01:44:15,679

got to be careful

2562

01:44:21,669 --> 01:44:19,920

what you wish for what do you make of uh

2563

01:44:23,109 --> 01:44:21,679

the conversations that have been going

2564

01:44:27,030 --> 01:44:23,119

around lately

2565

01:44:29,350 --> 01:44:27,040

about uh a fake alien invasion

2566

01:44:30,229 --> 01:44:29,360

oh i've not heard about that oh you

2567

01:44:33,270 --> 01:44:30,239

haven't

2568

01:44:34,310 --> 01:44:33,280

no okay well let me throw this out there

2569

01:44:37,990 --> 01:44:34,320

at you

2570

01:44:39,990 --> 01:44:38,000

throw it at me there is uh

2571

01:44:41,189 --> 01:44:40,000

a pretty solid conspiracy theory it's

2572

01:44:43,189 --> 01:44:41,199

been going around for

2573

01:44:44,790 --> 01:44:43,199

a couple of decades called project

2574

01:44:52,870 --> 01:44:44,800

bluebeam

2575

01:44:55,910 --> 01:44:52,880

stay with me on this kyle uh uh

2576

01:44:58,310 --> 01:44:55,920

a holographic image projected in the sky

2577

01:44:59,750 --> 01:44:58,320

you can do with it what you want right

2578

01:45:03,590 --> 01:44:59,760

and there i did it with tupac

2579

01:45:06,790 --> 01:45:03,600

uh did it did it with uh dio right yeah

2580

01:45:11,109 --> 01:45:06,800

yeah so uh uh in the

2581

01:45:14,830 --> 01:45:11,119

original uh uh uh desert storm

2582

01:45:17,830 --> 01:45:14,840

like uh images of

2583

01:45:20,310 --> 01:45:17,840

uh allah in the sky

2584

01:45:21,510 --> 01:45:20,320

right project and freaking out the iraqi

2585

01:45:24,149 --> 01:45:21,520

soldiers

2586

01:45:25,189 --> 01:45:24,159

right and using that kind of technology

2587

01:45:31,830 --> 01:45:25,199

um

2588

01:45:35,750 --> 01:45:31,840

holographic images are reality today

2589

01:45:39,350 --> 01:45:35,760

um but to fake an alien invasion

2590

01:45:44,070 --> 01:45:39,360

to unite the world right project

2591

01:45:47,430 --> 01:45:44,080

uh independence day over los angeles

2592

01:45:50,629 --> 01:45:47,440

and moscow and and london

2593

01:45:54,070 --> 01:45:50,639

and and have these crafts up there uh

2594

01:45:56,550 --> 01:45:54,080

do you the reason why would this

2595

01:45:58,550 --> 01:45:56,560

would this go along with the you know

2596

01:46:00,550 --> 01:45:58,560

the conspiracy of the new world order

2597

01:46:02,709 --> 01:46:00,560

yeah but that's exactly it and that's

2598

01:46:03,910 --> 01:46:02,719

how that would be the first stage

2599

01:46:24,550 --> 01:46:03,920

that was so that would be the first

2600

01:46:30,470 --> 01:46:28,950

i mean i really think that if they were

2601
01:46:33,590 --> 01:46:30,480
going to

2602
01:46:36,870 --> 01:46:33,600
fake an alien invasion i really think

2603
01:46:38,310 --> 01:46:36,880
like yo a virus

2604
01:46:40,310 --> 01:46:38,320
and everybody bought all the toilet

2605
01:46:44,149 --> 01:46:40,320
paper right if if mf

2606
01:46:47,830 --> 01:46:44,159
starts seeing alien battles in the sky

2607
01:46:50,229 --> 01:46:47,840
like that

2608
01:46:52,550 --> 01:46:50,239
that will not be good we saw how people

2609
01:46:53,830 --> 01:46:52,560
handled

2610
01:46:55,910 --> 01:46:53,840
a virus in the beginning when they're

2611
01:46:57,990 --> 01:46:55,920
like all right we're gonna lock down

2612
01:46:59,350 --> 01:46:58,000
all the canned food was gone you

2613
01:47:03,270 --> 01:46:59,360

couldn't buy a gun

2614

01:47:06,830 --> 01:47:03,280

for four months you still can't buy ammo

2615

01:47:10,070 --> 01:47:06,840

not in los angeles no not in los

2616

01:47:10,629 --> 01:47:10,080

angeles i mean i really think that that

2617

01:47:13,430 --> 01:47:10,639

would do

2618

01:47:14,709 --> 01:47:13,440

a lot more harm than good and there will

2619

01:47:18,470 --> 01:47:14,719

be

2620

01:47:20,830 --> 01:47:18,480

many many many casualties brought on by

2621

01:47:23,669 --> 01:47:20,840

a holographic image

2622

01:47:27,510 --> 01:47:23,679

um i'm not too sure like that's

2623

01:47:32,310 --> 01:47:29,430

i don't know and and i think that this

2624

01:47:35,669 --> 01:47:32,320

is uh the point

2625

01:47:38,790 --> 01:47:35,679

where i start to think about

2626
01:47:41,669 --> 01:47:38,800
the suggestions of a fake alien invasion

2627
01:47:43,830 --> 01:47:41,679
and the tic tac videos suddenly the

2628
01:47:47,910 --> 01:47:43,840
pentagon and the senate are talking

2629
01:47:51,030 --> 01:47:47,920
ufos that is there

2630
01:47:54,070 --> 01:47:51,040
is there a chance that

2631
01:47:57,270 --> 01:47:54,080
the government knows that something is

2632
01:47:58,470 --> 01:47:57,280
about to happen that they know somebody

2633
01:48:01,430 --> 01:47:58,480
is on their way to earth

2634
01:48:02,790 --> 01:48:01,440
something that is out of their control

2635
01:48:05,109 --> 01:48:02,800
well i mean if you if you

2636
01:48:06,629 --> 01:48:05,119
it on there are multiple different ways

2637
01:48:09,350 --> 01:48:06,639
you can look at this

2638
01:48:11,430 --> 01:48:09,360

there can be the the task force that

2639

01:48:15,189 --> 01:48:11,440

maybe they've already come into contact

2640

01:48:17,990 --> 01:48:15,199

right right another another species um

2641

01:48:19,669 --> 01:48:18,000

there's the you know the breakaway

2642

01:48:22,149 --> 01:48:19,679

civilization theory

2643

01:48:24,310 --> 01:48:22,159

that you know humans from hundreds of

2644

01:48:26,070 --> 01:48:24,320

thousands of years ago broke away

2645

01:48:27,669 --> 01:48:26,080

flew into space because they were just

2646

01:48:28,790 --> 01:48:27,679

as technologically advanced as we were

2647

01:48:31,109 --> 01:48:28,800

if not more

2648

01:48:31,990 --> 01:48:31,119

and have come back in trying times to

2649

01:48:36,310 --> 01:48:32,000

try to help us

2650

01:48:39,910 --> 01:48:38,950

i don't i'm not i'm not too sure i mean

2651
01:48:43,990 --> 01:48:39,920
i think

2652
01:48:45,910 --> 01:48:44,000
if something was going to happen we

2653
01:48:47,430 --> 01:48:45,920
and anybody affiliated with the

2654
01:48:48,470 --> 01:48:47,440
government i don't think that they would

2655
01:48:49,669 --> 01:48:48,480
know i don't think it's get i don't

2656
01:48:50,470 --> 01:48:49,679
think it would be like a movie where

2657
01:48:52,149 --> 01:48:50,480
it's just like

2658
01:48:54,229 --> 01:48:52,159
you have one hour to give us what we

2659
01:48:55,669 --> 01:48:54,239
want or we're gonna destroy your planet

2660
01:48:57,030 --> 01:48:55,679
i think if they wanted to come in and

2661
01:48:57,590 --> 01:48:57,040
destroy the planet they would have

2662
01:48:59,750 --> 01:48:57,600
already

2663
01:49:02,629 --> 01:48:59,760

yeah they would have taken it over or

2664

01:49:03,910 --> 01:49:02,639

maybe that's exactly what happened

2665

01:49:05,750 --> 01:49:03,920

and that's why we're living in a

2666

01:49:08,229 --> 01:49:05,760

simulation you know what i mean

2667

01:49:09,510 --> 01:49:08,239

like it could be that too and we're you

2668

01:49:10,790 --> 01:49:09,520

know it's kind of like the matrix like

2669

01:49:12,870 --> 01:49:10,800

we're powering

2670

01:49:14,149 --> 01:49:12,880

the world that the aliens have taken

2671

01:49:17,030 --> 01:49:14,159

over and

2672

01:49:17,589 --> 01:49:17,040

and we have uh we're gonna go right back

2673

01:49:20,629 --> 01:49:17,599

to that

2674

01:49:23,669 --> 01:49:20,639

thought uh let's take that for a second

2675

01:49:24,870 --> 01:49:23,679

um in the media it's not just ufos right

2676

01:49:27,109 --> 01:49:24,880

we have

2677

01:49:27,990 --> 01:49:27,119

fast radio bursts right that we're

2678

01:49:31,830 --> 01:49:28,000

detecting

2679

01:49:35,109 --> 01:49:31,840

uh uh new exoplanets every single day

2680

01:49:38,629 --> 01:49:35,119

we've got asteroid flybys we've got

2681

01:49:40,470 --> 01:49:38,639

all of the suggestion uh about

2682

01:49:41,990 --> 01:49:40,480

uh what is going on out there in the

2683

01:49:44,709 --> 01:49:42,000

universe and it has been

2684

01:49:46,229 --> 01:49:44,719

constant over the last couple of years

2685

01:49:49,589 --> 01:49:46,239

this has been spoon fed

2686

01:49:50,709 --> 01:49:49,599

out into the public um is it to

2687

01:49:54,310 --> 01:49:50,719

acclimate us

2688

01:49:57,430 --> 01:49:54,320

uh to uh alien contact

2689

01:49:59,990 --> 01:49:57,440

i mean i think you know

2690

01:50:01,270 --> 01:50:00,000

the way to do it would be to drip feed

2691

01:50:03,350 --> 01:50:01,280

everybody

2692

01:50:04,709 --> 01:50:03,360

small bits of information here are there

2693

01:50:07,430 --> 01:50:04,719

and then like

2694

01:50:09,030 --> 01:50:07,440

you know you saw how people reacted to

2695

01:50:10,950 --> 01:50:09,040

um

2696

01:50:12,149 --> 01:50:10,960

you know any major ufo news this year

2697

01:50:13,350 --> 01:50:12,159

was kind of just like you know unless

2698

01:50:15,430 --> 01:50:13,360

you're really into it

2699

01:50:17,270 --> 01:50:15,440

it was kind of just like meh so the drip

2700

01:50:19,189 --> 01:50:17,280

feed you little bits and bits and bits

2701
01:50:21,510 --> 01:50:19,199
drop something big see what the reaction

2702
01:50:23,350 --> 01:50:21,520
is oh no one's panicking no one's doing

2703
01:50:24,629 --> 01:50:23,360
drip drip drip something and then you

2704
01:50:26,229 --> 01:50:24,639
know who knows

2705
01:50:28,070 --> 01:50:26,239
next year we could get something much

2706
01:50:29,510 --> 01:50:28,080
bigger and then we can

2707
01:50:31,109 --> 01:50:29,520
they can gauge the reaction of the

2708
01:50:33,830 --> 01:50:31,119
people from that and

2709
01:50:34,870 --> 01:50:33,840
i mean it definitely seems plausible

2710
01:50:37,990 --> 01:50:34,880
that they're just kind of

2711
01:50:41,990 --> 01:50:38,000
you know just giving us the dripper and

2712
01:50:44,149 --> 01:50:42,000
uh or we haven't had contact you know

2713
01:50:46,149 --> 01:50:44,159

it's one of those things you know

2714

01:50:47,669 --> 01:50:46,159

but i think if there was going to be a

2715

01:50:50,950 --> 01:50:47,679

detrimental

2716

01:50:52,790 --> 01:50:50,960

um alien attack

2717

01:50:54,149 --> 01:50:52,800

would have happened or we would never

2718

01:50:57,350 --> 01:50:54,159

actually know about it

2719

01:50:59,990 --> 01:50:57,360

now okay so let's go back to those uh

2720

01:51:01,109 --> 01:51:00,000

those videos those three videos uh what

2721

01:51:04,870 --> 01:51:01,119

was your reaction

2722

01:51:08,390 --> 01:51:04,880

when you first saw them did you see ufos

2723

01:51:12,070 --> 01:51:08,400

or did you not what the tic tac video

2724

01:51:15,189 --> 01:51:12,080

yes i mean i've never seen

2725

01:51:17,350 --> 01:51:15,199

anything move like that

2726
01:51:18,550 --> 01:51:17,360
i mean you're going from like just above

2727
01:51:21,270 --> 01:51:18,560
sea level

2728
01:51:22,709 --> 01:51:21,280
to where fighter jets are flying within

2729
01:51:24,390 --> 01:51:22,719
seconds

2730
01:51:26,149 --> 01:51:24,400
you know campy it wasn't picked up by

2731
01:51:28,629 --> 01:51:26,159
any of the radar

2732
01:51:30,470 --> 01:51:28,639
i mean it was but the movements weren't

2733
01:51:31,589 --> 01:51:30,480
right it was moving so fast that in the

2734
01:51:33,430 --> 01:51:31,599
time that it takes

2735
01:51:35,030 --> 01:51:33,440
the radar to spin all the way around it

2736
01:51:39,430 --> 01:51:35,040
couldn't pick up

2737
01:51:41,109 --> 01:51:39,440
its movements from there and i mean

2738
01:51:43,430 --> 01:51:41,119

it looks funny it might not be what we

2739

01:51:46,149 --> 01:51:43,440

think an alien spacecraft

2740

01:51:47,030 --> 01:51:46,159

looks like but it could it could have

2741

01:51:49,910 --> 01:51:47,040

been

2742

01:51:50,709 --> 01:51:49,920

a type of reconnaissance ship it doesn't

2743

01:51:54,950 --> 01:51:50,719

have to be

2744

01:51:56,790 --> 01:51:54,960

a big battle alien ship because you know

2745

01:51:58,629 --> 01:51:56,800

people can see those i mean unless you

2746

01:52:00,310 --> 01:51:58,639

know you go based on the fact that they

2747

01:52:03,910 --> 01:52:00,320

have camouflaging

2748

01:52:06,470 --> 01:52:03,920

um techniques and and what have you

2749

01:52:08,310 --> 01:52:06,480

but if they were just coming down to

2750

01:52:09,830 --> 01:52:08,320

look at stuff

2751
01:52:12,070 --> 01:52:09,840
i mean i don't think you'd have to bring

2752
01:52:13,510 --> 01:52:12,080
a big ship no look what

2753
01:52:15,589 --> 01:52:13,520
you see and that's that's one of the

2754
01:52:16,070 --> 01:52:15,599
best points it could and it might not

2755
01:52:18,870 --> 01:52:16,080
even have been

2756
01:52:19,990 --> 01:52:18,880
manned we have drones that could have

2757
01:52:22,070 --> 01:52:20,000
been a space drone

2758
01:52:23,750 --> 01:52:22,080
we're flying stuff to mars and jupiter

2759
01:52:26,790 --> 01:52:23,760
and saturn all the time

2760
01:52:29,270 --> 01:52:26,800
right uh probes and landing stuff and

2761
01:52:30,070 --> 01:52:29,280
checking out the planet certainly that

2762
01:52:32,229 --> 01:52:30,080
would be

2763
01:52:33,830 --> 01:52:32,239

the best and most efficient way for e.t

2764

01:52:36,149 --> 01:52:33,840

to be checking out earth

2765

01:52:38,229 --> 01:52:36,159

it doesn't have to be piloted by little

2766

01:52:39,669 --> 01:52:38,239

green men necessarily does it

2767

01:52:42,070 --> 01:52:39,679

no it could be it could have been a

2768

01:52:44,310 --> 01:52:42,080

reconnaissance drone

2769

01:52:45,510 --> 01:52:44,320

and i mean it the way it moves moved

2770

01:52:48,629 --> 01:52:45,520

similarly

2771

01:52:49,589 --> 01:52:48,639

to how our drones move up and down left

2772

01:52:53,189 --> 01:52:49,599

and right

2773

01:52:56,550 --> 01:52:53,199

you know it didn't move like a spaceship

2774

01:53:00,390 --> 01:52:56,560

or like an aircraft would you be okay if

2775

01:53:02,709 --> 01:53:00,400

uh it was revealed that it was

2776

01:53:03,589 --> 01:53:02,719

our technology not necessarily the

2777

01:53:06,709 --> 01:53:03,599

united states

2778

01:53:09,830 --> 01:53:06,719

could have been being tested on our

2779

01:53:12,310 --> 01:53:09,840

own uh navy maybe

2780

01:53:14,310 --> 01:53:12,320

would you be surprised if it was the

2781

01:53:18,070 --> 01:53:14,320

russians or the chinese

2782

01:53:19,669 --> 01:53:18,080

invading our airspace uh that would be

2783

01:53:22,550 --> 01:53:19,679

definitely concerning

2784

01:53:24,229 --> 01:53:22,560

because you know with russia and china i

2785

01:53:26,310 --> 01:53:24,239

know we're not in the best of standings

2786

01:53:29,589 --> 01:53:26,320

you know they're not our allies

2787

01:53:30,229 --> 01:53:29,599

um but i think if it if it came to find

2788

01:53:33,990 --> 01:53:30,239

out

2789

01:53:35,990 --> 01:53:34,000
that those tic tacs were russian

2790

01:53:37,669 --> 01:53:36,000
china any other country that was

2791

01:53:39,830 --> 01:53:37,679
invading our airspace

2792

01:53:41,270 --> 01:53:39,840
to see if they could fool our navy into

2793

01:53:42,790 --> 01:53:41,280
thinking that it was something else

2794

01:53:44,310 --> 01:53:42,800
i mean i mean you might as well just

2795

01:53:46,709 --> 01:53:44,320
sign that world war 3 document right

2796

01:53:50,310 --> 01:53:46,719
there yeah that's right

2797

01:53:53,750 --> 01:53:50,320
would that be scarier than ufos

2798

01:53:57,030 --> 01:53:53,760
right nuclear holocaust scares me more

2799

01:54:00,550 --> 01:53:57,040
than ufos yeah that's exactly the point

2800

01:54:01,430 --> 01:54:00,560
you know uh i i i if if it came to that

2801

01:54:04,550 --> 01:54:01,440

i wanted to be

2802

01:54:07,910 --> 01:54:04,560

alien and i still do i mean i really do

2803

01:54:08,790 --> 01:54:07,920

i'm just not so sure what my eyes are

2804

01:54:11,830 --> 01:54:08,800

seeing

2805

01:54:14,870 --> 01:54:11,840

um what i do find interesting here

2806

01:54:17,910 --> 01:54:14,880

is that there seems to be or

2807

01:54:19,350 --> 01:54:17,920

was a certain amount of cooperation uh

2808

01:54:22,229 --> 01:54:19,360

between the pentagon

2809

01:54:24,790 --> 01:54:22,239

and and tom delong and his company and

2810

01:54:27,669 --> 01:54:24,800

and why do it and why do it now

2811

01:54:29,430 --> 01:54:27,679

do you ever ask yourself that question

2812

01:54:31,510 --> 01:54:29,440

um

2813

01:54:33,669 --> 01:54:31,520

not really just because there's always

2814

01:54:35,990 --> 01:54:33,679

been kind of like

2815

01:54:37,350 --> 01:54:36,000

there's always been those kind of

2816

01:54:39,109 --> 01:54:37,360

throughout the years

2817

01:54:40,550 --> 01:54:39,119

you know every now and again you'll hear

2818

01:54:41,270 --> 01:54:40,560

something like oh there was the you know

2819

01:54:42,950 --> 01:54:41,280

the like

2820

01:54:44,550 --> 01:54:42,960

like the phoenix lights you know that

2821

01:54:45,750 --> 01:54:44,560

was kind of a kind of a big news story

2822

01:54:49,750 --> 01:54:45,760

that wasn't really

2823

01:54:52,790 --> 01:54:49,760

shoved under the under the carpet um

2824

01:54:55,109 --> 01:54:52,800

i mean i don't know and i mean all the

2825

01:54:55,990 --> 01:54:55,119

testimonies from the pilots that saw the

2826

01:54:57,990 --> 01:54:56,000

tic tac

2827

01:54:59,350 --> 01:54:58,000

like uh i think his name is lieutenant

2828

01:55:03,189 --> 01:54:59,360

faber yeah

2829

01:55:05,109 --> 01:55:03,199

fravor fravor i'm sorry yeah dave fraver

2830

01:55:07,030 --> 01:55:05,119

i mean that's a guy who's been in the

2831

01:55:09,350 --> 01:55:07,040

military a long time those guys get

2832

01:55:11,350 --> 01:55:09,360

psyche valves those guys get tests

2833

01:55:12,390 --> 01:55:11,360

all the time especially being a pilot

2834

01:55:15,910 --> 01:55:12,400

you know what i mean

2835

01:55:18,950 --> 01:55:15,920

landing on an aircraft carrier exactly

2836

01:55:21,589 --> 01:55:18,960

like yo right so i mean

2837

01:55:23,669 --> 01:55:21,599

i kind of just take it i take it at more

2838

01:55:26,229 --> 01:55:23,679

than face value but i kind of

2839

01:55:26,790 --> 01:55:26,239

i kind of file it into the documents of

2840

01:55:32,950 --> 01:55:26,800

like

2841

01:55:35,510 --> 01:55:32,960

lieutenant fravor you know what i mean

2842

01:55:38,709 --> 01:55:38,149

i don't know now you're from the valley

2843

01:55:40,790 --> 01:55:38,719

yeah yeah

2844

01:55:41,750 --> 01:55:40,800

uh born and raised in burma born and

2845

01:55:43,910 --> 01:55:41,760

raised in burbank

2846

01:55:45,669 --> 01:55:43,920

same hospital that our daughters were

2847

01:55:46,950 --> 01:55:45,679

was born at saint joe right across the

2848

01:55:47,350 --> 01:55:46,960

street from johnny carson you know what

2849

01:55:49,189 --> 01:55:47,360

i mean

2850

01:55:50,390 --> 01:55:49,199

that is you know what that is one of the

2851

01:55:53,510 --> 01:55:50,400

trippiest things

2852

01:55:55,030 --> 01:55:53,520

um when you look at saint joe

2853

01:55:56,629 --> 01:55:55,040

and then you look across the street at

2854

01:56:00,149 --> 01:55:56,639

the tonight show

2855

01:56:02,229 --> 01:56:00,159

right buena vista and alameda man

2856

01:56:04,470 --> 01:56:02,239

so but did you know that bob lazarus

2857

01:56:07,109 --> 01:56:04,480

from the valley

2858

01:56:08,950 --> 01:56:07,119

um after i had you know i'd watched the

2859

01:56:11,510 --> 01:56:08,960

documentary i kind of i

2860

01:56:12,709 --> 01:56:11,520

i kind of figured out that he was from

2861

01:56:15,830 --> 01:56:12,719

from the valley

2862

01:56:17,990 --> 01:56:15,840

went to pierce college oh man that's

2863

01:56:20,550 --> 01:56:18,000

literally the valley that is the actual

2864

01:56:24,390 --> 01:56:20,560

valley that is the actual valley

2865

01:56:25,350 --> 01:56:24,400

um uh before we uh uh head to a break

2866

01:56:28,470 --> 01:56:25,360

right here

2867

01:56:31,750 --> 01:56:28,480

um and and staying on this

2868

01:56:32,790 --> 01:56:31,760

with uh with everything uh when you're

2869

01:56:35,669 --> 01:56:32,800

talking about

2870

01:56:35,990 --> 01:56:35,679

you know pilots uh going on the record

2871

01:56:40,390 --> 01:56:36,000

uh

2872

01:56:43,830 --> 01:56:40,400

public

2873

01:56:47,430 --> 01:56:43,840

it seems that fravor

2874

01:56:48,070 --> 01:56:47,440

got a gotta go pass right he got a hall

2875

01:56:51,109 --> 01:56:48,080

pass

2876

01:56:53,109 --> 01:56:51,119

to talk about this he did and maybe it's

2877

01:56:55,189 --> 01:56:53,119

just because

2878

01:56:56,550 --> 01:56:55,199

you know the ufo task force or

2879

01:56:59,589 --> 01:56:56,560

whomever's in charge

2880

01:57:02,070 --> 01:56:59,599

of you know the aliens um

2881

01:57:04,470 --> 01:57:02,080

was just like you know what let's just

2882

01:57:06,950 --> 01:57:04,480

see what happens

2883

01:57:08,390 --> 01:57:06,960

let's see how people react to it and are

2884

01:57:12,149 --> 01:57:08,400

the people ready for it

2885

01:57:14,149 --> 01:57:12,159

right because uh tucker carlson

2886

01:57:15,589 --> 01:57:14,159

uh and i've got to give him a lot of

2887

01:57:19,510 --> 01:57:15,599

credit for this

2888

01:57:20,070 --> 01:57:19,520

um took it upon himself to speak about

2889

01:57:22,709 --> 01:57:20,080

this

2890

01:57:23,350 --> 01:57:22,719

on the biggest you know nightly news

2891

01:57:26,310 --> 01:57:23,360

show

2892

01:57:26,870 --> 01:57:26,320

in the world right yeah and to take it

2893

01:57:30,149 --> 01:57:26,880

on there

2894

01:57:33,750 --> 01:57:30,159

and knowing that he's going to face

2895

01:57:35,030 --> 01:57:33,760

from uh from his peers that ufo ridicule

2896

01:57:37,109 --> 01:57:35,040

you know you don't that's the one thing

2897

01:57:37,589 --> 01:57:37,119

you don't talk about right you don't do

2898

01:57:45,189 --> 01:57:37,599

that

2899

01:57:48,070 --> 01:57:45,199

expected

2900

01:57:48,709 --> 01:57:48,080

well what was so when did tucker carlson

2901

01:57:51,189 --> 01:57:48,719

do this

2902

01:57:52,070 --> 01:57:51,199

uh two years here yeah three three years

2903

01:57:55,589 --> 01:57:52,080

ago when the new york

2904

01:57:58,709 --> 01:57:55,599

times uh broke the story uh he decided

2905

01:58:05,669 --> 01:57:58,719

at that point to run with it oh okay

2906

01:58:12,229 --> 01:58:09,350

for now um

2907

01:58:13,270 --> 01:58:12,239

why i like look listen like we we all

2908

01:58:16,709 --> 01:58:13,280

kind of know

2909

01:58:18,229 --> 01:58:16,719

like i'm glad he ran with it and but i

2910

01:58:22,229 --> 01:58:18,239

know there are so many

2911

01:58:26,310 --> 01:58:22,239

people who just believe that anything

2912

01:58:29,270 --> 01:58:26,320

that comes from fox news is bs

2913

01:58:31,030 --> 01:58:29,280

or any mainstream or any mainstream but

2914

01:58:32,709 --> 01:58:31,040

i know that there is a large group of

2915

01:58:34,229 --> 01:58:32,719

people who are just like nah turn off

2916

01:58:36,629 --> 01:58:34,239

fox news you know what i mean right like

2917

01:58:40,310 --> 01:58:36,639

i mean i've been hearing that my entire

2918

01:58:42,709 --> 01:58:40,320

life you know um and seeing posters

2919

01:58:44,310 --> 01:58:42,719

around burbank you know there's a sign

2920

01:58:47,669 --> 01:58:44,320

when you're on magnolia that says like

2921

01:58:49,990 --> 01:58:47,679

turn off fox news yes

2922

01:58:51,830 --> 01:58:50,000

when i was uh when i was going to school

2923

01:58:54,870 --> 01:58:51,840

i got about 60 seconds

2924

01:58:58,629 --> 01:58:54,880

uh for broadcasting and uh

2925

01:59:02,709 --> 01:58:58,639

one of our uh instructors was from cnn

2926

01:59:05,750 --> 01:59:02,719

and uh so i said to him i said hey

2927

01:59:08,229 --> 01:59:05,760

you got a story a ufo story

2928

01:59:09,430 --> 01:59:08,239

this is like 10 15 years ago i said you

2929

01:59:11,910 --> 01:59:09,440

got a ufo story

2930

01:59:13,189 --> 01:59:11,920

and you take it to your news director he

2931

01:59:15,030 --> 01:59:13,199

goes no i wouldn't

2932

01:59:17,589 --> 01:59:15,040

i said yeah but you got this ufo sir he

2933

01:59:20,070 --> 01:59:17,599

goes no man no ufos

2934

01:59:22,149 --> 01:59:20,080

no ufos you just don't do it if you want

2935

01:59:25,990 --> 01:59:22,159

to have a career in journalism

2936

01:59:30,229 --> 01:59:26,000

and i was just blown away by that and he

2937

01:59:33,830 --> 01:59:30,239

shut me down and i kept

2938

01:59:37,189 --> 01:59:33,840

out of it so well yeah yeah um

2939

01:59:41,109 --> 01:59:37,199

there uh there is uh

2940

01:59:43,790 --> 01:59:41,119

there is this uh unspoken

2941

01:59:44,950 --> 01:59:43,800

rule and i've heard all of the top

2942

01:59:47,750 --> 01:59:44,960

broadcasters

2943

01:59:49,270 --> 01:59:47,760

uh speak about this if you want to kill

2944

01:59:53,030 --> 01:59:49,280

your career

2945

01:59:55,910 --> 01:59:53,040

in radio or television talk about ufos

2946

01:59:56,550 --> 01:59:55,920

you know and it's it's i'm not the only

2947

01:59:59,189 --> 01:59:56,560

one that

2948

01:59:59,669 --> 01:59:59,199

has said this right it's just out there

2949

02:00:08,310 --> 01:59:59,679

and

2950

02:00:09,430 --> 02:00:08,320

not since larry king has there been

2951

02:00:12,790 --> 02:00:09,440

somebody in mainstream

2952

02:00:16,310 --> 02:00:12,800

there's myself right out there on coast

2953

02:00:19,510 --> 02:00:16,320

the uh there's a george nori

2954

02:00:21,910 --> 02:00:19,520

and that's it right it's it's

2955

02:00:24,310 --> 02:00:21,920

it and and i don't care anymore you know

2956

02:00:24,950 --> 02:00:24,320

and i let that go a long time ago kyle i

2957

02:00:28,229 --> 02:00:24,960

just

2958

02:00:31,109 --> 02:00:28,239

i i let it go and i decided that the

2959

02:00:33,510 --> 02:00:31,119

the ufo community needed to have

2960

02:00:35,589 --> 02:00:33,520

somebody out there in the mainstream

2961

02:00:37,430 --> 02:00:35,599

that would absolutely speak about these

2962

02:00:40,470 --> 02:00:37,440

things you know i've seen

2963

02:00:42,149 --> 02:00:40,480

stuff i've seen stuff and i know how

2964

02:00:44,950 --> 02:00:42,159

crazy it makes me sound

2965

02:00:46,070 --> 02:00:44,960

but that's it and i just i decided a

2966

02:00:47,669 --> 02:00:46,080

long time ago

2967

02:00:49,350 --> 02:00:47,679

to do that now when we come back we're

2968

02:00:50,790 --> 02:00:49,360

going to take our break right here

2969

02:00:53,109 --> 02:00:50,800

and when we come back we're going to

2970

02:00:55,510 --> 02:00:53,119

talk about bigfoot got to do it

2971

02:00:56,550 --> 02:00:55,520

and you and i are on the same page but i

2972

02:00:58,870 --> 02:00:56,560

want to push this

2973

02:01:00,470 --> 02:00:58,880

just a little bit our guest tonight kyle

2974

02:01:01,750 --> 02:01:00,480

coghill of bad wolves

2975

02:01:09,430 --> 02:01:01,760

we'll be right back after this short

2976

02:01:10,790 --> 02:01:09,440

break stay with us

2977

02:01:17,030 --> 02:01:10,800

hi everybody this is rob halpert the

2978

02:01:20,550 --> 02:01:19,510

this is kgra digital broadcasting

2979

02:01:24,229 --> 02:01:20,560

station

2980

02:01:26,070 --> 02:01:24,239

salt lake city utah van buren arkansas

2981

02:01:28,149 --> 02:01:26,080

why is it we're not very good with our

2982

02:01:29,910 --> 02:01:28,159

health regiment until it's too late we

2983

02:01:30,790 --> 02:01:29,920

don't put oil in the car until the

2984

02:01:32,790 --> 02:01:30,800

engine blows up

2985

02:01:34,310 --> 02:01:32,800

when the body's out of balance your

2986

02:01:36,550 --> 02:01:34,320

health is not so good

2987

02:01:39,750 --> 02:01:36,560

give your body some love log on to get

2988

02:01:41,750 --> 02:01:39,760

the tea.com that's get the tea.com

2989

02:01:43,669 --> 02:01:41,760

try our life change tea which cleanses

2990

02:01:45,830 --> 02:01:43,679

you from harmful intruders

2991

02:01:47,350 --> 02:01:45,840

a clean colon is one of the ways to

2992

02:01:49,350 --> 02:01:47,360

bring the body in balance

2993

02:01:50,470 --> 02:01:49,360

we also carry organic supplements to

2994

02:01:53,189 --> 02:01:50,480

help you get where

2995

02:01:55,510 --> 02:01:53,199

you need to go so do your body a favor

2996

02:01:57,990 --> 02:01:55,520

log on to get the tea dot com that's get

2997

02:02:00,229 --> 02:01:58,000

the ttea.com

2998

02:02:01,510 --> 02:02:00,239

you can even visit our sales page to

2999

02:02:03,750 --> 02:02:01,520

save some dough

3000

02:02:05,430 --> 02:02:03,760

does anybody call money dough anymore

3001
02:02:06,709 --> 02:02:05,440
anyway if you're looking for short

3002
02:02:09,109 --> 02:02:06,719
helpful health tips

3003
02:02:10,470 --> 02:02:09,119
go to youtube and punch in health

3004
02:02:17,589 --> 02:02:10,480
matters now

3005
02:02:18,229 --> 02:02:17,599
log on to get the tea.com shop get

3006
02:02:20,550 --> 02:02:18,239
balanced

3007
02:02:21,669 --> 02:02:20,560
then learn some cool tips at health

3008
02:02:23,430 --> 02:02:21,679
matters now

3009
02:02:25,669 --> 02:02:23,440
you'll be glad you did that's get the

3010
02:02:27,669 --> 02:02:25,679
tea dot com

3011
02:02:30,830 --> 02:02:27,679
your contact for current news and

3012
02:02:34,310 --> 02:02:32,550
kgraradio.com

3013
02:02:36,149 --> 02:02:34,320

this is jimmy church of fade to black

3014

02:02:39,270 --> 02:02:36,159

and i only drink

3015

02:02:39,990 --> 02:02:39,280

fade to black blend coffee from river

3016

02:02:44,229 --> 02:02:40,000

moon

3017

02:02:47,589 --> 02:02:44,239

banner at jimmychurchradio.com

3018

02:02:50,149 --> 02:02:47,599

promo code f2b blend

3019

02:02:52,070 --> 02:02:50,159

let's face it you've always wanted to do

3020

02:02:55,589 --> 02:02:52,080

a sky watch and see your first

3021

02:02:59,189 --> 02:02:55,599

ufo today it's easy just get your own

3022

02:03:00,629 --> 02:02:59,199

hp 7 3b cobalt jimmy church edition

3023

02:03:03,189 --> 02:03:00,639

night vision goggles from

3024

02:03:05,430 --> 02:03:03,199

hoffman's optics this is the same us

3025

02:03:06,950 --> 02:03:05,440

military system that i use featuring a

3026

02:03:09,830 --> 02:03:06,960

generation three blue

3027

02:03:10,470 --> 02:03:09,840

phosphor image tube that's right it's

3028

02:03:13,350 --> 02:03:10,480

blue

3029

02:03:14,790 --> 02:03:13,360

not black and green this is the only

3030

02:03:17,189 --> 02:03:14,800

blue system in the world

3031

02:03:19,990 --> 02:03:17,199

and it's waterproof lightweight combat

3032

02:03:22,390 --> 02:03:20,000

proven simple to use and ready to go

3033

02:03:23,830 --> 02:03:22,400

off men's optics help create night

3034

02:03:25,669 --> 02:03:23,840

vision sky watches

3035

02:03:27,669 --> 02:03:25,679

and now you can see what everyone has

3036

02:03:28,790 --> 02:03:27,679

been talking about each night from your

3037

02:03:32,229 --> 02:03:28,800

own backyard

3038

02:03:36,149 --> 02:03:32,239

just call 760-231-9929

3039

02:03:38,070 --> 02:03:36,159

that's 760-231-9929

3040

02:03:41,430 --> 02:03:38,080

you can click on the banners on our site

3041

02:03:45,589 --> 02:03:41,440

or visit ufonightvisiongoggles.com

3042

02:03:50,709 --> 02:03:45,599

that's ufo night vision goggles dot com

3043

02:03:54,830 --> 02:03:50,719

go back lee tappy this is the only way

3044

02:04:02,550 --> 02:03:54,840

this is made to black make contact

3045

02:04:05,669 --> 02:04:04,310

when you're in the house for longer

3046

02:04:07,990 --> 02:04:05,679

periods of time

3047

02:04:10,470 --> 02:04:08,000

you can see them flying or running

3048

02:04:13,430 --> 02:04:10,480

across the floor ooh

3049

02:04:14,790 --> 02:04:13,440

yuck they're unhealthy gross and

3050

02:04:19,030 --> 02:04:14,800

disgusting

3051
02:04:22,229 --> 02:04:19,040
bugs i loathe bugs we keep a clean home

3052
02:04:24,229 --> 02:04:22,239
but occasionally bugs show up well i

3053
02:04:26,229 --> 02:04:24,239
found something that is tougher than

3054
02:04:29,350 --> 02:04:26,239
bugs orange guard

3055
02:04:32,950 --> 02:04:29,360
on contact it kills hidden bugs

3056
02:04:36,069 --> 02:04:32,960
including ants roaches and fleas plus

3057
02:04:38,149 --> 02:04:36,079
orange guard is a residual repellent

3058
02:04:39,350 --> 02:04:38,159
all of the ingredients of orange guard

3059
02:04:42,470 --> 02:04:39,360
are on the fda

3060
02:04:43,750 --> 02:04:42,480
generally recognized as safe list orange

3061
02:04:47,430 --> 02:04:43,760
guard may be used around

3062
02:04:51,350 --> 02:04:47,440
food humans and pets it comes with a

3063
02:04:55,109 --> 02:04:51,360

30 day money back guarantee orange guard

3064

02:04:58,550 --> 02:04:55,119

available at orangeguard.com whole foods

3065

02:05:03,270 --> 02:05:01,030

telepath is a weekly digital newsletter

3066

02:05:05,669 --> 02:05:03,280

filled with the latest paranormal news

3067

02:05:07,430 --> 02:05:05,679

trending topics and fresh articles from

3068

02:05:09,510 --> 02:05:07,440

some of the most popular critical

3069

02:05:10,950 --> 02:05:09,520

thinkers in the community today

3070

02:05:13,589 --> 02:05:10,960

stay informed on your favorite

3071

02:05:14,390 --> 02:05:13,599

paranormal podcasts and live streaming

3072

02:05:16,310 --> 02:05:14,400

talk shows

3073

02:05:17,830 --> 02:05:16,320

interact with the telepath and upload

3074

02:05:19,750 --> 02:05:17,840

your paranormal story or

3075

02:05:20,950 --> 02:05:19,760

picks it could be featured in an

3076

02:05:23,510 --> 02:05:20,960

upcoming edition

3077

02:05:26,069 --> 02:05:23,520

sign up right now for the free telepath

3078

02:05:37,589 --> 02:05:26,079

newsletter at paranormal dot radio

3079

02:05:44,550 --> 02:05:40,709

you wanna know a secret i love

3080

02:05:46,830 --> 02:05:44,560

ponies i really love ponies i'm serious

3081

02:05:48,149 --> 02:05:46,840

i couldn't stay sane without ponies to

3082

02:05:51,430 --> 02:05:48,159

brush

3083

02:05:52,390 --> 02:05:51,440

why fade to black because you never got

3084

02:05:56,709 --> 02:05:52,400

that pony

3085

02:06:01,270 --> 02:05:58,950

this is fade to black with jimmy church

3086

02:06:18,709 --> 02:06:01,280

on the game changer radio network

3087

02:06:22,870 --> 02:06:20,709

welcome back fade to black i am your

3088

02:06:25,589 --> 02:06:22,880

host jimmy church

3089

02:06:27,189 --> 02:06:25,599

tonight our guest is kyle conkel of bad

3090

02:06:28,310 --> 02:06:27,199

wolves and before we get back to the

3091

02:06:31,510 --> 02:06:28,320

conversation

3092

02:06:34,870 --> 02:06:31,520

i want to tell everybody about

3093

02:06:37,430 --> 02:06:34,880

virtual shield vpn because i

3094

02:06:38,149 --> 02:06:37,440

run a lot of computers in here i i've

3095

02:06:41,669 --> 02:06:38,159

got i have

3096

02:06:44,950 --> 02:06:41,679

six that runs the show each night

3097

02:06:48,149 --> 02:06:44,960

and i i surf the net

3098

02:06:52,149 --> 02:06:48,159

anonymously i do it securely

3099

02:06:54,149 --> 02:06:52,159

last year over 100 trillion pieces of

3100

02:06:57,270 --> 02:06:54,159

personal data were shared

3101

02:06:59,030 --> 02:06:57,280

sold traded your data

3102

02:07:01,510 --> 02:06:59,040

all right you need to know that taken

3103

02:07:04,470 --> 02:07:01,520

from like a website that you are on

3104

02:07:05,189 --> 02:07:04,480

right now as you are listening to this

3105

02:07:07,830 --> 02:07:05,199

show

3106

02:07:09,750 --> 02:07:07,840

you've got to do what i do um i don't

3107

02:07:11,030 --> 02:07:09,760

like being spied on i don't like being

3108

02:07:13,350 --> 02:07:11,040

spied on by anybody

3109

02:07:14,629 --> 02:07:13,360

advertisers i just don't want it to

3110

02:07:17,510 --> 02:07:14,639

happen which is why

3111

02:07:19,030 --> 02:07:17,520

i use virtual shield all right now if

3112

02:07:21,750 --> 02:07:19,040

you want to browse the internet

3113

02:07:22,310 --> 02:07:21,760

anonymously and securely like i do

3114

02:07:26,229 --> 02:07:22,320

please

3115

02:07:27,990 --> 02:07:26,239

visit virtualshield.com forward slash

3116

02:07:29,990 --> 02:07:28,000

fade to black you can go over to the

3117

02:07:32,470 --> 02:07:30,000

website there are links there

3118

02:07:35,270 --> 02:07:32,480

you can click and head over you can also

3119

02:07:37,589 --> 02:07:35,280

click on the link in the description box

3120

02:07:38,870 --> 02:07:37,599

below this video right now and when you

3121

02:07:41,750 --> 02:07:38,880

do you can get

3122

02:07:42,550 --> 02:07:41,760

virtual shield vpn for free today so go

3123

02:07:44,950 --> 02:07:42,560

check it out

3124

02:07:47,030 --> 02:07:44,960

click on the links right there all right

3125

02:07:48,550 --> 02:07:47,040

our guest tonight uh kyle conkel

3126

02:07:50,310 --> 02:07:48,560

and and kyle i want to talk about

3127

02:07:55,030 --> 02:07:50,320

bigfoot for a second

3128

02:07:58,310 --> 02:07:55,040

um what do you think

3129

02:08:00,870 --> 02:07:58,320

now when i was growing up i was like

3130

02:08:02,950 --> 02:08:00,880

oh yeah i mean you know i grew up

3131

02:08:03,669 --> 02:08:02,960

watching like harry and the hendersons

3132

02:08:07,270 --> 02:08:03,679

and you know

3133

02:08:10,550 --> 02:08:07,280

the you know the the legendary bigfoot

3134

02:08:13,109 --> 02:08:10,560

footage that was you know shown um

3135

02:08:13,830 --> 02:08:13,119

and my stepdad was really into it and he

3136

02:08:16,390 --> 02:08:13,840

was like

3137

02:08:16,870 --> 02:08:16,400

yo there's bigfoot out there but as i've

3138

02:08:19,830 --> 02:08:16,880

gotten

3139

02:08:21,109 --> 02:08:19,840

older i really don't think that there is

3140

02:08:24,229 --> 02:08:21,119

something

3141

02:08:26,870 --> 02:08:24,239

living in the pacific northwest or

3142

02:08:27,910 --> 02:08:26,880

british columbia that i mean maybe

3143

02:08:30,229 --> 02:08:27,920

canada

3144

02:08:31,430 --> 02:08:30,239

maybe because i mean there's only like a

3145

02:08:34,069 --> 02:08:31,440

hundred miles

3146

02:08:34,470 --> 02:08:34,079

from the american border up in canada

3147

02:08:36,790 --> 02:08:34,480

that's

3148

02:08:38,709 --> 02:08:36,800

inhabitable so it would make sense if it

3149

02:08:42,229 --> 02:08:38,719

was up in the yukon

3150

02:08:45,750 --> 02:08:42,239

and stuff like that but in america

3151

02:08:49,270 --> 02:08:45,760

it doesn't seem plausible that there is

3152

02:08:53,109 --> 02:08:49,280

an entirely new well i guess not new

3153

02:08:55,830 --> 02:08:53,119

but an entirely different species of

3154

02:08:57,750 --> 02:08:55,840

of creature like lurking out in the

3155

02:09:00,229 --> 02:08:57,760

woods especially with how large it is

3156

02:09:00,790 --> 02:09:00,239

you know what i mean but but but why go

3157

02:09:07,350 --> 02:09:00,800

there

3158

02:09:09,830 --> 02:09:07,360

but why you i mean i just

3159

02:09:11,109 --> 02:09:09,840

i really feel like in the amer in

3160

02:09:14,069 --> 02:09:11,119

america

3161

02:09:15,830 --> 02:09:14,079

there is i'm first of all i just don't

3162

02:09:16,950 --> 02:09:15,840

think something that big can be that

3163

02:09:19,030 --> 02:09:16,960

fast

3164

02:09:21,430 --> 02:09:19,040

like they're basically putting like the

3165

02:09:24,709 --> 02:09:21,440

abilities of like the incredible hulk

3166

02:09:26,310 --> 02:09:24,719

on on on bigfoot where he can just

3167

02:09:29,350 --> 02:09:26,320

disappear

3168

02:09:31,669 --> 02:09:29,360

like i don't think something that big is

3169

02:09:34,629 --> 02:09:31,679

that agile first of all

3170

02:09:35,589 --> 02:09:34,639

and there would there be you know fecal

3171

02:09:37,350 --> 02:09:35,599

matter

3172

02:09:40,310 --> 02:09:37,360

left behind there would be you would

3173

02:09:41,510 --> 02:09:40,320

still be seeing large footprints

3174

02:09:42,629 --> 02:09:41,520

you know i mean there's only i mean

3175

02:09:44,709 --> 02:09:42,639

there's been a decent amount of

3176

02:09:47,830 --> 02:09:44,719

footprints but it could have been uh

3177

02:09:50,950 --> 02:09:47,840

what's that thing called from they lived

3178

02:09:51,830 --> 02:09:50,960

uh it's the big monkey man i forget what

3179

02:09:54,870 --> 02:09:51,840

it's called

3180

02:09:55,830 --> 02:09:54,880

yeti yeti no it's it was like an actual

3181

02:09:59,030 --> 02:09:55,840

thing that lived

3182

02:10:01,750 --> 02:09:59,040

like a hundred thousand years ago

3183

02:10:02,470 --> 02:10:01,760

it was like uh uh something apithicus i

3184

02:10:05,990 --> 02:10:02,480

can't remember

3185

02:10:08,709 --> 02:10:06,000

okay um but it was a large

3186

02:10:09,990 --> 02:10:08,719

neanderthal you just said it gorilla

3187

02:10:13,430 --> 02:10:10,000

gorilla type

3188

02:10:16,310 --> 02:10:13,440

like 10 feet tall 20 feet tall

3189

02:10:17,830 --> 02:10:16,320

right the austropicus or whatever

3190

02:10:21,030 --> 02:10:17,840

whatever it's called

3191

02:10:24,390 --> 02:10:21,040

anyways i just don't think in modern day

3192

02:10:26,790 --> 02:10:24,400

america anything like that would be able

3193

02:10:27,109 --> 02:10:26,800

to hide i mean i know plenty of guys who

3194

02:10:30,149 --> 02:10:27,119

go

3195

02:10:33,030 --> 02:10:30,159

out and hunt and

3196

02:10:34,629 --> 02:10:33,040

explore all these woods you know there's

3197

02:10:36,629 --> 02:10:34,639

guys like adam greenfield who go out

3198

02:10:38,069 --> 02:10:36,639

there for months at a time

3199

02:10:40,950 --> 02:10:38,079

and they've never seen anything like

3200

02:10:44,709 --> 02:10:40,960

that now it would make more sense to me

3201

02:10:47,669 --> 02:10:44,719

if like i said it was in northern canada

3202

02:10:48,629 --> 02:10:47,679

where it's super uninhabitable you can't

3203

02:10:51,669 --> 02:10:48,639

live there

3204

02:10:54,830 --> 02:10:51,679

that i think would make more sense

3205

02:10:56,229 --> 02:10:54,840

now you've been on tour yeah you've

3206

02:10:57,750 --> 02:10:56,239

driven uh

3207

02:10:59,750 --> 02:10:57,760

and i know what it's like to be on tour

3208

02:11:01,589 --> 02:10:59,760

on a tour bus and you're just driving

3209

02:11:03,109 --> 02:11:01,599

for hours and hours and hours and you're

3210

02:11:06,229 --> 02:11:03,119

looking out the window

3211

02:11:09,589 --> 02:11:06,239

i just uh a few months ago i

3212

02:11:13,350 --> 02:11:09,599

i drove in my jeep i went

3213

02:11:14,870 --> 02:11:13,360

from uh los angeles to the canadian

3214

02:11:18,629 --> 02:11:14,880

border and back

3215

02:11:22,310 --> 02:11:18,639

and driving on these

3216

02:11:24,950 --> 02:11:22,320

free these highways uh through

3217

02:11:25,589 --> 02:11:24,960

the redwoods and through these mountains

3218

02:11:29,669 --> 02:11:25,599

looking

3219

02:11:33,109 --> 02:11:29,679

at miles and miles and miles and miles

3220

02:11:35,830 --> 02:11:33,119

of a forest you know covered in these

3221

02:11:37,750 --> 02:11:35,840

uh redwoods you're looking out and i i

3222

02:11:41,589 --> 02:11:37,760

can't help but think to myself

3223

02:11:45,109 --> 02:11:41,599

no human has ever been in there

3224

02:11:48,069 --> 02:11:45,119

it's it's right there's no way

3225

02:11:49,030 --> 02:11:48,079

that anybody's ever walked through that

3226

02:11:51,589 --> 02:11:49,040

ever

3227

02:11:53,830 --> 02:11:51,599

um with all the population of l.a and

3228

02:11:55,830 --> 02:11:53,840

new york and you think of these concrete

3229

02:11:57,990 --> 02:11:55,840

jungles that we live in here

3230

02:11:59,270 --> 02:11:58,000

but when you get up into northern

3231

02:12:02,149 --> 02:11:59,280

california through

3232

02:12:03,189 --> 02:12:02,159

oregon and up into washington you're

3233

02:12:05,750 --> 02:12:03,199

driving

3234

02:12:07,189 --> 02:12:05,760

through these areas where anything could

3235

02:12:09,589 --> 02:12:07,199

be living in there

3236

02:12:11,189 --> 02:12:09,599

i mean yeah i mean i i've driven through

3237

02:12:13,109 --> 02:12:11,199

the siskiyou

3238

02:12:14,629 --> 02:12:13,119

and you know which is just north of

3239

02:12:16,870 --> 02:12:14,639

redding california

3240

02:12:17,669 --> 02:12:16,880

and you know you go up and you go down

3241

02:12:21,030 --> 02:12:17,679

and

3242

02:12:22,950 --> 02:12:21,040

it's literally just forest for

3243

02:12:24,470 --> 02:12:22,960

ever as far as the eye can be right

3244

02:12:27,270 --> 02:12:24,480

right

3245

02:12:28,149 --> 02:12:27,280

but i mean there's locals to that area

3246

02:12:30,470 --> 02:12:28,159

and i'm sure

3247

02:12:33,270 --> 02:12:30,480

there's a lot of hunters up there you

3248

02:12:34,709 --> 02:12:33,280

know i know that they have a big

3249

02:12:36,069 --> 02:12:34,719

they have a big archery tournament in

3250

02:12:37,430 --> 02:12:36,079

red in california every year we got to

3251

02:12:40,149 --> 02:12:37,440

shoot the bigfoot

3252

02:12:41,109 --> 02:12:40,159

uh which is a big tall like foam bigfoot

3253

02:12:44,310 --> 02:12:41,119

that they have there

3254

02:12:47,430 --> 02:12:44,320

right but i mean

3255

02:12:51,109 --> 02:12:47,440

i don't know i i feel like

3256

02:12:52,790 --> 02:12:51,119

if there were big big feet

3257

02:12:54,310 --> 02:12:52,800

would that be the way to that's the way

3258

02:12:55,750 --> 02:12:54,320

to say it

3259

02:12:57,669 --> 02:12:55,760

if there were big feet they have

3260

02:12:59,990 --> 02:12:57,679

definitely migrated north

3261

02:13:00,870 --> 02:13:00,000

to where that they know that there is no

3262

02:13:04,790 --> 02:13:00,880

human

3263

02:13:07,270 --> 02:13:04,800

population i um

3264

02:13:07,990 --> 02:13:07,280

i'm on the fence and and i'm on the

3265

02:13:09,830 --> 02:13:08,000

fence for

3266

02:13:11,430 --> 02:13:09,840

a lot of different reasons one we

3267

02:13:12,550 --> 02:13:11,440

haven't found a corpse

3268

02:13:14,149 --> 02:13:12,560

right yeah you would yeah that's the

3269

02:13:14,790 --> 02:13:14,159

other one yeah you'd think somebody

3270

02:13:18,149 --> 02:13:14,800

would have

3271

02:13:19,109 --> 02:13:18,159

hit one with a car right we hit deer all

3272

02:13:21,830 --> 02:13:19,119

day long

3273

02:13:23,109 --> 02:13:21,840

millions of deer every right it's a

3274

02:13:26,390 --> 02:13:23,119

tragedy they need

3275

02:13:30,149 --> 02:13:26,400

yeah they need our donations uh now but

3276

02:13:33,430 --> 02:13:30,159

there's there's that part of it and then

3277

02:13:36,790 --> 02:13:33,440

i saw this is about three years ago and

3278

02:13:38,550 --> 02:13:36,800

uh i was with uh i was with a couple

3279

02:13:41,270 --> 02:13:38,560

hundred people actually

3280

02:13:42,470 --> 02:13:41,280

and we're having a conference um up in

3281

02:13:45,270 --> 02:13:42,480

washington

3282

02:13:47,669 --> 02:13:45,280

and i see for the first time i see my

3283

02:13:50,550 --> 02:13:47,679

first set of bigfoot prints

3284

02:13:51,510 --> 02:13:50,560

and that were discovered by these kids

3285

02:13:53,910 --> 02:13:51,520

that were there

3286

02:13:55,990 --> 02:13:53,920

and uh they pulled me over jimmy you

3287

02:13:57,109 --> 02:13:56,000

want to see a big footprint i'm like oh

3288

02:14:00,310 --> 02:13:57,119

come on man

3289

02:14:01,589 --> 02:14:00,320

i'm busy right go do something and

3290

02:14:03,270 --> 02:14:01,599

they're like no it's

3291

02:14:04,709 --> 02:14:03,280

how far do i have to walk it's right

3292

02:14:07,510 --> 02:14:04,719

over here really

3293

02:14:09,350 --> 02:14:07,520

and i see uh you know the three kids

3294

02:14:11,350 --> 02:14:09,360

standing over there waving at me so i

3295

02:14:14,390 --> 02:14:11,360

walk over and i look down

3296

02:14:17,990 --> 02:14:14,400

kyle this big yeah

3297

02:14:21,030 --> 02:14:18,000

right this deep in the ground toes

3298

02:14:23,750 --> 02:14:21,040

i'm looking like what the heck

3299

02:14:25,350 --> 02:14:23,760

and so we bring over a camera crew and

3300

02:14:27,109 --> 02:14:25,360

we document everything we ended up

3301

02:14:30,629 --> 02:14:27,119

finding four

3302

02:14:33,669 --> 02:14:30,639

uh one of them no actually two two were

3303

02:14:36,149 --> 02:14:33,679

perfectly crisp in this hard packed

3304

02:14:37,270 --> 02:14:36,159

ground by the way i'm 200 pounds i'm not

3305

02:14:40,470 --> 02:14:37,280

making a dent

3306

02:14:41,189 --> 02:14:40,480

in this dirt and and these these prints

3307

02:14:44,470 --> 02:14:41,199

were about

3308

02:14:46,790 --> 02:14:44,480

uh two two and a half three inches deep

3309

02:14:48,470 --> 02:14:46,800

now i stepped back and i thought okay

3310

02:14:50,470 --> 02:14:48,480

either this was hoaxed

3311

02:14:52,629 --> 02:14:50,480

right somebody did this for us to

3312

02:14:57,270 --> 02:14:52,639

discover or they're real

3313

02:14:59,030 --> 02:14:57,280

um but i was perplexed now

3314

02:15:00,870 --> 02:14:59,040

go ahead oh sorry oh no i was just going

3315

02:15:03,750 --> 02:15:00,880

to ask like in the prince

3316

02:15:04,470 --> 02:15:03,760

did you see something that like looked

3317

02:15:07,589 --> 02:15:04,480

like a

3318

02:15:08,310 --> 02:15:07,599

kind of like fingerprint uh no the the

3319

02:15:11,830 --> 02:15:08,320

the print

3320

02:15:14,870 --> 02:15:11,840

was in the grass so

3321

02:15:15,750 --> 02:15:14,880

embedded in the footprint was the the

3322

02:15:19,350 --> 02:15:15,760

grass

3323

02:15:22,709 --> 02:15:19,360

we're in a field yeah and uh so

3324

02:15:23,189 --> 02:15:22,719

no there was nothing fingerprint no no

3325

02:15:25,510 --> 02:15:23,199

because

3326

02:15:27,109 --> 02:15:25,520

it was it was the grass that was mashed

3327

02:15:29,669 --> 02:15:27,119

down into these

3328

02:15:30,310 --> 02:15:29,679

um but did it convince me that bigfoot

3329

02:15:33,030 --> 02:15:30,320

is real

3330

02:15:34,629 --> 02:15:33,040

no but i i gotta tell you the hair stood

3331

02:15:36,390 --> 02:15:34,639

up in the back of my neck when i saw i

3332

02:15:39,510 --> 02:15:36,400

mean i couldn't believe

3333

02:15:40,870 --> 02:15:39,520

yeah and and these prints were about six

3334

02:15:44,470 --> 02:15:40,880

feet apart

3335

02:15:46,629 --> 02:15:44,480

right i tried to step and i couldn't

3336

02:15:47,589 --> 02:15:46,639

you know my gate is whatever three and a

3337

02:15:49,990 --> 02:15:47,599

half feet

3338

02:15:50,709 --> 02:15:50,000

but whatever this was was big and it

3339

02:15:53,510 --> 02:15:50,719

arched

3340

02:15:54,790 --> 02:15:53,520

to the left now again is it like you're

3341

02:15:57,830 --> 02:15:54,800

saying is that enough

3342

02:15:59,669 --> 02:15:57,840

ah no it's not you know

3343

02:16:01,430 --> 02:15:59,679

i would have loved to have seen what

3344

02:16:03,750 --> 02:16:01,440

made those prints

3345

02:16:04,629 --> 02:16:03,760

yeah you know but like you know like you

3346

02:16:07,669 --> 02:16:04,639

said like

3347

02:16:09,510 --> 02:16:07,679

they're never being they never found a

3348

02:16:12,550 --> 02:16:09,520

corpse

3349

02:16:13,910 --> 02:16:12,560

and like when prince

3350

02:16:15,350 --> 02:16:13,920

like you know like gorillas like they

3351

02:16:16,950 --> 02:16:15,360

have fingerprints like we do on their

3352

02:16:17,990 --> 02:16:16,960

feet you know like we all have like toe

3353

02:16:20,390 --> 02:16:18,000

prints and fingerprints

3354

02:16:21,669 --> 02:16:20,400

and stuff like that like when i see

3355

02:16:27,109 --> 02:16:21,679

prints

3356

02:16:30,390 --> 02:16:27,119

if it's in like mud or something

3357

02:16:31,109 --> 02:16:30,400

and of course it was in grass so any

3358

02:16:33,110 --> 02:16:31,119

type of

3359

02:16:34,469 --> 02:16:33,120

fingerprint would be obstructed like

3360

02:16:37,110 --> 02:16:34,479

that's where i kind of like

3361

02:16:38,950 --> 02:16:37,120

uh i'm not really sure because it

3362

02:16:41,669 --> 02:16:38,960

doesn't matter how much you weigh

3363

02:16:42,230 --> 02:16:41,679

you could easily make something and sled

3364

02:16:44,309 --> 02:16:42,240

have two

3365

02:16:45,589 --> 02:16:44,319

do big dudes sledgehammer that thing

3366

02:16:48,549 --> 02:16:45,599

into the ground

3367

02:16:48,950 --> 02:16:48,559

to make those prints yes you know what i

3368

02:16:50,790 --> 02:16:48,960

mean

3369

02:16:52,150 --> 02:16:50,800

yeah and it would have to have been done

3370

02:16:55,509 --> 02:16:52,160

in the mud

3371

02:16:57,429 --> 02:16:55,519

uh the ground was too too hard packed

3372

02:16:58,790 --> 02:16:57,439

at that point unless this thing was you

3373

02:17:02,950 --> 02:16:58,800

know 15 tons

3374

02:17:06,790 --> 02:17:02,960

yeah but but what about

3375

02:17:10,629 --> 02:17:06,800

the inter-dimensional aspect of it

3376

02:17:12,709 --> 02:17:10,639

where maybe bigfoot is just visiting

3377

02:17:13,990 --> 02:17:12,719

right and and coming from another

3378

02:17:17,349 --> 02:17:14,000

parallel world or another

3379

02:17:20,389 --> 02:17:17,359

dimension maybe it's a ufo you know but

3380

02:17:22,950 --> 02:17:20,399

and that's why we haven't found a corpse

3381

02:17:24,389 --> 02:17:22,960

yeah because there's an interdimensional

3382

02:17:27,750 --> 02:17:24,399

aspect to bigfoot

3383

02:17:28,070 --> 02:17:27,760

and i'm i'm more okay with that than i

3384

02:17:30,230 --> 02:17:28,080

am

3385

02:17:31,270 --> 02:17:30,240

like you're saying as some species that

3386

02:17:35,270 --> 02:17:31,280

is just uh

3387

02:17:38,389 --> 02:17:35,280

you know hiding from us yeah i mean

3388

02:17:39,990 --> 02:17:38,399

even that i think for me is is a stretch

3389

02:17:42,070 --> 02:17:40,000

like when it comes to

3390

02:17:43,190 --> 02:17:42,080

like i believe that there are parallel

3391

02:17:45,190 --> 02:17:43,200

universes

3392

02:17:47,990 --> 02:17:45,200

but i really don't think that there is a

3393

02:17:51,990 --> 02:17:48,000

way to tread between them

3394

02:17:52,709 --> 02:17:52,000

you know like maybe you know deja vu is

3395

02:17:54,870 --> 02:17:52,719

kind of like

3396

02:17:56,150 --> 02:17:54,880

our glimpse into the parallel universe

3397

02:17:58,709 --> 02:17:56,160

or

3398

02:18:00,309 --> 02:17:58,719

i mean i just think it would literally

3399

02:18:02,389 --> 02:18:00,319

mess up

3400

02:18:04,629 --> 02:18:02,399

times the time space continuum if you

3401

02:18:06,230 --> 02:18:04,639

had like you know

3402

02:18:08,309 --> 02:18:06,240

the jimmy church from this parallel

3403

02:18:09,429 --> 02:18:08,319

universe crossing into our parallel

3404

02:18:10,629 --> 02:18:09,439

universe

3405

02:18:12,549 --> 02:18:10,639

you know you can't handle two of the

3406

02:18:14,469 --> 02:18:12,559

same beings that are occupying the same

3407

02:18:18,790 --> 02:18:14,479

space at the same time

3408

02:18:20,629 --> 02:18:18,800

um like uh god what was that movie

3409

02:18:23,429 --> 02:18:20,639

when they were in space and they

3410

02:18:26,150 --> 02:18:23,439

traveled oh the cloverfield paradox

3411

02:18:26,469 --> 02:18:26,160

oh yeah that's great movie actually yeah

3412

02:18:31,030 --> 02:18:26,479

they

3413

02:18:33,990 --> 02:18:31,040

were going to

3414

02:18:35,750 --> 02:18:34,000

you know power up their device and it

3415

02:18:37,030 --> 02:18:35,760

shot them through to it by parallel

3416

02:18:38,070 --> 02:18:37,040

universe where everything was different

3417

02:18:41,509 --> 02:18:38,080

and then people started

3418

02:18:45,030 --> 02:18:41,519

like melting into the ship right

3419

02:18:48,230 --> 02:18:45,040

um i don't know like i really think that

3420

02:18:50,870 --> 02:18:48,240

you know maybe because you know bigfoot

3421

02:18:51,270 --> 02:18:50,880

doesn't exist in our plane that if they

3422

02:18:55,429 --> 02:18:51,280

were

3423

02:18:58,389 --> 02:18:55,439

able to um

3424

02:18:59,429 --> 02:18:58,399

travel between parallel universes or

3425

02:19:01,270 --> 02:18:59,439

what have you

3426

02:19:02,469 --> 02:19:01,280

that it would make that would make more

3427

02:19:05,509 --> 02:19:02,479

sense but

3428

02:19:06,709 --> 02:19:05,519

like you said not getting corpses

3429

02:19:08,549 --> 02:19:06,719

you know there was that whole thing with

3430

02:19:10,389 --> 02:19:08,559

the with the original bigfoot footage

3431

02:19:12,309 --> 02:19:10,399

from the 60s that like

3432

02:19:14,150 --> 02:19:12,319

you know people said oh you know it's so

3433

02:19:15,509 --> 02:19:14,160

grainy oh but i saw the zipper and then

3434

02:19:17,349 --> 02:19:15,519

there was the guy who's like no that was

3435

02:19:19,669 --> 02:19:17,359

me in the suit

3436

02:19:20,790 --> 02:19:19,679

um i don't know i would definitely have

3437

02:19:25,669 --> 02:19:20,800

to

3438

02:19:27,589 --> 02:19:25,679

something

3439

02:19:29,270 --> 02:19:27,599

that was just a little bit more rock

3440

02:19:30,230 --> 02:19:29,280

solid i mean don't get me wrong i'm sure

3441

02:19:32,549 --> 02:19:30,240

i would have been

3442

02:19:33,990 --> 02:19:32,559

just as in awe as you were when you saw

3443

02:19:35,270 --> 02:19:34,000

those those prints in the ground i

3444

02:19:36,629 --> 02:19:35,280

probably i probably would have

3445

02:19:39,429 --> 02:19:36,639

i probably would have would have pooped

3446

02:19:44,469 --> 02:19:39,439

my my pants i almost lost my mind

3447

02:19:47,509 --> 02:19:44,479

uh yeah i i i i was i was confused

3448

02:19:49,910 --> 02:19:47,519

um and the and the reason uh

3449

02:19:50,550 --> 02:19:49,920

for that is because i'm trying to i'm

3450

02:19:53,190 --> 02:19:50,560

trying to think

3451

02:19:55,670 --> 02:19:53,200

logically here and as i'm looking at

3452

02:19:59,110 --> 02:19:55,680

this footprint and i'm standing there

3453

02:20:01,910 --> 02:19:59,120

and i'm not denting the dirt

3454

02:20:04,710 --> 02:20:01,920

and these look fresh to me yeah right i

3455

02:20:08,309 --> 02:20:04,720

mean this was grass that was mashed down

3456

02:20:11,429 --> 02:20:08,319

and if i'm not denting the dirt

3457

02:20:13,110 --> 02:20:11,439

then somebody couldn't have made

3458

02:20:15,429 --> 02:20:13,120

it wasn't somebody running around with

3459

02:20:18,790 --> 02:20:15,439

bigfoot uh shoes on

3460

02:20:21,110 --> 02:20:18,800

right the gate was too far apart

3461

02:20:22,469 --> 02:20:21,120

so and i'm just trying to rationalize

3462

02:20:23,590 --> 02:20:22,479

and trying to figure all of this out i'm

3463

02:20:26,790 --> 02:20:23,600

trying to

3464

02:20:27,670 --> 02:20:26,800

debunk it but the thing that was messing

3465

02:20:31,110 --> 02:20:27,680

with my head

3466

02:20:35,030 --> 02:20:31,120

was i was standing right there and i was

3467

02:20:36,710 --> 02:20:35,040

not denting anything i wasn't going into

3468

02:20:40,150 --> 02:20:36,720

the dirt this much

3469

02:20:42,230 --> 02:20:40,160

yeah an eighth of an inch let alone

3470

02:20:43,190 --> 02:20:42,240

this print as i'm sticking my finger

3471

02:20:46,630 --> 02:20:43,200

down

3472

02:20:48,550 --> 02:20:46,640

in it on on video uh and it's going

3473

02:20:50,790 --> 02:20:48,560

my whole finger is going to the bottom

3474

02:20:52,550 --> 02:20:50,800

of the footprint what made this

3475

02:20:54,630 --> 02:20:52,560

yeah yeah the only and like i said the

3476

02:20:56,950 --> 02:20:54,640

only thing i can really think of is

3477

02:20:58,710 --> 02:20:56,960

you know i know it rains a lot in

3478

02:21:01,830 --> 02:20:58,720

washington state

3479

02:21:03,429 --> 02:21:01,840

you know and maybe

3480

02:21:05,190 --> 02:21:03,439

it could have been used with some sort

3481

02:21:07,030 --> 02:21:05,200

of mold

3482

02:21:09,270 --> 02:21:07,040

you know i don't i don't know i'm with

3483

02:21:12,630 --> 02:21:09,280

you on all of this

3484

02:21:13,429 --> 02:21:12,640

uh it uh it was pretty amazing uh for me

3485

02:21:16,070 --> 02:21:13,439

to see

3486

02:21:17,349 --> 02:21:16,080

um now uh let me look at the clock we've

3487

02:21:18,950 --> 02:21:17,359

only got a few minutes left you want to

3488

02:21:21,349 --> 02:21:18,960

do some overtime

3489

02:21:22,950 --> 02:21:21,359

do you have anything you have anything

3490

02:21:25,030 --> 02:21:22,960

got nothing going on tomorrow you don't

3491

02:21:27,510 --> 02:21:25,040

have to get up early uh

3492

02:21:28,870 --> 02:21:27,520

for band practice or anything nah i'm

3493

02:21:30,150 --> 02:21:28,880

i'm doing a twitch stream tomorrow but

3494

02:21:30,710 --> 02:21:30,160

that's not until the afternoon yeah

3495

02:21:37,670 --> 02:21:30,720

right on

3496

02:21:41,590 --> 02:21:37,680

um this is another aspect of

3497

02:21:44,389 --> 02:21:41,600

uh i study physics a lot and

3498

02:21:45,910 --> 02:21:44,399

uh the references to the possibility of

3499

02:21:49,190 --> 02:21:45,920

time travel

3500

02:21:51,190 --> 02:21:49,200

uh being real or not is is pretty

3501
02:21:54,950 --> 02:21:51,200
fascinating to me is this something that

3502
02:21:57,830 --> 02:21:54,960
you've looked into a little bit and

3503
02:21:59,510 --> 02:21:57,840
it's like i really feel i'm i'm one of

3504
02:22:02,630 --> 02:21:59,520
those people that if

3505
02:22:03,349 --> 02:22:02,640
time travel is possible i don't think it

3506
02:22:05,349 --> 02:22:03,359
would work

3507
02:22:06,630 --> 02:22:05,359
the way that it does in the movies you

3508
02:22:09,910 --> 02:22:06,640
know what i mean

3509
02:22:12,389 --> 02:22:09,920
because sharing the same space

3510
02:22:13,270 --> 02:22:12,399
occupying the same space as your past

3511
02:22:15,830 --> 02:22:13,280
self

3512
02:22:17,750 --> 02:22:15,840
i think it like might work in the way of

3513
02:22:21,429 --> 02:22:17,760

consciousness

3514

02:22:22,790 --> 02:22:21,439

i'm not sure but how could you

3515

02:22:24,469 --> 02:22:22,800

and again there might be someone who can

3516

02:22:28,389 --> 02:22:24,479

actually answer this like how could i

3517

02:22:29,910 --> 02:22:28,399

occupy the same space as myself

3518

02:22:32,309 --> 02:22:29,920

stand there and look at yourself

3519

02:22:34,230 --> 02:22:32,319

physically yeah yeah i mean

3520

02:22:35,429 --> 02:22:34,240

that to me is just like the world's

3521

02:22:38,790 --> 02:22:35,439

gonna implode or

3522

02:22:43,030 --> 02:22:38,800

something you know so maybe you're going

3523

02:22:46,309 --> 02:22:43,040

back in time via your consciousness

3524

02:22:49,429 --> 02:22:46,319

makes more sense to observe yeah

3525

02:22:51,750 --> 02:22:49,439

not to interact yeah or

3526

02:22:52,790 --> 02:22:51,760

maybe i mean i i really don't know

3527

02:22:53,349 --> 02:22:52,800

because there's a whole bunch of

3528

02:22:55,510 --> 02:22:53,359

different

3529

02:22:57,349 --> 02:22:55,520

you know ways that it's been portrayed

3530

02:22:59,830 --> 02:22:57,359

through popular

3531

02:23:00,630 --> 02:22:59,840

you know pop culture and media over the

3532

02:23:03,670 --> 02:23:00,640

last

3533

02:23:07,670 --> 02:23:03,680

what 40 50 years right h.g

3534

02:23:11,110 --> 02:23:07,680

wells the time being right yeah

3535

02:23:12,309 --> 02:23:11,120

so i mean but i but then again i could

3536

02:23:15,510 --> 02:23:12,319

be completely wrong

3537

02:23:17,510 --> 02:23:15,520

because maybe we haven't seen any

3538

02:23:18,950 --> 02:23:17,520

time travelers yet because i mean no one

3539

02:23:22,630 --> 02:23:18,960

wants to come to 2020

3540

02:23:27,349 --> 02:23:22,640

but uh like maybe it just opens up

3541

02:23:30,469 --> 02:23:27,359

to another plane of existence

3542

02:23:33,670 --> 02:23:30,479

so it's like we're living this

3543

02:23:37,190 --> 02:23:33,680

this straight line someone

3544

02:23:40,870 --> 02:23:37,200

in our future in our future timeline

3545

02:23:41,510 --> 02:23:40,880

invents time travel goes back to their

3546

02:23:44,469 --> 02:23:41,520

past

3547

02:23:47,030 --> 02:23:44,479

that they know but then that creates a

3548

02:23:49,429 --> 02:23:47,040

separate timeline with a separate future

3549

02:23:50,710 --> 02:23:49,439

so that future that you go like when you

3550

02:23:55,349 --> 02:23:50,720

go back

3551
02:23:57,510 --> 02:23:55,359
you return

3552
02:23:59,349 --> 02:23:57,520
isn't on the same timeline as your

3553
02:24:02,230 --> 02:23:59,359
original

3554
02:24:03,110 --> 02:24:02,240
jumping point right does that make any

3555
02:24:05,190 --> 02:24:03,120
sense no it does

3556
02:24:06,309 --> 02:24:05,200
a hundred percent and then each time

3557
02:24:08,550 --> 02:24:06,319
that you do that i've

3558
02:24:11,110 --> 02:24:08,560
it's just gonna branch out into

3559
02:24:13,990 --> 02:24:11,120
different lines here and there

3560
02:24:16,070 --> 02:24:14,000
how would you and i've always find that

3561
02:24:19,510 --> 02:24:16,080
uh found that so fascinating

3562
02:24:22,550 --> 02:24:19,520
how would you if you did that get

3563
02:24:24,710 --> 02:24:22,560

back to where you were originally

3564

02:24:26,230 --> 02:24:24,720

i don't think you could right i i think

3565

02:24:30,550 --> 02:24:26,240

if you're if you're

3566

02:24:32,309 --> 02:24:30,560

if you're messing with

3567

02:24:33,830 --> 02:24:32,319

but then but then again then i'm then

3568

02:24:35,990 --> 02:24:33,840

i'm contradicting myself

3569

02:24:37,830 --> 02:24:36,000

because if i'm going back in time from

3570

02:24:40,830 --> 02:24:37,840

say like right now and i go back in time

3571

02:24:45,910 --> 02:24:43,349

and i'm

3572

02:24:47,590 --> 02:24:45,920

and i create another timeline the

3573

02:24:50,389 --> 02:24:47,600

original timeline that i left from

3574

02:24:51,030 --> 02:24:50,399

is now sans kyle that's right you're not

3575

02:24:54,230 --> 02:24:51,040

so they're

3576

02:24:56,710 --> 02:24:54,240

right yeah i'm not there so

3577

02:24:57,910 --> 02:24:56,720

would you just cease to exist in that in

3578

02:25:01,190 --> 02:24:57,920

that

3579

02:25:05,429 --> 02:25:01,200

like where

3580

02:25:07,990 --> 02:25:05,439

where's kyle right you're just like gone

3581

02:25:09,429 --> 02:25:08,000

yeah so i mean i mean i don't know i'm

3582

02:25:11,110 --> 02:25:09,439

there i guess there would have to be

3583

02:25:13,750 --> 02:25:11,120

some sort of way to be

3584

02:25:14,309 --> 02:25:13,760

to be cohesive to where you can i time

3585

02:25:17,830 --> 02:25:14,319

traveled

3586

02:25:20,150 --> 02:25:17,840

i left at 9 22 p.m i got to come back at

3587

02:25:23,270 --> 02:25:20,160

9 22 p.m so maybe there's

3588

02:25:26,630 --> 02:25:23,280

maybe there could be certain um

3589

02:25:28,150 --> 02:25:26,640

like you know rules uh and i would make

3590

02:25:30,950 --> 02:25:28,160

sense like you need to come back the

3591

02:25:33,750 --> 02:25:30,960

exact same time that you left

3592

02:25:34,150 --> 02:25:33,760

or else a wormhole happens which is fine

3593

02:25:35,349 --> 02:25:34,160

if

3594

02:25:37,510 --> 02:25:35,359

you're time traveling and you have the

3595

02:25:39,990 --> 02:25:37,520

ability to go back

3596

02:25:42,070 --> 02:25:40,000

and and do that you should be able to

3597

02:25:42,790 --> 02:25:42,080

pick the time that you come back or it's

3598

02:25:45,110 --> 02:25:42,800

just like

3599

02:25:46,630 --> 02:25:45,120

oh hey i can i can time travel to a

3600

02:25:49,830 --> 02:25:46,640

specific day but not at this

3601

02:25:53,990 --> 02:25:49,840

at a specific time so if you're like

3602

02:26:01,110 --> 02:25:57,190

december 2nd uh 2010

3603

02:26:03,750 --> 02:26:01,120

i gotta go i gotta leave at 9 22 pm

3604

02:26:04,150 --> 02:26:03,760

or the timeline's messed up or the times

3605

02:26:08,550 --> 02:26:04,160

and

3606

02:26:10,950 --> 02:26:08,560

not only is it messed up but the

3607

02:26:12,389 --> 02:26:10,960

the universe and this is something that

3608

02:26:15,830 --> 02:26:12,399

can't be messed with

3609

02:26:19,510 --> 02:26:15,840

the universe has a certain

3610

02:26:23,429 --> 02:26:19,520

amount of particles and atoms and gases

3611

02:26:26,150 --> 02:26:23,439

and things right it's set in stone

3612

02:26:27,510 --> 02:26:26,160

there is no increase or decrease nothing

3613

02:26:30,790 --> 02:26:27,520

is created new

3614

02:26:31,910 --> 02:26:30,800

right it's only made with previous star

3615

02:26:38,469 --> 02:26:31,920

dust

3616

02:26:39,429 --> 02:26:38,479

right you are not made of new stuff

3617

02:26:43,510 --> 02:26:39,439

right you are

3618

02:26:46,710 --> 02:26:43,520

old stuff uh i'm breathing the air

3619

02:26:47,429 --> 02:26:46,720

that the dinosaurs breathed it's the

3620

02:26:50,309 --> 02:26:47,439

same air

3621

02:26:50,790 --> 02:26:50,319

right there's nothing new and created

3622

02:26:55,030 --> 02:26:50,800

and

3623

02:26:58,950 --> 02:26:55,040

so if you take yourself out of

3624

02:27:00,550 --> 02:26:58,960

this timeline and move those particles

3625

02:27:04,070 --> 02:27:00,560

to somewhere else and are now

3626

02:27:06,469 --> 02:27:04,080

adding particles right and adding

3627

02:27:07,429 --> 02:27:06,479

things you're right i think though i

3628

02:27:09,750 --> 02:27:07,439

think

3629

02:27:11,510 --> 02:27:09,760

things would implode right you're now

3630

02:27:15,670 --> 02:27:11,520

upsetting the balance

3631

02:27:17,830 --> 02:27:15,680

of the universe and that would make

3632

02:27:19,990 --> 02:27:17,840

that type of physical time travel

3633

02:27:21,990 --> 02:27:20,000

probably impossible

3634

02:27:23,670 --> 02:27:22,000

yeah it would have so that's why like

3635

02:27:25,190 --> 02:27:23,680

that's why i feel like the one thing

3636

02:27:28,830 --> 02:27:25,200

that makes sense

3637

02:27:29,990 --> 02:27:28,840

would be to be able to time travel via

3638

02:27:31,590 --> 02:27:30,000

consciousness

3639

02:27:34,870 --> 02:27:31,600

like you know they'll the old saying

3640

02:27:36,550 --> 02:27:34,880

like i wish i knew then what i know now

3641

02:27:38,710 --> 02:27:36,560

maybe you can make that possible in the

3642

02:27:40,630 --> 02:27:38,720

future you know what i mean

3643

02:27:42,710 --> 02:27:40,640

because then you're not adding anything

3644

02:27:45,910 --> 02:27:42,720

to the atoms you're literally

3645

02:27:49,190 --> 02:27:45,920

time traveling through your life right

3646

02:27:50,710 --> 02:27:49,200

what do you do what if you could go back

3647

02:27:52,309 --> 02:27:50,720

uh how old were you when you started

3648

02:27:54,230 --> 02:27:52,319

playing bass

3649

02:27:55,510 --> 02:27:54,240

um well i started playing guitar when i

3650

02:27:57,830 --> 02:27:55,520

was 10 years old

3651
02:27:59,990 --> 02:27:57,840
and i started i i messed around on bass

3652
02:28:01,670 --> 02:28:00,000
a little bit when i was 13 and 14

3653
02:28:03,670 --> 02:28:01,680
but i didn't actually really pick up

3654
02:28:05,110 --> 02:28:03,680
like the bass as my predominant

3655
02:28:08,950 --> 02:28:05,120
instrument until i was

3656
02:28:12,309 --> 02:28:08,960
about 18. so what do you do

3657
02:28:13,429 --> 02:28:12,319
if you could go back to your 13 year old

3658
02:28:17,190 --> 02:28:13,439
bass playing

3659
02:28:20,790 --> 02:28:17,200
self what secret do you give

3660
02:28:26,870 --> 02:28:20,800
what what what musical secret do you

3661
02:28:29,110 --> 02:28:26,880
give to yourself get lessons

3662
02:28:32,550 --> 02:28:29,120
i'm off to that if i could go back right

3663
02:28:34,230 --> 02:28:32,560

and i went back to like the 1977 version

3664

02:28:37,429 --> 02:28:34,240

of me

3665

02:28:40,870 --> 02:28:37,439

do i take like

3666

02:28:43,830 --> 02:28:40,880

ozzy osbourne blizzard of oz right do i

3667

02:28:46,790 --> 02:28:43,840

give myself the randy do i take myself

3668

02:28:48,950 --> 02:28:46,800

in wayne malmsteen

3669

02:28:50,950 --> 02:28:48,960

you know what i mean just i mean but if

3670

02:28:54,150 --> 02:28:50,960

you can time travel via consciousness

3671

02:28:57,190 --> 02:28:54,160

like all the stuff that i know now

3672

02:28:58,150 --> 02:28:57,200

i'm bringing back to my 13 year old self

3673

02:29:01,750 --> 02:28:58,160

so it's like

3674

02:29:03,990 --> 02:29:01,760

yo i could write all the records that i

3675

02:29:07,429 --> 02:29:04,000

know how to play

3676
02:29:09,030 --> 02:29:07,439
and like have them come out before their

3677
02:29:09,910 --> 02:29:09,040
time that's what i'm saying do you do

3678
02:29:12,309 --> 02:29:09,920
that what what

3679
02:29:14,469 --> 02:29:12,319
and what because i mean i i think like

3680
02:29:17,750 --> 02:29:14,479
if i were to come out with like

3681
02:29:19,670 --> 02:29:17,760
um what's a what's a really good like if

3682
02:29:23,270 --> 02:29:19,680
i were like invent a genre

3683
02:29:25,510 --> 02:29:23,280
at 13 like it might not hit the same

3684
02:29:26,950 --> 02:29:25,520
that it did when i it was a popular

3685
02:29:29,349 --> 02:29:26,960
genre in my 20s

3686
02:29:31,190 --> 02:29:29,359
you know right it's the natural

3687
02:29:33,750 --> 02:29:31,200
evolution of music

3688
02:29:37,670 --> 02:29:33,760

and like i could have wrote you know

3689

02:29:41,030 --> 02:29:37,680

like say i go back to um

3690

02:29:42,150 --> 02:29:41,040

you know 1990 you know like forget about

3691

02:29:44,309 --> 02:29:42,160

everything we talked about

3692

02:29:47,750 --> 02:29:44,319

and i wrote the original corn record in

3693

02:29:50,950 --> 02:29:47,760

1990 before it came out in 1996 or 1994

3694

02:29:52,630 --> 02:29:50,960

right it might not hit the same you know

3695

02:29:54,550 --> 02:29:52,640

lincoln because people weren't yeah

3696

02:29:57,750 --> 02:29:54,560

people weren't ready for that yet

3697

02:30:00,309 --> 02:29:57,760

like once grunge died you know

3698

02:30:02,870 --> 02:30:00,319

that's kind of when everything started

3699

02:30:05,510 --> 02:30:02,880

to change

3700

02:30:07,030 --> 02:30:05,520

and so i think if i were to go back and

3701
02:30:09,750 --> 02:30:07,040

try to

3702
02:30:10,230 --> 02:30:09,760

completely steal somebody's music to try

3703
02:30:13,349 --> 02:30:10,240

to

3704
02:30:14,710 --> 02:30:13,359

financially benefit myself i i really

3705
02:30:18,150 --> 02:30:14,720

think it would have the

3706
02:30:20,389 --> 02:30:18,160

literal opposite effect

3707
02:30:22,710 --> 02:30:20,399

because there's there's a there's like a

3708
02:30:25,110 --> 02:30:22,720

bridge that you're not getting

3709
02:30:26,469 --> 02:30:25,120

there's like influences that they've had

3710
02:30:28,550 --> 02:30:26,479

that made the music

3711
02:30:30,550 --> 02:30:28,560

that they wrote and came out with such

3712
02:30:32,309 --> 02:30:30,560

influential music themselves

3713
02:30:33,910 --> 02:30:32,319

there's like there's a piece that's

3714

02:30:34,870 --> 02:30:33,920

missing and i don't think it would hit

3715

02:30:37,429 --> 02:30:34,880

the same

3716

02:30:38,950 --> 02:30:37,439

you don't think uh if you busted out

3717

02:30:42,790 --> 02:30:38,960

with uh

3718

02:30:44,950 --> 02:30:42,800

rage against the machine in 1990

3719

02:30:46,150 --> 02:30:44,960

you know you know what i mean and uh

3720

02:30:49,510 --> 02:30:46,160

that that that

3721

02:30:50,070 --> 02:30:49,520

would have caught no because i think in

3722

02:30:51,349 --> 02:30:50,080

the time

3723

02:30:53,429 --> 02:30:51,359

because i mean bridges machine only

3724

02:30:55,590 --> 02:30:53,439

played like one show i think before they

3725

02:30:58,150 --> 02:30:55,600

were signed it was ridiculous

3726

02:30:59,670 --> 02:30:58,160

but there was a lot of there was a lot

3727

02:31:01,190 --> 02:30:59,680

of stuff going on around that time you

3728

02:31:03,030 --> 02:31:01,200

know there was like you know the rodney

3729

02:31:04,710 --> 02:31:03,040

king there was all this political stuff

3730

02:31:06,630 --> 02:31:04,720

going on there was a whole bunch

3731

02:31:07,750 --> 02:31:06,640

there was like a it was like a political

3732

02:31:09,590 --> 02:31:07,760

revolution

3733

02:31:11,190 --> 02:31:09,600

and then here comes this band and many

3734

02:31:12,790 --> 02:31:11,200

people may not realize

3735

02:31:14,469 --> 02:31:12,800

like that how how much they were

3736

02:31:16,870 --> 02:31:14,479

politically affiliated but there was an

3737

02:31:17,590 --> 02:31:16,880

attitude that came into writing those

3738

02:31:19,910 --> 02:31:17,600

songs

3739

02:31:21,590 --> 02:31:19,920

that were based off of their experiences

3740

02:31:22,469 --> 02:31:21,600

and the stuff that was happening in that

3741

02:31:23,670 --> 02:31:22,479

present time

3742

02:31:25,990 --> 02:31:23,680

that i don't think that you could

3743

02:31:29,590 --> 02:31:26,000

replicate even if you played those

3744

02:31:30,389 --> 02:31:29,600

those songs note for note sang them note

3745

02:31:31,750 --> 02:31:30,399

for note

3746

02:31:33,590 --> 02:31:31,760

i don't think it would come across the

3747

02:31:34,950 --> 02:31:33,600

same you don't think so uh you're

3748

02:31:37,429 --> 02:31:34,960

probably right there

3749

02:31:39,110 --> 02:31:37,439

and and thank you for making me feel a

3750

02:31:40,870 --> 02:31:39,120

little bit dumber than i thought i was

3751

02:31:44,230 --> 02:31:40,880

being kind of smart

3752

02:31:47,750 --> 02:31:44,240

um and the reason why

3753

02:31:49,190 --> 02:31:47,760

i say it like i do is there were a few

3754

02:31:51,830 --> 02:31:49,200

things i'm literally

3755

02:31:52,790 --> 02:31:51,840

uh 30 seconds past my commercial break

3756

02:31:54,950 --> 02:31:52,800

i'm letting uh

3757

02:31:57,190 --> 02:31:54,960

the network know i'll take my break in

3758

02:31:58,950 --> 02:31:57,200

30 seconds that there were a few things

3759

02:32:02,309 --> 02:31:58,960

that broke out that were timeless

3760

02:32:05,670 --> 02:32:02,319

um rage against the machine today

3761

02:32:06,550 --> 02:32:05,680

is fresh to me right i listened to it

3762

02:32:10,469 --> 02:32:06,560

today and it

3763

02:32:12,550 --> 02:32:10,479

sounds as fresh as it did in 1995

3764

02:32:13,590 --> 02:32:12,560

when my mind was blown corrosion of

3765

02:32:15,590 --> 02:32:13,600

conformity

3766

02:32:17,110 --> 02:32:15,600

you know and and the things that were

3767

02:32:17,910 --> 02:32:17,120

happening back then i listened to them

3768

02:32:19,429 --> 02:32:17,920

today

3769

02:32:21,349 --> 02:32:19,439

and i feel like they they could have

3770

02:32:24,070 --> 02:32:21,359

been released today

3771

02:32:24,950 --> 02:32:24,080

um pantera it still has that same effect

3772

02:32:26,790 --> 02:32:24,960

on me

3773

02:32:28,230 --> 02:32:26,800

i mean pantera was around a long time

3774

02:32:28,469 --> 02:32:28,240

before cowboy as a hell came out you

3775

02:32:32,150 --> 02:32:28,479

know

3776

02:32:33,830 --> 02:32:32,160

right they had they had black magic

3777

02:32:35,190 --> 02:32:33,840

yes they were doing they they tried a

3778

02:32:36,790 --> 02:32:35,200

whole bunch of different styles before

3779

02:32:39,510 --> 02:32:36,800

they were just like you know what

3780

02:32:42,630 --> 02:32:39,520

let's just do what we like let's not try

3781

02:32:45,590 --> 02:32:42,640

to be like skid row or motley crew

3782

02:32:47,750 --> 02:32:45,600

let's do what feels good to us and we

3783

02:32:48,630 --> 02:32:47,760

got that timeless album cowboys from

3784

02:32:50,389 --> 02:32:48,640

hell

3785

02:32:52,389 --> 02:32:50,399

it's still still today one of the

3786

02:32:54,070 --> 02:32:52,399

greatest albums uh in the history of

3787

02:32:55,750 --> 02:32:54,080

everything let's take our quick break

3788

02:32:58,389 --> 02:32:55,760

we're going to do some overtime kyle

3789

02:33:00,389 --> 02:32:58,399

coghill is here bad wolves bassist

3790

02:33:02,070 --> 02:33:00,399

i am your host jimmy church stay right

3791

02:33:03,590 --> 02:33:02,080

there we're doing overtime next

3792

02:33:05,349 --> 02:33:03,600

after this short break on the game

3793

02:33:08,630 --> 02:33:05,359

changer network and k

3794

02:33:10,790 --> 02:33:08,640

g r a the planet you can follow me at

3795

02:33:12,030 --> 02:33:10,800

j church radio on twitter you can follow

3796

02:33:14,389 --> 02:33:12,040

kyle at

3797

02:33:15,990 --> 02:33:14,399

ksconkyo we've got it all up in the

3798

02:33:17,349 --> 02:33:16,000

twitter feed right in front of me

3799

02:33:22,020 --> 02:33:17,359

we'll be right back after this short

3800

02:33:22,030 --> 02:33:36,309

[Music]

3801
02:33:40,550 --> 02:33:38,630
hey what up joshua biblica fox here and

3802
02:33:45,830 --> 02:33:40,560
you are listening to my boy

3803
02:33:56,389 --> 02:33:49,030
despite popular opinion reading a book

3804
02:34:00,150 --> 02:33:58,469
this is jimmy churchill to black and i

3805
02:34:03,349 --> 02:34:00,160
take life change t

3806
02:34:04,070 --> 02:34:03,359
supplements every single day it's what i

3807
02:34:06,590 --> 02:34:04,080
do

3808
02:34:10,230 --> 02:34:06,600
click on their banner at

3809
02:34:15,030 --> 02:34:12,389
when you take the beans from central

3810
02:34:16,230 --> 02:34:15,040
america with dashes of indonesian and

3811
02:34:18,469 --> 02:34:16,240
african mixed in

3812
02:34:19,910 --> 02:34:18,479
and then roasted to the dark side of

3813
02:34:23,110 --> 02:34:19,920

fade to black

3814

02:34:26,070 --> 02:34:23,120

you create the ultimate brew of fringe

3815

02:34:27,750 --> 02:34:26,080

introducing the fade to black blend from

3816

02:34:30,710 --> 02:34:27,760

river moon coffee

3817

02:34:32,790 --> 02:34:30,720

yes river moon's darkest customized

3818

02:34:35,990 --> 02:34:32,800

roast was created for the love

3819

02:34:38,790 --> 02:34:36,000

of fade to black the alchemy of

3820

02:34:39,990 --> 02:34:38,800

masterful roasting and smoking the beans

3821

02:34:43,670 --> 02:34:40,000

is in every sip

3822

02:34:45,110 --> 02:34:43,680

of this full-bodied dark java i need my

3823

02:34:47,670 --> 02:34:45,120

coffee doc

3824

02:34:48,630 --> 02:34:47,680

deep with distinct bittersweet chocolate

3825

02:34:51,190 --> 02:34:48,640

highlights

3826
02:34:53,190 --> 02:34:51,200
just like the bunker leaning further

3827
02:34:55,830 --> 02:34:53,200
into the darkness of the roast

3828
02:34:56,710 --> 02:34:55,840
is fade to black blend from river moon

3829
02:34:58,510 --> 02:34:56,720
coffee

3830
02:35:00,469 --> 02:34:58,520
just click on the banner at

3831
02:35:00,870 --> 02:35:00,479
jimmychurchradio.com and use the promo

3832
02:35:05,349 --> 02:35:00,880
code

3833
02:35:08,870 --> 02:35:05,359
f2b blend for 15 off of your order today

3834
02:35:12,550 --> 02:35:10,870
hello my name is billy carson and i'm a

3835
02:35:14,790 --> 02:35:12,560
best-selling author and the founder of

3836
02:35:16,309 --> 02:35:14,800
forbidden knowledge dot tv together with

3837
02:35:18,150 --> 02:35:16,319
my team we have built a all new

3838
02:35:19,750 --> 02:35:18,160

conscious streaming tv platform

3839

02:35:21,670 --> 02:35:19,760

designed with every family member in

3840

02:35:22,950 --> 02:35:21,680

mind if you have ever wanted to travel

3841

02:35:24,469 --> 02:35:22,960

the world and attend lectures and

3842

02:35:25,510 --> 02:35:24,479

workshops from your favorite speakers

3843

02:35:28,230 --> 02:35:25,520

that weren't able to

3844

02:35:28,870 --> 02:35:28,240

look no further forbidden knowledge dot

3845

02:35:30,550 --> 02:35:28,880

tv

3846

02:35:32,469 --> 02:35:30,560

there are dozens of workshops and

3847

02:35:34,550 --> 02:35:32,479

lectures from speakers you know and love

3848

02:35:36,469 --> 02:35:34,560

we have also included amazing categories

3849

02:35:38,230 --> 02:35:36,479

to assure that your consciousness is

3850

02:35:38,950 --> 02:35:38,240

entertained and elevating on a daily

3851

02:35:41,030 --> 02:35:38,960

basis

3852

02:35:42,150 --> 02:35:41,040

amazing interviews ancient history

3853

02:35:44,230 --> 02:35:42,160

ascension knowledge

3854

02:35:45,349 --> 02:35:44,240

wisdom teachings documentaries

3855

02:35:47,590 --> 02:35:45,359

conspiracies

3856

02:35:50,230 --> 02:35:47,600

mysteries health and fitness conscious

3857

02:35:50,870 --> 02:35:50,240

cooking meditations finance yoga and so

3858

02:35:52,870 --> 02:35:50,880

much more

3859

02:35:54,070 --> 02:35:52,880

to start your free trial on any mobile

3860

02:35:56,710 --> 02:35:54,080

device or computer

3861

02:35:57,270 --> 02:35:56,720

surf to forbidden knowledge dot tv

3862

02:35:59,270 --> 02:35:57,280

that's

3863

02:36:00,870 --> 02:35:59,280

forbidden knowledge with the number four

3864

02:36:03,990 --> 02:36:00,880

forbidden knowledge dot

3865

02:36:06,630 --> 02:36:04,000

tv

3866

02:36:08,389 --> 02:36:06,640

today the older we get the more

3867

02:36:09,030 --> 02:36:08,399

important it is to stay active and

3868

02:36:11,349 --> 02:36:09,040

healthy

3869

02:36:13,349 --> 02:36:11,359

i exercise regularly eat right but

3870

02:36:15,349 --> 02:36:13,359

recently some new aches and pains have

3871

02:36:17,270 --> 02:36:15,359

really put a cramp in my routine

3872

02:36:19,750 --> 02:36:17,280

a good friend recently told me about

3873

02:36:22,150 --> 02:36:19,760

angioprim she said angioprim is the

3874

02:36:22,790 --> 02:36:22,160

original liquid oral chelation

3875

02:36:25,670 --> 02:36:22,800

supplement

3876

02:36:28,389 --> 02:36:25,680

helping people since 2003 chelation

3877

02:36:30,469 --> 02:36:28,399

helps remove toxins heavy metals calcium

3878

02:36:32,710 --> 02:36:30,479

and cholesterol and veins and arteries

3879

02:36:34,150 --> 02:36:32,720

that may cause blockages and lead to

3880

02:36:36,309 --> 02:36:34,160

unexplained pain

3881

02:36:38,870 --> 02:36:36,319

research shows the active ingredient in

3882

02:36:40,590 --> 02:36:38,880

angiotensin has superior oral chelation

3883

02:36:42,150 --> 02:36:40,600

action that may help promote good

3884

02:36:44,309 --> 02:36:42,160

cardiovascular health

3885

02:36:45,349 --> 02:36:44,319

after a few weeks of taking angiotensin my

3886

02:36:47,510 --> 02:36:45,359

pain was gone

3887

02:36:49,110 --> 02:36:47,520

now i'm back and more physically active

3888

02:36:52,670 --> 02:36:49,120

than ever find out more

3889

02:36:53,830 --> 02:36:52,680

go to angioprim.com

3890

02:36:55,990 --> 02:36:53,840

a-n-g-i-o-p-r-i-m.com

3891

02:36:59,550 --> 02:36:56,000

or talk to a trained consultant call

3892

02:37:07,590 --> 02:37:05,429

954-882-7221 that's 954-882-7221

3893

02:37:08,630 --> 02:37:07,600

are you intrigued by paranormal talk

3894

02:37:11,190 --> 02:37:08,640

radio you

3895

02:37:13,190 --> 02:37:11,200

love the new paranormal radio app from

3896

02:37:14,870 --> 02:37:13,200

talk stream live

3897

02:37:16,710 --> 02:37:14,880

you'll find a great selection of talk

3898

02:37:19,830 --> 02:37:16,720

shows covering ufos

3899

02:37:22,230 --> 02:37:19,840

ghosts strange phenomena and much more

3900

02:37:23,990 --> 02:37:22,240

download the paranormal radio app now

3901
02:37:25,910 --> 02:37:24,000
and start listening to the very best in

3902
02:37:27,429 --> 02:37:25,920
paranormal talk entertainment

3903
02:37:30,309 --> 02:37:27,439
including the network you're listening

3904
02:37:33,110 --> 02:37:30,319
to right now the paranormal radio app

3905
02:37:34,870 --> 02:37:33,120
free in google play and the ios app

3906
02:37:42,550 --> 02:37:34,880
store

3907
02:37:48,190 --> 02:37:45,670
it's not a lifestyle we chose we were

3908
02:37:54,950 --> 02:37:48,200
born this way

3909
02:38:13,270 --> 02:38:01,140
this is kjcr jimmychurchradio.com

3910
02:38:16,790 --> 02:38:14,870
welcome back fade to black i'm your host

3911
02:38:19,830 --> 02:38:16,800
jimmy church heading into overtime

3912
02:38:22,389 --> 02:38:19,840
kyle conkill of bad wolves

3913
02:38:23,590 --> 02:38:22,399

the basis is with us tonight what a

3914

02:38:27,510 --> 02:38:23,600

great conversation

3915

02:38:29,830 --> 02:38:27,520

and i want to i want to uh

3916

02:38:31,270 --> 02:38:29,840

i want to go into a different zone and

3917

02:38:34,309 --> 02:38:31,280

and that's what's cool about

3918

02:38:34,630 --> 02:38:34,319

overtime uh kyle is uh the pressure's

3919

02:38:39,030 --> 02:38:34,640

off

3920

02:38:41,429 --> 02:38:39,040

want to ask you this question

3921

02:38:42,870 --> 02:38:41,439

and and and just be straight with me

3922

02:38:46,309 --> 02:38:42,880

what is it

3923

02:38:48,950 --> 02:38:46,319

about musicians and the paranormal

3924

02:38:49,830 --> 02:38:48,960

and the supernatural well what's going

3925

02:38:52,230 --> 02:38:49,840

on there

3926

02:38:53,990 --> 02:38:52,240

it's it's it's it's a marriage made in

3927

02:38:57,429 --> 02:38:54,000

heaven i think

3928

02:39:00,790 --> 02:38:57,439

well i really think to do what i do

3929

02:39:03,349 --> 02:39:00,800

and a lot of my other friends do

3930

02:39:05,110 --> 02:39:03,359

as a profession you need to be a little

3931

02:39:08,150 --> 02:39:05,120

bit crazy

3932

02:39:10,550 --> 02:39:08,160

it's not an easy lifestyle and

3933

02:39:12,150 --> 02:39:10,560

i really think you have to be maybe just

3934

02:39:14,230 --> 02:39:12,160

a little off-center

3935

02:39:15,510 --> 02:39:14,240

to be able to stay sane because there's

3936

02:39:16,070 --> 02:39:15,520

a lot of guys that i've met who have

3937

02:39:17,910 --> 02:39:16,080

toured

3938

02:39:20,230 --> 02:39:17,920

done one or two tours they're like i'm

3939

02:39:22,230 --> 02:39:20,240

never never doing that again

3940

02:39:24,630 --> 02:39:22,240

and i would kind of place those into

3941

02:39:28,150 --> 02:39:24,640

like the normal people realm

3942

02:39:29,030 --> 02:39:28,160

and then there is the unnormal people

3943

02:39:32,389 --> 02:39:29,040

realm and i mean

3944

02:39:35,670 --> 02:39:32,399

i've i've like i might not have had many

3945

02:39:39,990 --> 02:39:35,680

ufo sightings or bigfoot sightings but

3946

02:39:43,349 --> 02:39:40,000

i am definitely sensitive

3947

02:39:46,070 --> 02:39:43,359

when it comes to things supernatural

3948

02:39:47,590 --> 02:39:46,080

you know i had i referred to it you know

3949

02:39:49,030 --> 02:39:47,600

my ex actually used to refer to it as

3950

02:39:51,750 --> 02:39:49,040

the darkness

3951
02:39:53,750 --> 02:39:51,760
and like it's something that's followed

3952
02:39:56,309 --> 02:39:53,760
me around since i was a child

3953
02:39:58,070 --> 02:39:56,319
i don't know if it's the same thing i

3954
02:39:59,030 --> 02:39:58,080
haven't experienced it at where i'm at

3955
02:40:01,830 --> 02:39:59,040
now

3956
02:40:02,950 --> 02:40:01,840
but there were points in my life where i

3957
02:40:06,070 --> 02:40:02,960
have seen

3958
02:40:08,950 --> 02:40:06,080
things that were unexplainable

3959
02:40:09,830 --> 02:40:08,960
in the supernatural realm and i think

3960
02:40:16,870 --> 02:40:09,840
maybe

3961
02:40:19,349 --> 02:40:16,880
missing in my brain

3962
02:40:21,750 --> 02:40:19,359
that because i'm a musician maybe i'm

3963
02:40:24,790 --> 02:40:21,760

more sensitive to certain things

3964

02:40:26,389 --> 02:40:24,800

um but i mean

3965

02:40:28,630 --> 02:40:26,399

yeah i think it's just because we're all

3966

02:40:31,110 --> 02:40:28,640

a little bit nuts you know we all have

3967

02:40:33,429 --> 02:40:31,120

do you talk to your bandmates and other

3968

02:40:35,429 --> 02:40:33,439

musicians about this stuff

3969

02:40:37,750 --> 02:40:35,439

not unless it's brought up first because

3970

02:40:40,710 --> 02:40:37,760

i i know my crowd

3971

02:40:42,550 --> 02:40:40,720

like i typically won't i like in my my

3972

02:40:46,070 --> 02:40:42,560

public persona

3973

02:40:49,110 --> 02:40:46,080

is that and my private life

3974

02:40:51,030 --> 02:40:49,120

is completely different than the persona

3975

02:40:52,630 --> 02:40:51,040

that's out there online because that's

3976

02:40:55,750 --> 02:40:52,640

how i want it to be

3977

02:40:59,990 --> 02:40:55,760

um i i wanted my

3978

02:41:02,070 --> 02:41:00,000

public image to be pretty neutral

3979

02:41:03,030 --> 02:41:02,080

i don't i don't like you know i don't

3980

02:41:05,110 --> 02:41:03,040

want to

3981

02:41:07,190 --> 02:41:05,120

not that i'm like afraid of losing

3982

02:41:10,630 --> 02:41:07,200

followers but i don't want to divide

3983

02:41:11,269 --> 02:41:10,640

any of of my fans so i tend to keep

3984

02:41:14,389 --> 02:41:11,279

stuff

3985

02:41:15,590 --> 02:41:14,399

you know like politics personal opinions

3986

02:41:17,830 --> 02:41:15,600

on the supernatural

3987

02:41:19,590 --> 02:41:17,840

aliens stuff like that like if you know

3988

02:41:20,870 --> 02:41:19,600

me and you're into that we can talk

3989

02:41:23,349 --> 02:41:20,880

about that

3990

02:41:24,870 --> 02:41:23,359

but it's not something i typically bring

3991

02:41:27,670 --> 02:41:24,880

up unless

3992

02:41:29,269 --> 02:41:27,680

you know it's been brought up well now

3993

02:41:32,550 --> 02:41:29,279

you're out of the closet

3994

02:41:34,950 --> 02:41:32,560

right oh it's fine right right there

3995

02:41:35,750 --> 02:41:34,960

are going to be people now that are

3996

02:41:37,830 --> 02:41:35,760

going to come up to you

3997

02:41:39,110 --> 02:41:37,840

dude i heard jam fade to black i i saw

3998

02:41:41,910 --> 02:41:39,120

this ufo

3999

02:41:43,349 --> 02:41:41,920

right and that's fine if that did they

4000

02:41:45,590 --> 02:41:43,359

want to talk about it

4001
02:41:47,910 --> 02:41:45,600
but i but when when it comes to certain

4002
02:41:50,309 --> 02:41:47,920
things i try to come

4003
02:41:51,670 --> 02:41:50,319
i try to come at it with like all right

4004
02:41:53,910 --> 02:41:51,680
cool where did you see it

4005
02:41:54,710 --> 02:41:53,920
let me see do you have the footage do

4006
02:41:59,110 --> 02:41:54,720
you

4007
02:42:01,110 --> 02:41:59,120
high megapixel

4008
02:42:03,510 --> 02:42:01,120
cameras in our pockets these days right

4009
02:42:05,269 --> 02:42:03,520
right which is weird because i i'm not

4010
02:42:06,870 --> 02:42:05,279
i don't know if it's me but i feel like

4011
02:42:08,309 --> 02:42:06,880
maybe there's

4012
02:42:10,550 --> 02:42:08,319
minus the stuff that's come out this

4013
02:42:12,710 --> 02:42:10,560

year i feel like there's been less

4014

02:42:16,550 --> 02:42:12,720

ufo sighting since the invention of the

4015

02:42:20,950 --> 02:42:18,870

it could be me or maybe it was just more

4016

02:42:22,469 --> 02:42:20,960

of a big deal

4017

02:42:24,070 --> 02:42:22,479

maybe i'm not plugged into the right

4018

02:42:28,550 --> 02:42:24,080

channels right

4019

02:42:31,750 --> 02:42:28,560

but i feel like seeing a ufo

4020

02:42:32,950 --> 02:42:31,760

or catching something on tape that is

4021

02:42:36,550 --> 02:42:32,960

supernatural

4022

02:42:38,790 --> 02:42:36,560

or paranormal i feel like

4023

02:42:40,710 --> 02:42:38,800

minus the reality shows i don't i don't

4024

02:42:43,190 --> 02:42:40,720

really buy into the reality shows like

4025

02:42:46,230 --> 02:42:43,200

the ghost hunters and stuff like that

4026

02:42:49,429 --> 02:42:46,240

um but i feel like there's a lot

4027

02:42:52,710 --> 02:42:49,439

less actual

4028

02:42:53,269 --> 02:42:52,720

footage being shot than you know i feel

4029

02:42:55,830 --> 02:42:53,279

like there's

4030

02:42:57,670 --> 02:42:55,840

there's more fabricated stuff because

4031

02:42:59,670 --> 02:42:57,680

you want the views you want that

4032

02:43:02,070 --> 02:42:59,680

you want that youtube monetization you

4033

02:43:03,429 --> 02:43:02,080

want to go viral you want those sponsors

4034

02:43:05,510 --> 02:43:03,439

that comes with stuff like that

4035

02:43:07,269 --> 02:43:05,520

right so i think maybe it's just my

4036

02:43:10,309 --> 02:43:07,279

brain like oh that's not real

4037

02:43:12,389 --> 02:43:10,319

and maybe i'm i'm taking things with i'm

4038

02:43:13,910 --> 02:43:12,399

taking more things at face value than i

4039

02:43:15,269 --> 02:43:13,920

would have before the invention of the

4040

02:43:17,910 --> 02:43:15,279

smartphone

4041

02:43:18,870 --> 02:43:17,920

but to me there just hasn't really been

4042

02:43:22,950 --> 02:43:18,880

that many

4043

02:43:26,389 --> 02:43:22,960

notable uh like

4044

02:43:26,710 --> 02:43:26,399

found footage things since the invention

4045

02:43:30,870 --> 02:43:26,720

of

4046

02:43:33,910 --> 02:43:30,880

maybe they're getting smarter

4047

02:43:36,630 --> 02:43:33,920

you know i'm with you on that and uh

4048

02:43:38,070 --> 02:43:36,640

i uh you know ghost adventures and and

4049

02:43:39,590 --> 02:43:38,080

ghost hunters and

4050

02:43:41,590 --> 02:43:39,600

all of these paranormal they're they're

4051

02:43:44,230 --> 02:43:41,600

all over the place now and

4052

02:43:45,190 --> 02:43:44,240

and i enjoy watching them i always

4053

02:43:47,670 --> 02:43:45,200

considered it

4054

02:43:49,190 --> 02:43:47,680

entertainment right okay all right i

4055

02:43:51,190 --> 02:43:49,200

know that there's something going on

4056

02:43:52,150 --> 02:43:51,200

i've seen a couple of things and like

4057

02:43:55,269 --> 02:43:52,160

you said

4058

02:43:56,550 --> 02:43:55,279

uh you you had the dark zone uh when you

4059

02:43:59,990 --> 02:43:56,560

were growing up

4060

02:44:03,190 --> 02:44:00,000

but uh over halloween i

4061

02:44:04,630 --> 02:44:03,200

i did this uh tv show uh for the dark

4062

02:44:07,750 --> 02:44:04,640

zone actually

4063

02:44:10,550 --> 02:44:07,760

uh down in the queen mary in long beach

4064

02:44:11,030 --> 02:44:10,560

and so i'm there with all these you know

4065

02:44:14,230 --> 02:44:11,040

uh

4066

02:44:15,269 --> 02:44:14,240

you know fabulous professional ghost

4067

02:44:17,190 --> 02:44:15,279

hunters

4068

02:44:18,710 --> 02:44:17,200

with all the equipment and we've got the

4069

02:44:20,710 --> 02:44:18,720

the cameras and the

4070

02:44:23,429 --> 02:44:20,720

crew and and everything we're going

4071

02:44:27,590 --> 02:44:23,439

through and i got to tell you kyle

4072

02:44:29,510 --> 02:44:27,600

i uh i was in this room

4073

02:44:31,269 --> 02:44:29,520

uh and we're doing this investigation

4074

02:44:33,429 --> 02:44:31,279

just like everything that you've seen on

4075

02:44:36,550 --> 02:44:33,439

tv you know this is what's going on

4076

02:44:39,190 --> 02:44:36,560

and there's this moment of silence

4077

02:44:41,190 --> 02:44:39,200

and there's uh we had of i think three

4078

02:44:43,030 --> 02:44:41,200

or four camera people off to my right

4079

02:44:43,429 --> 02:44:43,040

and a sound guy with a boom and and

4080

02:44:46,070 --> 02:44:43,439

they're

4081

02:44:47,110 --> 02:44:46,080

over here and we're in this suite

4082

02:44:49,349 --> 02:44:47,120

there's about

4083

02:44:51,030 --> 02:44:49,359

eight or nine people to my left that are

4084

02:44:52,070 --> 02:44:51,040

all part of this investigation well

4085

02:44:53,830 --> 02:44:52,080

anyway

4086

02:44:55,590 --> 02:44:53,840

so we're asking questions and we're

4087

02:44:58,469 --> 02:44:55,600

recording for evps

4088

02:45:00,870 --> 02:44:58,479

i get everything that you see on tv and

4089

02:45:03,269 --> 02:45:00,880

there's this moment of silence

4090

02:45:04,630 --> 02:45:03,279

and kyle as i live and breathe on

4091

02:45:07,910 --> 02:45:04,640

everything that i love

4092

02:45:11,030 --> 02:45:07,920

and is holy this is what happened

4093

02:45:14,309 --> 02:45:11,040

dead silence and out of

4094

02:45:15,030 --> 02:45:14,319

the air from above me like over in this

4095

02:45:19,190 --> 02:45:15,040

direction

4096

02:45:23,030 --> 02:45:19,200

was a female voice loud and it went

4097

02:45:31,429 --> 02:45:26,870

i'm like what the hell was that

4098

02:45:34,870 --> 02:45:31,439

and and we all heard it

4099

02:45:38,469 --> 02:45:34,880

i i don't know right

4100

02:45:40,630 --> 02:45:38,479

that is i'm in a position of where i

4101
02:45:42,710 --> 02:45:40,640
i'm watching these tv shows and i'm

4102
02:45:43,349 --> 02:45:42,720
questioning everything man just like you

4103
02:45:46,309 --> 02:45:43,359
are

4104
02:45:47,990 --> 02:45:46,319
and then it happens to you yeah well i

4105
02:45:48,790 --> 02:45:48,000
mean like i said it's happened to me

4106
02:45:50,630 --> 02:45:48,800
before

4107
02:45:51,830 --> 02:45:50,640
and i don't doubt that they are real and

4108
02:45:54,550 --> 02:45:51,840
especially if you

4109
02:45:55,110 --> 02:45:54,560
i but i also really feel like if you can

4110
02:45:58,389 --> 02:45:55,120
if you

4111
02:46:00,630 --> 02:45:58,399
give something power

4112
02:46:01,750 --> 02:46:00,640
the universe can react towards no doubt

4113
02:46:04,630 --> 02:46:01,760

you know what i mean what

4114

02:46:06,469 --> 02:46:04,640

what happened uh give me an example i

4115

02:46:07,910 --> 02:46:06,479

will give you the last example and this

4116

02:46:10,950 --> 02:46:07,920

is the last time

4117

02:46:13,590 --> 02:46:10,960

i've ever saw this

4118

02:46:15,670 --> 02:46:13,600

what happened um so i was coming home

4119

02:46:18,309 --> 02:46:15,680

i'm in my early 20s i'm still living

4120

02:46:20,150 --> 02:46:18,319

at home with my mom and my stepdad and

4121

02:46:22,389 --> 02:46:20,160

um

4122

02:46:24,070 --> 02:46:22,399

uh you know i used to bring female

4123

02:46:26,950 --> 02:46:24,080

friends over you know from the bar

4124

02:46:28,389 --> 02:46:26,960

when i'd get home and uh i'd sneak them

4125

02:46:29,349 --> 02:46:28,399

in the back door and they'd be out

4126

02:46:33,349 --> 02:46:29,359

before the sun

4127

02:46:35,190 --> 02:46:33,359

didn't know and uh i remember and

4128

02:46:36,790 --> 02:46:35,200

sometimes my dad would be falling asleep

4129

02:46:38,070 --> 02:46:36,800

watching twilight zone on the couch and

4130

02:46:39,830 --> 02:46:38,080

sometimes i'd wake him up he'd never

4131

02:46:43,830 --> 02:46:39,840

say anything you know my dad my dad

4132

02:46:47,269 --> 02:46:45,750

but uh so i remember one night i'm

4133

02:46:50,389 --> 02:46:47,279

getting home

4134

02:46:52,469 --> 02:46:50,399

um i go straight into my room you know

4135

02:46:56,150 --> 02:46:52,479

put all my things away

4136

02:46:58,389 --> 02:46:56,160

and uh i remember i'm going towards the

4137

02:47:02,469 --> 02:46:58,399

the living room

4138

02:47:03,349 --> 02:47:02,479

and um or no i went into the bathroom

4139

02:47:06,150 --> 02:47:03,359

first that's what it was

4140

02:47:06,710 --> 02:47:06,160

sorry so i go to the bathroom i go into

4141

02:47:09,830 --> 02:47:06,720

my room

4142

02:47:11,190 --> 02:47:09,840

i come out and i go talk to my dad he's

4143

02:47:12,070 --> 02:47:11,200

awake on the couch and he goes hey do

4144

02:47:15,110 --> 02:47:12,080

you have a friend with you

4145

02:47:16,710 --> 02:47:15,120

and i'm like no he was like

4146

02:47:18,389 --> 02:47:16,720

he's like i know i know you bring chicks

4147

02:47:19,910 --> 02:47:18,399

home dude he's like

4148

02:47:21,990 --> 02:47:19,920

do you gotta check over right now i was

4149

02:47:24,550 --> 02:47:22,000

like nope

4150

02:47:25,349 --> 02:47:24,560

he's like all right because when you

4151
02:47:27,510 --> 02:47:25,359
went

4152
02:47:28,710 --> 02:47:27,520
back into your room when you left the

4153
02:47:30,469 --> 02:47:28,720
bathroom

4154
02:47:32,550 --> 02:47:30,479
i saw a brown haired girl follow you

4155
02:47:35,510 --> 02:47:32,560
into your room

4156
02:47:36,550 --> 02:47:35,520
so i was like no there's nobody here you

4157
02:47:37,910 --> 02:47:36,560
can come look

4158
02:47:40,870 --> 02:47:37,920
like you know i wouldn't lie to you

4159
02:47:43,190 --> 02:47:40,880
about this and

4160
02:47:44,870 --> 02:47:43,200
there was two rooms next there's two

4161
02:47:47,590 --> 02:47:44,880
bedrooms down my hallway

4162
02:47:49,269 --> 02:47:47,600
there's the back door my room and then

4163
02:47:51,429 --> 02:47:49,279

we called the middle room

4164

02:47:52,710 --> 02:47:51,439

i hated the middle room i always hated

4165

02:47:55,590 --> 02:47:52,720

the middle room

4166

02:47:56,309 --> 02:47:55,600

and i remember i would always close that

4167

02:47:58,070 --> 02:47:56,319

door

4168

02:47:59,349 --> 02:47:58,080

if it was open i would just always close

4169

02:48:03,030 --> 02:47:59,359

it and it would always

4170

02:48:04,469 --> 02:48:03,040

open up and i remember um it was kind of

4171

02:48:07,110 --> 02:48:04,479

open a little bit when i went to go talk

4172

02:48:07,830 --> 02:48:07,120

to my dad and when i came back to my

4173

02:48:12,070 --> 02:48:07,840

room

4174

02:48:15,510 --> 02:48:12,080

i just i felt it and i looked over

4175

02:48:16,469 --> 02:48:15,520

and the the windows the window shades

4176
02:48:17,910 --> 02:48:16,479
were open

4177
02:48:19,910 --> 02:48:17,920
and you know there was moonlight and

4178
02:48:21,110 --> 02:48:19,920
stuff like that and i just see a

4179
02:48:26,389 --> 02:48:21,120
silhouette

4180
02:48:27,590 --> 02:48:26,399
over and i just grab the door and i

4181
02:48:30,710 --> 02:48:27,600
close it

4182
02:48:32,070 --> 02:48:30,720
i go back into my room and that was the

4183
02:48:34,710 --> 02:48:32,080
last time i

4184
02:48:35,910 --> 02:48:34,720
i saw it i felt it since then but that

4185
02:48:40,070 --> 02:48:35,920
was the last time

4186
02:48:42,950 --> 02:48:40,080
it let me see it was it

4187
02:48:45,349 --> 02:48:42,960
what your dad described it was a

4188
02:48:46,790 --> 02:48:45,359

feminine figure with long hair

4189

02:48:48,870 --> 02:48:46,800

and because it was dark i could only

4190

02:48:52,150 --> 02:48:48,880

make out the silhouette it basically

4191

02:48:53,590 --> 02:48:52,160

just imagine you're looking at a like

4192

02:48:55,830 --> 02:48:53,600

it's not a bright moon

4193

02:48:57,670 --> 02:48:55,840

but you're looking into a room that has

4194

02:48:59,910 --> 02:48:57,680

light veering into the window

4195

02:49:01,910 --> 02:48:59,920

right and you can't really see the

4196

02:49:05,349 --> 02:49:01,920

corners of the room you can't make out

4197

02:49:05,750 --> 02:49:05,359

anything really in the room but i made

4198

02:49:09,110 --> 02:49:05,760

out

4199

02:49:11,670 --> 02:49:09,120

a very specific

4200

02:49:12,630 --> 02:49:11,680

silhouette of a female figure in that

4201
02:49:15,910 --> 02:49:12,640
room

4202
02:49:18,790 --> 02:49:15,920
now you you you close the door

4203
02:49:20,469 --> 02:49:18,800
yeah and you walk away yeah was it

4204
02:49:23,590 --> 02:49:20,479
because you were like well

4205
02:49:25,030 --> 02:49:23,600
okay there you go right right i mean

4206
02:49:26,550 --> 02:49:25,040
literally when he

4207
02:49:28,550 --> 02:49:26,560
did you close the door because you were

4208
02:49:30,389 --> 02:49:28,560
scared and then you were freaked out and

4209
02:49:33,910 --> 02:49:30,399
did you think about it all night

4210
02:49:36,070 --> 02:49:33,920
or was it just a ghost uh

4211
02:49:38,469 --> 02:49:36,080
well so when my dad had asked me he's

4212
02:49:41,590 --> 02:49:38,479
like well i saw a girl go into your room

4213
02:49:42,870 --> 02:49:41,600

when you went into the bathroom that's

4214

02:49:46,150 --> 02:49:42,880

pretty crazy actually

4215

02:49:48,230 --> 02:49:46,160

but see where he sits he has i

4216

02:49:49,429 --> 02:49:48,240

he has a straight line from where he was

4217

02:49:51,750 --> 02:49:49,439

sitting on the couch

4218

02:49:53,990 --> 02:49:51,760

to my room now you wouldn't be able to

4219

02:49:55,590 --> 02:49:54,000

tell if somebody went into my room or

4220

02:49:57,190 --> 02:49:55,600

the middle room because the doors are

4221

02:50:00,790 --> 02:49:57,200

literally this far apart

4222

02:50:03,030 --> 02:50:00,800

sure um

4223

02:50:04,710 --> 02:50:03,040

so when he told me that like the the

4224

02:50:05,110 --> 02:50:04,720

hairs on the hairs on the back of my

4225

02:50:07,269 --> 02:50:05,120

neck

4226

02:50:09,990 --> 02:50:07,279

and i was just like ugh i really wish

4227

02:50:12,790 --> 02:50:10,000

you didn't tell me that

4228

02:50:14,550 --> 02:50:12,800

and when i looked in the room because i

4229

02:50:18,950 --> 02:50:14,560

would always try not to look in the room

4230

02:50:20,469 --> 02:50:18,960

it was a weird room i didn't like it um

4231

02:50:21,990 --> 02:50:20,479

when it was dark i would never i would

4232

02:50:24,630 --> 02:50:22,000

never look in the room i would just

4233

02:50:25,110 --> 02:50:24,640

grab the door handle close the door and

4234

02:50:27,910 --> 02:50:25,120

when i

4235

02:50:28,309 --> 02:50:27,920

looked in the room like you just when

4236

02:50:32,630 --> 02:50:28,319

you

4237

02:50:36,150 --> 02:50:32,640

someone's

4238

02:50:38,389 --> 02:50:36,160

looking at me and it made me

4239

02:50:40,150 --> 02:50:38,399

look so when then when i saw it i was

4240

02:50:42,150 --> 02:50:40,160

just like all right

4241

02:50:43,670 --> 02:50:42,160

close the door went in my room and i

4242

02:50:44,710 --> 02:50:43,680

slept with the lights on the rest of the

4243

02:50:48,070 --> 02:50:44,720

night right right

4244

02:50:50,150 --> 02:50:48,080

right what that's actually why i started

4245

02:50:53,590 --> 02:50:50,160

sleeping with the tv on

4246

02:50:56,469 --> 02:50:53,600

because i felt like because

4247

02:50:57,349 --> 02:50:56,479

like how i feel about that is that the

4248

02:50:59,510 --> 02:50:57,359

dead

4249

02:51:01,670 --> 02:50:59,520

because we're all made of energy like

4250

02:51:03,030 --> 02:51:01,680

your energy just doesn't disappear

4251
02:51:04,790 --> 02:51:03,040
you know just because you put something

4252
02:51:06,469 --> 02:51:04,800
in the ground or burn it up

4253
02:51:08,230 --> 02:51:06,479
doesn't mean the actual energy inside

4254
02:51:11,190 --> 02:51:08,240
your body goes away

4255
02:51:12,790 --> 02:51:11,200
and i think that there's people or and

4256
02:51:15,830 --> 02:51:12,800
places

4257
02:51:17,590 --> 02:51:15,840
that have there's like a

4258
02:51:19,750 --> 02:51:17,600
there's like two realms there's like you

4259
02:51:21,110 --> 02:51:19,760
know there's the land of the dead and

4260
02:51:24,150 --> 02:51:21,120
there's the land of the living

4261
02:51:25,510 --> 02:51:24,160
and i think people and places can kind

4262
02:51:28,070 --> 02:51:25,520
of make those crash

4263
02:51:29,670 --> 02:51:28,080

a little bit into each other to where

4264

02:51:32,309 --> 02:51:29,680

they can see us

4265

02:51:34,070 --> 02:51:32,319

maybe we can see them but we're not

4266

02:51:37,110 --> 02:51:34,080

completely joined we're just like

4267

02:51:39,910 --> 02:51:37,120

right at the tip just touching do you

4268

02:51:43,590 --> 02:51:39,920

think she lived in that room

4269

02:51:47,030 --> 02:51:43,600

i don't know um the house is really old

4270

02:51:50,070 --> 02:51:47,040

my mom still lives there right um

4271

02:51:51,269 --> 02:51:50,080

my mom has had the house saged multiple

4272

02:51:54,870 --> 02:51:51,279

times

4273

02:51:58,710 --> 02:51:54,880

um but that house

4274

02:52:01,670 --> 02:51:58,720

is 120 years old in burbank

4275

02:52:03,110 --> 02:52:01,680

uh yeah just outside of it's well it's

4276

02:52:03,670 --> 02:52:03,120

technically just out i don't like to let

4277

02:52:05,590 --> 02:52:03,680

people know

4278

02:52:06,950 --> 02:52:05,600

where my mom lives right but it's just

4279

02:52:09,990 --> 02:52:06,960

outside of burbank

4280

02:52:13,510 --> 02:52:10,000

in the northeast valley gotcha um

4281

02:52:16,070 --> 02:52:13,520

gotcha and

4282

02:52:17,590 --> 02:52:16,080

the town that we grew up in was you know

4283

02:52:19,910 --> 02:52:17,600

had been around for a long time you know

4284

02:52:22,150 --> 02:52:19,920

this house was made in 1900

4285

02:52:25,030 --> 02:52:22,160

right you know what i mean right right

4286

02:52:28,710 --> 02:52:27,750

but the add-on to the house wasn't made

4287

02:52:31,510 --> 02:52:28,720

until the

4288

02:52:33,910 --> 02:52:31,520

60s or 70s which is where my room is

4289

02:52:35,910 --> 02:52:33,920

which is where the two back rooms were

4290

02:52:38,550 --> 02:52:35,920

so it was i don't know if it was

4291

02:52:41,910 --> 02:52:38,560

something that had to do with that house

4292

02:52:42,790 --> 02:52:41,920

specifically or if it because or if it

4293

02:52:47,190 --> 02:52:42,800

was because

4294

02:52:50,070 --> 02:52:47,200

i'm sensitive to certain things um

4295

02:52:50,790 --> 02:52:50,080

now you know okay okay you you brought

4296

02:52:53,429 --> 02:52:50,800

up

4297

02:52:54,630 --> 02:52:53,439

uh kyle showed me his cell phone he's

4298

02:52:57,429 --> 02:52:54,640

got a

4299

02:52:58,870 --> 02:52:57,439

uh iphone 11 or 12 right it's got the

4300

02:53:01,990 --> 02:52:58,880

three cameras on it right

4301

02:53:05,190 --> 02:53:02,000

he showed this to me and

4302

02:53:06,870 --> 02:53:05,200

here you have that experience and you

4303

02:53:07,910 --> 02:53:06,880

were just talking about everybody's got

4304

02:53:10,710 --> 02:53:07,920

a cell phone

4305

02:53:11,269 --> 02:53:10,720

but where's the footage yeah you didn't

4306

02:53:13,110 --> 02:53:11,279

take

4307

02:53:15,910 --> 02:53:13,120

any pictures i had a flip i had a flip

4308

02:53:18,070 --> 02:53:15,920

phone oh no camera

4309

02:53:19,190 --> 02:53:18,080

but do you know what i mean in the in

4310

02:53:21,510 --> 02:53:19,200

the moment

4311

02:53:22,950 --> 02:53:21,520

and sometimes you don't yeah it happens

4312

02:53:25,990 --> 02:53:22,960

so fast

4313

02:53:27,670 --> 02:53:26,000

was this something that that if you

4314

02:53:29,670 --> 02:53:27,680

had the equipment do you think you could

4315

02:53:32,389 --> 02:53:29,680

have photographed it

4316

02:53:34,230 --> 02:53:32,399

if i had a c because the one thing that

4317

02:53:34,790 --> 02:53:34,240

i feel like is the hardest to get to in

4318

02:53:37,510 --> 02:53:34,800

a hurry

4319

02:53:37,990 --> 02:53:37,520

is your camera on your cell phone right

4320

02:53:39,510 --> 02:53:38,000

especially

4321

02:53:41,750 --> 02:53:39,520

if you're trying to film a video you're

4322

02:53:43,990 --> 02:53:41,760

gonna hit everything else

4323

02:53:45,110 --> 02:53:44,000

before you get to the proper way to do

4324

02:53:47,590 --> 02:53:45,120

it if

4325

02:53:48,150 --> 02:53:47,600

whatever it was you know it also could

4326
02:53:50,630 --> 02:53:48,160
have been

4327
02:53:52,150 --> 02:53:50,640
easily my imagination my dad had put

4328
02:53:54,550 --> 02:53:52,160
like oh there's a girl

4329
02:53:55,990 --> 02:53:54,560
so i could have easily out of shadows

4330
02:53:58,550 --> 02:53:56,000
made a figure of a girl

4331
02:53:59,670 --> 02:53:58,560
in my head to scare myself which is

4332
02:54:02,070 --> 02:53:59,680
totally plausible

4333
02:54:05,030 --> 02:54:02,080
but if whatever i was looking at gave me

4334
02:54:07,110 --> 02:54:05,040
the right amount of time i would try

4335
02:54:08,309 --> 02:54:07,120
i mean i'd be scared i'd probably pee my

4336
02:54:11,349 --> 02:54:08,319
pants scared

4337
02:54:14,710 --> 02:54:11,359
mm-hmm but i would definitely attempt

4338
02:54:16,389 --> 02:54:14,720

to to capture it but who knows you know

4339

02:54:18,630 --> 02:54:16,399

maybe there's because i know that there

4340

02:54:21,670 --> 02:54:18,640

are certain things that the human eye

4341

02:54:23,349 --> 02:54:21,680

can only see in person like any time you

4342

02:54:23,670 --> 02:54:23,359

see a picture of like someone oh look

4343

02:54:25,110 --> 02:54:23,680

how

4344

02:54:28,550 --> 02:54:25,120

beautiful the moon is and they took it

4345

02:54:31,830 --> 02:54:28,560

on their iphone it looks like garbage

4346

02:54:34,630 --> 02:54:31,840

so there's things that only our eyeballs

4347

02:54:36,309 --> 02:54:34,640

can process like you can't process

4348

02:54:38,150 --> 02:54:36,319

through a camera it doesn't matter how

4349

02:54:41,510 --> 02:54:38,160

good the camera is i agree

4350

02:54:44,309 --> 02:54:41,520

the in-person view of something will

4351
02:54:45,429 --> 02:54:44,319
always be better than a photographed

4352
02:54:48,150 --> 02:54:45,439
image of it

4353
02:54:49,830 --> 02:54:48,160
which is why people who can make

4354
02:54:53,030 --> 02:54:49,840
photographs

4355
02:54:56,389 --> 02:54:53,040
look so amazing are amazing

4356
02:54:59,510 --> 02:54:56,399
you know amazing people um

4357
02:55:01,349 --> 02:54:59,520
but i don't think that i would have been

4358
02:55:05,190 --> 02:55:01,359
able to capture what i saw if

4359
02:55:07,429 --> 02:55:05,200
if it was what i thought it was

4360
02:55:08,950 --> 02:55:07,439
if it wasn't a figment of my imagination

4361
02:55:10,790 --> 02:55:08,960
a shape i made out of the shadows

4362
02:55:13,830 --> 02:55:10,800
because there was no noise

4363
02:55:16,389 --> 02:55:13,840

and my heart was racing i was a you know

4364

02:55:17,030 --> 02:55:16,399

adrenaline pumping there there could be

4365

02:55:19,110 --> 02:55:17,040

multiple

4366

02:55:20,389 --> 02:55:19,120

things that i'm miss remembering about

4367

02:55:23,269 --> 02:55:20,399

that situation

4368

02:55:24,790 --> 02:55:23,279

i didn't hear any breathing there was no

4369

02:55:27,990 --> 02:55:24,800

groans there was no

4370

02:55:30,710 --> 02:55:28,000

nothing it was dead silent

4371

02:55:31,910 --> 02:55:30,720

i'll tell you a funny story it happened

4372

02:55:35,750 --> 02:55:31,920

uh

4373

02:55:38,870 --> 02:55:35,760

last thursday

4374

02:55:42,710 --> 02:55:38,880

uh right over by your house

4375

02:55:46,389 --> 02:55:42,720

on uh uh what was the

4376

02:55:50,309 --> 02:55:46,399

the corner sherman way

4377

02:55:53,670 --> 02:55:50,319

and uh vineland

4378

02:55:56,550 --> 02:55:53,680

oh yeah like right there okay and

4379

02:55:57,510 --> 02:55:56,560

uh no we turned left on vineland and we

4380

02:56:00,630 --> 02:55:57,520

were heading

4381

02:56:03,429 --> 02:56:00,640

up towards san fernando road okay okay

4382

02:56:04,790 --> 02:56:03,439

right by the five freeway and you

4383

02:56:07,990 --> 02:56:04,800

probably saw this

4384

02:56:11,510 --> 02:56:08,000

uh a fire hydrant got hit

4385

02:56:13,670 --> 02:56:11,520

by a car and the geyser was shooting up

4386

02:56:15,110 --> 02:56:13,680

on the corner of san fernando road

4387

02:56:17,510 --> 02:56:15,120

there's like a chevron

4388

02:56:19,269 --> 02:56:17,520

there next to the mcdonald's i know you

4389

02:56:21,349 --> 02:56:19,279

know exactly what i'm talking about

4390

02:56:23,110 --> 02:56:21,359

yeah um and so this thing is shooting

4391

02:56:27,030 --> 02:56:23,120

100 feet in the air

4392

02:56:28,150 --> 02:56:27,040

and i am fumbling with my cell phone to

4393

02:56:29,830 --> 02:56:28,160

shoot a video

4394

02:56:32,230 --> 02:56:29,840

it's right in front of me this isn't a

4395

02:56:35,030 --> 02:56:32,240

fleeting moment of a ufo or a ghost

4396

02:56:36,790 --> 02:56:35,040

you're also you're also you're also at a

4397

02:56:38,389 --> 02:56:36,800

red light

4398

02:56:39,990 --> 02:56:38,399

right you're driving you're at a red

4399

02:56:42,309 --> 02:56:40,000

light i i

4400

02:56:43,110 --> 02:56:42,319

can't get video to happen on my phone

4401
02:56:45,750 --> 02:56:43,120
right yeah

4402
02:56:47,030 --> 02:56:45,760
and i've got all the time in the world

4403
02:56:48,630 --> 02:56:47,040
in the middle of daytime

4404
02:56:50,710 --> 02:56:48,640
but the one thing you're not trying to

4405
02:56:51,429 --> 02:56:50,720
be is that guy sitting at the green

4406
02:56:53,190 --> 02:56:51,439
light like

4407
02:56:55,429 --> 02:56:53,200
filming something that's going on you

4408
02:56:57,110 --> 02:56:55,439
know and i did everything i could and i

4409
02:57:00,389 --> 02:56:57,120
still almost blew it

4410
02:57:00,870 --> 02:57:00,399
like three times and and and i had five

4411
02:57:02,790 --> 02:57:00,880
minutes

4412
02:57:04,309 --> 02:57:02,800
uh to do it kyle what a great

4413
02:57:07,190 --> 02:57:04,319

conversation tonight man

4414

02:57:08,150 --> 02:57:07,200

and uh when's i know you're working on

4415

02:57:11,510 --> 02:57:08,160

the new album

4416

02:57:12,550 --> 02:57:11,520

when can we expect it um i'm not exactly

4417

02:57:14,309 --> 02:57:12,560

sure yet

4418

02:57:16,309 --> 02:57:14,319

uh they they were talking about maybe

4419

02:57:18,389 --> 02:57:16,319

first quarter next year but

4420

02:57:20,150 --> 02:57:18,399

we might coincide you know if we're

4421

02:57:21,590 --> 02:57:20,160

still able to do these disturbed

4422

02:57:23,429 --> 02:57:21,600

stain dates in the summer we might

4423

02:57:25,110 --> 02:57:23,439

coincide with that um

4424

02:57:27,990 --> 02:57:25,120

i'm not really sure but sometime next

4425

02:57:30,309 --> 02:57:28,000

year how many tracks are done

4426
02:57:31,830 --> 02:57:30,319
um well i mean we have a lot of tracks

4427
02:57:33,349 --> 02:57:31,840
done but we haven't even picked

4428
02:57:34,630 --> 02:57:33,359
what's going to be on the record yet so

4429
02:57:36,309 --> 02:57:34,640
we're going to be going through probably

4430
02:57:39,510 --> 02:57:36,319
20 songs

4431
02:57:40,389 --> 02:57:39,520
really quick um i'm i'm uh i'm i'm a

4432
02:57:45,349 --> 02:57:40,399
musician

4433
02:57:47,190 --> 02:57:45,359
are you guys uh doing this in a studio

4434
02:57:48,630 --> 02:57:47,200
well we we're actually kind of doing it

4435
02:57:51,510 --> 02:57:48,640
for the most part the way that we've

4436
02:57:53,510 --> 02:57:51,520
always done it is

4437
02:57:54,710 --> 02:57:53,520
over the computer just sending ideas

4438
02:57:57,349 --> 02:57:54,720

right you know right

4439

02:57:58,550 --> 02:57:57,359

john works with a guy his name is max

4440

02:58:01,429 --> 02:57:58,560

who helps

4441

02:58:03,110 --> 02:58:01,439

bring john's ideas to life and then

4442

02:58:06,070 --> 02:58:03,120

those get sent to a producer

4443

02:58:08,550 --> 02:58:06,080

and then tommy will listen to those fix

4444

02:58:10,550 --> 02:58:08,560

some arrangements or what have you

4445

02:58:12,389 --> 02:58:10,560

and i mean we kind of just all have

4446

02:58:13,349 --> 02:58:12,399

worked remotely regardless anyway we're

4447

02:58:15,349 --> 02:58:13,359

not like

4448

02:58:16,710 --> 02:58:15,359

we haven't been a band that's just like

4449

02:58:18,630 --> 02:58:16,720

gotten to a rehearsal place all right

4450

02:58:20,469 --> 02:58:18,640

let's write songs and then we've never

4451

02:58:21,190 --> 02:58:20,479

gone into a studio okay let's write this

4452

02:58:23,510 --> 02:58:21,200

record

4453

02:58:24,630 --> 02:58:23,520

it's like you know john did all the

4454

02:58:26,469 --> 02:58:24,640

drums

4455

02:58:28,389 --> 02:58:26,479

for the last two records in nashville

4456

02:58:30,870 --> 02:58:28,399

with mark lewis

4457

02:58:33,349 --> 02:58:30,880

with two completed tracks you know

4458

02:58:35,910 --> 02:58:33,359

mm-hmm we don't really have

4459

02:58:36,550 --> 02:58:35,920

like that's kind of our way of of making

4460

02:58:38,870 --> 02:58:36,560

records

4461

02:58:40,630 --> 02:58:38,880

which is a lot different than how most

4462

02:58:42,630 --> 02:58:40,640

people make records

4463

02:58:44,309 --> 02:58:42,640

um it's more on par with like how

4464

02:58:46,389 --> 02:58:44,319

meshuggah does stuff or

4465

02:58:47,510 --> 02:58:46,399

um but it's like and we don't really

4466

02:58:50,150 --> 02:58:47,520

have a set order

4467

02:58:50,790 --> 02:58:50,160

like if if the song is good then we go

4468

02:58:52,469 --> 02:58:50,800

with it

4469

02:58:54,150 --> 02:58:52,479

and then if like all right cool we need

4470

02:58:54,630 --> 02:58:54,160

to we might need to redo the guitars for

4471

02:58:56,710 --> 02:58:54,640

this

4472

02:58:58,389 --> 02:58:56,720

or reamp them through something else and

4473

02:58:59,349 --> 02:58:58,399

then you know i'll come and play bass on

4474

02:59:02,469 --> 02:58:59,359

everything when it's all

4475

02:59:04,070 --> 02:59:02,479

done like i'll do my vocals my

4476
02:59:05,750 --> 02:59:04,080
background vocals for the record before

4477
02:59:08,790 --> 02:59:05,760
i even play bass on it

4478
02:59:11,030 --> 02:59:08,800
interesting yeah and see that's that's

4479
02:59:12,710 --> 02:59:11,040
the beauty of technology today

4480
02:59:14,070 --> 02:59:12,720
where you can do that where you can

4481
02:59:16,550 --> 02:59:14,080
digitally distribute

4482
02:59:17,590 --> 02:59:16,560
tracks at any level of the production

4483
02:59:19,910 --> 02:59:17,600
process

4484
02:59:22,230 --> 02:59:19,920
right and do your contribution and then

4485
02:59:23,990 --> 02:59:22,240
come back and it goes to somebody else

4486
02:59:26,710 --> 02:59:24,000
and and they do their thing and

4487
02:59:29,269 --> 02:59:26,720
eventually it winds its way back to you

4488
02:59:30,469 --> 02:59:29,279

and and you do your thing again and can

4489

02:59:32,710 --> 02:59:30,479

you imagine

4490

02:59:35,030 --> 02:59:32,720

if we had the ability to do that in the

4491

02:59:38,469 --> 02:59:35,040

80s with two inch tape

4492

02:59:40,230 --> 02:59:38,479

right instead of forcing everybody to

4493

02:59:43,030 --> 02:59:40,240

get in the same mindset

4494

02:59:45,750 --> 02:59:43,040

at the same time in the same studio to

4495

02:59:47,429 --> 02:59:45,760

get the magic to happen which is cool

4496

02:59:50,469 --> 02:59:47,439

right yeah but it's another thing where

4497

02:59:53,349 --> 02:59:50,479

you can get everybody in their own zone

4498

02:59:55,030 --> 02:59:53,359

and contribute at the right time yeah

4499

02:59:57,590 --> 02:59:55,040

fantastic conversation

4500

02:59:58,389 --> 02:59:57,600

and uh i look forward uh to uh inviting

4501

03:00:02,950 --> 02:59:58,399

myself on

4502

03:00:04,710 --> 03:00:02,960

on unjust sdfu uh anytime man i

4503

03:00:06,469 --> 03:00:04,720

i would really enjoy it thank you so

4504

03:00:07,190 --> 03:00:06,479

much yeah thanks for having me man it's

4505

03:00:10,070 --> 03:00:07,200

been a blast

4506

03:00:10,469 --> 03:00:10,080

kyle conkel and we just went polled the

4507

03:00:13,349 --> 03:00:10,479

poll

4508

03:00:15,190 --> 03:00:13,359

i'm looking at the clock and the

4509

03:00:17,830 --> 03:00:15,200

network's about to cut us off

4510

03:00:18,389 --> 03:00:17,840

so i'm going to put kyle on hold while

4511

03:00:21,670 --> 03:00:18,399

i'll

4512

03:00:23,429 --> 03:00:21,680

yeah why i read the credits i've got to

4513

03:00:24,309 --> 03:00:23,439

get out of here faded black's executive

4514

03:00:26,790 --> 03:00:24,319

producer

4515

03:00:27,349 --> 03:00:26,800

is rita kumarian shows produced by

4516

03:00:30,070 --> 03:00:27,359

hilton j

4517

03:00:31,590 --> 03:00:30,080

palm renee dennis and kevin announcers

4518

03:00:34,550 --> 03:00:31,600

are steve harter gene vettel

4519

03:00:35,190 --> 03:00:34,560

mark d kovar webmaster is drew the geek

4520

03:00:38,349 --> 03:00:35,200

music

4521

03:00:39,750 --> 03:00:38,359

doug aldrige intro spaceboy

4522

03:00:41,910 --> 03:00:39,760

spaceboymusic.com

4523

03:00:43,870 --> 03:00:41,920

faded black is produced by kjcr for the

4524

03:00:45,510 --> 03:00:43,880

game changer network and syndication is

4525

03:00:47,429 --> 03:00:45,520

kgra

4526

03:00:49,670 --> 03:00:47,439

the planet this broadcast owner

4527

03:00:50,950 --> 03:00:49,680

copyrighted 2020 by fade to black and

4528

03:00:53,510 --> 03:00:50,960

the game changer network

4529

03:00:55,110 --> 03:00:53,520

inc it cannot be re-broadcast downloaded

4530

03:00:55,830 --> 03:00:55,120

copied or used anywhere in the known

4531

03:00:57,429 --> 03:00:55,840

universe

4532

03:00:58,950 --> 03:00:57,439

without written permission from paid to

4533

03:01:00,710 --> 03:00:58,960

black or the game changer network

4534

03:01:02,469 --> 03:01:00,720

i'm here with jimmy church tomorrow

4535

03:01:05,590 --> 03:01:02,479

night is fader night

4536

03:01:08,469 --> 03:01:05,600

open lines all night long until then

4537

03:01:23,310 --> 03:01:08,479

i want everybody to be safe this is fade